NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 5, 1870. | VOLUME XVIII.—No. 31. PRICE TEN CENTS.

DESBAIR.

WRITTEN FOR THE NEW YORK CLIPPER, BY "THE MODEST QUENCHER."

Anerpunch.—"Parthasius" is de diddle of one of N. B. Willis' booms, in vich an ambidious painder has a boor capdifs bound und dordured, so dot de painder can paind de expression of his feadures. My Dudch artful friend, Schlosser, has been read dot, and he is ambidious also. So de odder day he got a boor head und died him to a head in his room, und den had a keg of lager und some glasses pud in fread of him, ebcond far enough der far dot he couldn't reach dem. Den Schlosser dook his brushes, und ordering his assistand to lookout de bainted de boor, he set down und in a beautiful shdream. De expression of de boor beat as vas died so near id, mideud dot he could git some as id vas vasded avay, vas one of berfect desbair, und Schlosser bainded a bully bicture, vich now hangs in de Agadamy of Designs (in der back of his lager bier saloon.)

Schlosser, dot bainder, vas sdanding alone,
His prain mid ideas vas burning,
He ebcond had receifed a fired rade chob,
Ambition his head id vas durning,
Der subjeckd he ebcosed vas dot of "desbair,"
He vanted do do id fired rade,
Bud he didn'd had models do baind id from,
Dereface he vas in die vild abdade.
"Oh, vere shall I find someding dot vill exbress
De awfullead heighds of desbair?"
Bud he ceodend find anyding rich id vood suid
Und his face vore a sorrowful mdare.
Bud soon he vas sdruck by a brilliand idea,
He had one now of de righd kind—
"A ha!" he did shout, "ebcosed brits me in Fritz
Und de dot bosd quickly him bind!"
Boor Fritz vas a bead of de very vored kind,
He cared for noding bud beer—
"Det's id!" said de bainder, as Fritz vas tied ub,
"Now bring a keg of lager in here!"
Dey brought in oer lager und beer glasses doo.
Und righd before Fritz dey vas blaced,
Bud dey bud dem ebcosd far avay off him, you see,
Dod he could nod ged ofen a daadt.
"Det's righd!" said de bainder, mid quide earnest done,
"Now git me my brushes do me—
I feel I can baind id mid skill'ulness now,
Brighd fame for poor Schlosser I see.
Now, Jacock oud der bangbole !" he suddenly gried;
Id vas done und de lager flowed oud.
Blebd before Fritz's nose, who for more as dwo hours
Hadn't one drop of beer bass his moud.
As he vatched dot boor ood mideud getting some
His face made a bicture quide rare,
For boor Fritz's face as he looked on dot loss
Vas exbressif of berfect desbair.

THE STAGE CLOWN AND THE DEBUTANTE.

A STORY OF "BEHIND THE SCENES."

ACT I.

"One, two, three! One, two, three! One, two, three! Set together now—one, two, three!"

It was the *ballet* master's voice and the *ballet* master was drilling some hal. dozen young ladies in short skirts and long red stockings in the intricate complications of a grand *pas*. The great, empty theatre never looked so wretchedly dismal and dreary as it did on that chilly morning, with all the ladies and gentlemen at rehearsal, stalking about the stage in their overcoats and shawls, and stamping their feet continually upon the floor to keep them warm. At the back of the building a few windows, with their blinds thrown partially open, let down a feeble, ghastly light upon the stage, revealing the dinginess of the reversed scenery and bare rafters to such an extent that the idea of ever finding in them the material for a "palace of dew-drops" or a "fairy grotto," seemed utterly preposterous. One would have thought the place had not been used for a year, so dirty and dusty and dismal did everything appear; yet the Christmas season was at its height, and the annual pantomime was in the midst of an unusually successful run.

A number of people occupied the stage, some of them with books in their hands, some of them crossing and recrossing to places, in accordance with the stage directions. The ballet master occupied the space immediately before the footlights, and was drilling his girls to the music of a squeaky violin in the orchestra, in total disregard of the movements of those around him. The manager sat at a little table near the wings, and some half dozen ladies, wrapped in shawls, stood about in rather sleepy attitudes, waiting carelessly for their cues.

It was some what unusual to have all this going on during the run of a successful pantomime, but the evening was a sort of gala night. A young and lovely *debutante*, the daughter of an old French actor who had recently died, was to make her first appearance, and, in addition to the unusual bill, two acts of the "Lady of Lyons" were to precede the pantomime. Old Peter Frondat had left little to Marie except his name, her mother's beauty, and, perhaps, something of his own histrionic genius. The two former bequests would not afford her a living; so she had determined to find what the latter would do for her.

She sat this morning in the wings, apart from the others and screened from the stage by the portal to a feudal castle which had got somehow into incongruous proximity to an Egyptian pyramid, and the upper portion of a mountain pass in Andalusia. Her only company in this little canvas bower was the clown, and she had been talking with him earnestly.

"I won't, I won't," she said. "This must be stopped, Edward, for your own sake as well as mine. I don't love you, I can't love you, and I never could learn to make you happy. You are cruel to talk to me about this thing at such a time. Don't I need all the nerve I've got to go through with to-night's trial? I should think that you would know better."

"I drifted into it," said the clown, humbly. "I never meant to speak to you about it again. But remember, Marie, I have loved you so long! I never thought that any one could take the place of my little lost Jennie, until your father came to me for help in giving you instruction for the stage. I found you so good, so beautiful, so different from other girls! It wasn't strange that your tutor should fall in love with you, was it, Marie?"

"I think it was," she said. "I don't see what there was to fall in love with. Besides, you are so much older than I. Why, I used to sit in your lap before I was big enough to bring costumes to the theatre."

"Yes, I know," he said, "there are fourteen years between us. I have been a fool to think of winning you at all. After to-night, a still broader gulf will separate us, for you will succeed, Marie. I know it. The proudest place in the profession will be within your reach."

She was silent a moment. Then she said quietly:—

"Well, won't you be glad of it?"

"Indeed, indeed I shall!" he replied earnestly. "I would give half the years of my life to see it. I would have been content to take you as my wife, even though you were sure the little girl still bringing costumes to the theatre, for a room. Since that is not to be, I shall be proud of the day when dukes and earls shall bend at your feet. You need not smile, Marie; such things have been before now."

"You good Edward," she said, taking his hand in both of her own, "I shall never forget what I owe to you, nevertheless. Should such a day ever come, it will make me more proud to think I should not be young. Success would make me ambitious. I would not be contented as the wife of a poor clown, unless I loved you more than I think I do now. If I fail, I should disappoint you. You would not care for me then."

He would have answered that assertion quickly, but the interview was suddenly interrupted at that moment by a red haired boy, who put his head around a corner of the feudal castle, exclaiming, "Now, then!" and immediately disappeared.

Marie had no sooner left the side of the clown in answer to the summons, than her place was taken by one of the *ballet* dancers—a slight, dark-eyed girl, dressed, like her sisters practising upon the stage, in coarse, short petticoats, and long, woolen stockings of fiery red.

"So!" she said, stopping before him and curling her pretty lip contemptuously, "you are in love with our grand lady, are you?"

Edward darted a frightened look at her.

"Have you been listening?" he asked.

"Bah! Why should I take the trouble? Her silly gabble isn't worth listening to, I'm sure. Only when folks select such queer times and places for their love making, they ought to remember that canvas walls arn't so solid as they appear. Do you know why Marie Frondat won't marry you, Edward Steele?"

"She does not love me," said the clown, simply.

"Stuff! She doesn't know what love is—but that's not it. She won't have you because you are a clown, that's all. She has fine ideas in her head, and you have yourself to blame for it, partly. She forgets that you filled, and can still fill, higher roles than the ones you have been playing lately. She forgets that it was the loss of your voice which brought you from your legitimate line down to the position you occupy now. She forgets that she has never been anything better than a dresser all her life. There's no merit in her name and beauty, but she doesn't think of that. It's pride, Edward Steele, pride, and nothing else."

"She has genius," said Steele. "Her dreams may be fulfilled."

"Never! Listen to me; I hate that woman with all my heart and soul. A man whom I have loved better than my own life has been seduced by her cursed beauty—for she is beautiful—and her false smiles. He left me under circumstances hardest of all for a woman to bear—did me a wrong hardest of all wrongs for a woman to forgive. After she had won him from me she turned him adrift. I would not receive him back; she would have nothing to do with him. But that is neither here nor there. It was she who took my love away from me, and I hate her. There is nothing I would not do to compass her ruin, and I will cause her utter failure to-night if it be in my power to do it. I am only a ballet girl, but even such as I have feelings and hearts which can be hurt."

"Ninette! Ninette! How can you cause her failure?"

The girl smiled and her black eyes glittered.

"Do you know who plays Meinotte to her Pauline?"

"Yes, certainly. It is Harcourt."

"And would you know who is the man of whom I have spoken?"

"Not Harcourt, surely."

"The same. You need not look so surprised. Such great actors fall in love with very common people sometimes. This one grew fond of a dancer, and then of a rossing girl. Harcourt will not play Claude Meinotte to-night."

"He is on the stage at this moment with Marie."

"True, but he will not be on hand to-night when he is needed."

"What do you mean?" asked Steele, wondering. "Is this some plot against Marie?"

"Perhaps so," she said, smiling bitterly. "I shall not be surprised if Mr. Harcourt becomes too tipsy to make his appearance when the curtain is rung up to-night. You know his failing. If you were not a fool you would wish me success."

"Ninette, you are mad. If you are telling the truth, it is my duty to report all this. Marie must not fail."

She placed her hand upon his arm and said, quietly:—

"If Marie Frondat succeeds to-night she is lost to you for ever. She has told you as much already. Should she fail, that accepted pride will be broken. Then, perhaps, she will look with better favor upon your suit. Help us, then, for your own sake, for Marie's sake, for my sake."

A look of great trouble came into the clown's face. All that Ninette said was true. Marie's failure might insure the fulfilment of the cherished dream of his life. If she did not succeed to-night she would never attempt the stage again. But he could not lend himself to so despicable a plot as this against her, if it would give him the eventual possession of her love. He was not so base as that. Yet, while he was determined that Marie should succeed in spite of Ninette, he deemed it best to dissemble before her. No warning from him to Harcourt would avail against Ninette's pretty blandishments; he knew that well enough. Neither had he the courage to bring upon him the hatred of his fellow players by reporting the conspiracy to the manager. So, for the present, he deemed it best to lull Ninette into security even while he pitied himself against her. This, at least, he would do, through his love for Marie.

"You are right," he said, "but it seems cruel to blight a flower of such fair promise before it has time to unfold. Besides, is there no one besides Harcourt who is up in Meinotte?"

"Not a soul. You ought to know that as well as I. Old Beamish will waft curtain until half-past eight. Harcourt won't come, and it will then be too late to change the play. Consequence, pantomime as usual. I'm a fool for telling you all this; but, from what I overheard just now, I thought you would be willing to help me."

"No," said Steele, "I won't lift a finger to help you, Ninette; but I'll keep your secret. I won't betray you. Manage the affair as you like; but don't ask me for my assistance."

"You will promise to say nothing?" she asked, turning her dark eyes upon him suspiciously.

"I promise solemnly," he said, with a forced grimace.

"What an idiot I am!" exclaimed Ninette, turning upon her heel, "to be babbling such things so near the stage. Now, then, remember! Not a word!"

She placed her finger on her lips and withdrew, while the clown went up stairs after a certain yellow covered book, which he took home to study diligently for the rest of the day.

ACT II.

At the hour for the commencement of the performance that evening the theatre was filled to its utmost capacity. From parquet to dome a crowd of expectant people eagerly awaited the rising of the curtain. The dress circle, brilliant with costly toilets, blooming with beautiful women, was alive with the flutter of hundreds of fans and the rustle of silken robes. The sparkle of diamonds and the perfume of bouquets lent their aid to the enchantment of the scene and the murmur of many voices filled the air with a languid drone. A certain measure of romance in the history of this unknown daughter of Peter Frondat had given to her *debut* a degree of interest which brought half the *elite* of the great city to witness her failure or success. Her appearance had been well managed. Discreet and judicious advertising, editorial notices of the marked evidences of her genius, careful "cooking" of the public ear, all that could be done in her behalf to bring theatre-goers to the box office, had been done by her two best friends, Steele and Beamish, the manager. The result, thus far, more than justified their hopes and expectations. Whether their endeavors were destined to be rewarded by her success to-night an hour or more at the most would certainly prove.

Eight o'clock arrived. The orchestra finished the overture and stopped. There was no bell for the curtain, and the audience waited with some impatience. In a few moments the leader began to distribute music to his musicians, and a supplementary piece of lively dance music was played to keep the house in good humor. Still no curtain. The parquet began to get somewhat noisy, and the dress circle murmured its disapprobation of the delay. Thus, at a quarter past the hour, stood matters before the curtain. Behind it a somewhat different scene was presented.

The green-room was filled with people dressed, ready for their parts; some rushing about with an appearance of considerable excitement, some conversing earnestly together, some laughing at Marie's unhappy predicament. The manager was nearly in a state of apoplexy. The overture was done. The impatience manifested by the audience was becoming only too audible. Still Harcourt did not make his appearance. Marie, in her dressing room, sat trembling with excitement and rougeing to extremes to hide the ashy pallor of her cheeks. Steele, who had made his appearance in the green-room much earlier than necessary, as he was only cast in the pantomime, sat in one corner poring over the leaves of his yellow book. Twenty minutes past, and still no Meinotte.

"What the devil's to be done?" cried Beamish, fuming in desperation. "I'll give him ten minutes more, and if he don't come then I shall have to set the stage for the pantomime. Too bad, too bad!"

He drew on a pair of white kids and went before the curtain to pacify the people, explaining the cause of delay, and asking their kind consideration for a few minutes longer. When he returned to the green-room he found Marie there. Harcourt had not come. The clown put his yellow book in his pocket and came forward from his corner.

"I will undertake to play Claude," he said quietly, "since Harcourt is delinquent."

"You?" exclaimed the manager, in astonishment. "Why—why—bless my soul?"

"Marie must not fail," said Steele. "For her sake I will do the best I can. There are but two acts. I think I can command my voice for an hour at least, if you are disposed to take the risk."

"But you—you aren't up in it, are you?"

"I played the part once or twice some years ago," replied the clown. "If I'm well followed I think I can do it."

"God bless you, my dear fellow," cried Beamish, taking his hand impulsively. "If you succeed I will be your debtor for life. Go on and try."

During the few moments occupied by Steele in dressing the part Beamish again went before the curtain, partly to occupy the attention of the people, partly to request their indulgence for the performer who had undertaken the *role* on so short notice. Then the stage was cleared, the bell rang and to the satisfaction of everybody the play commenced.

It will be hardly necessary to recite the details of the wonderful performance. Everybody said that such a rendition of the parts of Claude and Pauline had not been given upon those boards for very many a long year. Steele, gaining confidence as he warmed to the work before him, threw into the character all the earnestness and fervor of which he was capable. His love for Pauline was not the love of Meinotte—it was the love of Edward Steele for Marie Frondat. His very soul seemed to look out from his eyes as he repeated the tender, well worn passages, and gave a new meaning to their hackneyed intonations. His lost voice returned to him and rang out clear and sonorous, or anon fell into sweet cadences of exquisite tenderness. Marie, stimulated, encouraged, sustained by his example, more than fulfilled the expectations of her friend. The whole house rang with plaudits. Beamish, standing anxiously in the wings, was beside himself with delight. Three times was the fair *debutante* called before the curtain, each time to be pelted with bouquets, which more than filled the arms of the happy Claude, who came forward with her to receive his share of the general approbation.

The sustained excitement was too much for Marie. When all was done she fainted away in the arms of the faithful Steele, on her way to her dressing room. It was, perhaps, well for him that she should be taken home in a carriage as soon as she recovered her senses. He could hardly have done justice to his nonsense in the pantomime had she remained in the theatre that night. Ninette, in a bewildering demi-costume of gauze and spangles, made her appearance soon after Marie had gone home.

"I'll be even with you for this," she kissed in Edward's ear. "You'd better finish your job now by getting Harcourt sober again. He's at my house drunk as a fiddler."

She turned away and was lost in the harlequin crowd upon the stage—a fairy queen, with all the ancestral malignity of her sisterhood in her blue veins.

ACT III.

The next morning Edward called upon Marie. He found her at her lodging, a poorly furnished apartment off one of the upper floors of a house in a retired part of the city.

She lay upon a lounge at the farther side of the room as he entered, but rose instantly to meet him. Before he could prevent her she had twined her arms about his neck and kissed him. It was a little thing, which would have been scandalous in some women. Somehow it did not seem bold in Marie.

"It is you who saved me," she cried, impulsively. "Ninette has been here, and I know everything. I thought you were good last night. Now I know that you are noble."

He smiled and unwound her arms tenderly.

"It was nothing," he said. "I could not bear that my pupil should fall when I had done so much already to have her succeed. My own pride was at stake, you know."

"And you studied the part all day," she said, "because you knew just what would take place at night. Oh, how can I ever thank you enough for it?"

"Hush!" he said, taking a seat on the sofa beside her. "A brilliant career is before you, Marie. Make the best now of your golden opportunity. If I mistake not, we shall yet have the earl and the marquis at your feet, as I have prophesied."

She turned her blue eyes full upon him with a look which he could hardly have mistaken had he dreamed of a possibility of its being there. As it was, he did not heed it.

"I care nothing for that," she replied. "I shall be quite content with a much more humble suitor than either a marquis or an earl."

FRANK P. DOBSON, Manager.

For Biographical Sketch see Page 245.

"Anything," he said, laughing, "but a clown in a pantomime."

"I did not say that."

"Never mind, Marie. I will try to forget my idle dreams. Still it would have made me very happy could they ever have been fulfilled."

She was silent a moment, idly tracing with one little finger the pattern upon the sofa-covering. Then she said, quietly:—

"You do not know but they may come true yet."

He seized her hand earnestly and tried to look into her downcast eyes, trembling lest he had mistaken her words.

"Marie!" he exclaimed, "you do not mean—that after all—"

"I mean," she said, placing both her hands in his, "that if you will take me for your wife, Edward, in payment for your goodness to me, you will make me very, very happy. I have loved you all my life, I think, but I never knew it until last night."

"And I, capering clown!" he said, "O Marie! how could you?"

"I thought last night," she replied, smiling, "that if the clown could in a play make love so well, how excellently would he be able to do it in reality!"

WHITE AND BLACK;
Or, Argumentum Ad Hominem.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CAPT. ED. GRANGER.

The following ludicrous occurrence took place at Port Hudson during the siege which rendered it famous in the late war. Our regiment lay behind the entrenchments, on our right was an Irish regiment and on our left the "Native Guard," a regiment composed exclusively of "freedmen," or plantation negroes.

The boys from the Emerald Isle did not "cotton," so to speak, to their ebony hued brethren from "far off Afric's shore," though there was an exception to this rule, as well as to all other rules under the sun. Teddy O'Rourke and Scipio Skipper, the former a jolly, rollicking son of Erin, and the latter a thick-lipped, charcoal complexioned child of misfortune, were on the most intimate footing. Whenever a cessation of shelling our lines by the enemy allowed it, they were almost invariably in company.

On one occasion, observing a group of whites and blacks mixed indiscriminately together, I sauntered that way out of curiosity, to see what was going on. I discovered the attraction to be an argument between Skipper and O'Rourke as to the relative merits of the Irishman *versus* the African. As I came up they were about prepared to submit the question of superiority to the test of comparing names.

"Now, Misther Skipper," said O'Rourke, with dignified gravity, as if a weighty responsibility rested upon his shoulders, "we'll be aither sound or fury. I don't like to stir up confusion, though it's meself houlds the opinion—barrin' your prisince—it's a disgrace intirely to compare an Irishman wid a nagur."

"What dat, Mistah Ohruke?" indignantly responded the black man. "What dat you say? Dis argriment mus' stop; yes, sah, continyer whar it am, 'less you 'dress dis individual by de rite name. Nagur! I scorn wid importation de name!"

This outburst of native eloquence elicited a burst of admiration from the blacks.

The Irishman, not at all abashed at this reprimand, continued:—"Will yees piase to name a counthryman of yer own that can equal in any respect the bould Duke of Wellington, be jabers?"

"Sah?" replied the African, pompously. "Dis chile hab de feriliety to name a gyarter, de distinguished, de immortabul Napoleon Bonyparte!"

The announcement of this familiar name created no little sensation among the dusky portion of the *auditorium*, while many of the others received it with shouts of derisive laughter.

"An', be the howly Quakers, that's the first I know'd he was a nagur. But divil the care do I care so long as the Duke bate him. Now equal Dan O'Connell if yees can."

"Ise name as a set off to dat ar, George Washington, de father ob de brack race."

"May the ould boy bur-r-r-n ye! Washington was no nagur, yer black spalpeen. Yer'll be afther naming some Irishman yet, an' if yer do it's meself'll brake ivery bone in your black body."

"What dat? Washington not a cullored pusson? You are 'staken, sah—'staken! What fur de orack folks name de piecaninnies arter him if he no brack? I'se tell you, sah, he were a brack man, an' a Virginia nigger at dat," triumphantly responded Skip.

"Well, thin, if he wur a nagur, you've mintioned a kupple of dacent men intirely. But it's meself'll be afther giving yees a throoblesum name to match this time," said O'Rourke. "Stan' up, ivery mither's son of ye—hat's off! Stop grinning, yer black monkeys, or I'll be afther taching yees dacency—mind that now! Now, Misther Skipper," said he, turning to that worthy, "I mintion wid riverence the blessed name of Saint Patthrick!"

The Irishmen looked as if they expected that the mere announcement of that talismanic name would carry consternation into the ranks of the blacks and cause them to surrender the question in dispute without another word.

But the negroes didn't see it in that light, especially Skipper, who immediately answered:—"When you cum fer saints I'se to hum dar, an' no mistake. I'se kin mention brack saints for ebbery day in the year. De fust name I'se give yer to chaw on am Saint Jewdas Iscarriot."

The blacks exhibited their admiration at the sagacity of their champion by a liberal display of ivory, while the others looked on in blank consternation, as if their spokesman couldn't extricate them from the dilemma of acknowledging that such a being ever existed as a black or "nagur!" Saint.

"May the everlasting fires burn ye! Divil a saint ever lived 'cept he war an Irishman. An' it's an O'Rourke, of the O'Rourkes of Enniskillen town, county of Permarragh, that'll wipe out the disgrace with the heart's blood of every black spalpeen in the camp."

And, suiting the action to the word, he rushed towards the unfortunate blacks, followed by a score of countrymen of his, yelling like so many Indians. In the confusion, thinking discretion the better part of valor, took to their heels and rushed pell-mell toward their own quarters. The excitement consequent upon the stampede and the pursuit aroused the entire line. The greater part of the Irish regiment, although ignorant of the cause, joined in the chase and added their lusty yells to the tumult. Our regiment was immediately ordered to "fall in." If bloodshed was to be prevented our boys must do the work. Just as our guns were brought to the position of "charge bayonets" a ——read of fire was suddenly discovered out inland against the —— ght sky, and in an instant a shell exploded in close proximity to the contending factions. In a few minutes the enemy were vigorously shelling our lines, and the boys were glad to seek shelter in the trenches. Probably the yelling on our side had aroused their curiosity, which caused them to forward their compliments in the shape of shells. We presume, however, that they were not aware of their instrumentality in a yelling what promised to be a serious outbreak.

CARIOLIE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY ELSIE MAY.

Like a fair rose tree flushing with pride,
Lovingly drooping o'er the lake side;
Like the bird carols in early spring,
As of the summer softly they sing,
Like the dream angels hear us at even,
Flinging their pinions from earth and heaven;
Like all things lovely, glorious to me,
Was thy love's seeming, Cariolie.

Yet rarest roses o'er graves may bloom;
Bird songs oft omen night, death and gloom;
Dream conceived perfume rise and depart,
Cost no dew incense over the heart.
Thus thine affection shone with false gleam,
Pilfing thine emblem, rose, bird and dream;
While I believed then true but to me,
Thou wast a traitress, Cariolie.

OUD ON DER FLY—NO. 6.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Vaid a minude, I dink I know dis young feller comin in here, und, of I ain'd very much misdooken, id's a friend of mine doo. Yes, I dought id vas him. Sharley, you've heerd bound der "Modest Gwencher," didn'd you? Vell, dis is der raskell. Dis is Sharles M. Connolly, der von dot writes dem "High Bressure" bieces for der Gliksen. He is a goot feller und means all right, und ven he gits a leedle more shbrings und vinter dimes on he's manfully brow, will know a heap more as he does. He is a very fine moosican, und plays anyding on a fiddle or a biano, excebdin "Sefen oud." He is goot hearded und generous to a fault, und is fond of der goot dings of dis life. He has been ladely dying a bow knod mit his dongue dot he will nod be able to undie mit he's doods. He is living ofer by Prooklyn somevere, und is doing a goot planes gifing vell at his ofer residence on der shore. Teddy O'Rourke und Scipio Skipper, the former a jolly, rollicking son of Erin, and the latter a thick-lipped, charcoal complexioned child of misfortune, were on the most intimate footing. Whenever a cessation of shelling our lines by the enemy allowed it, they were almost invariably in company.

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This outburst of native eloquence elicited a burst of admiration from the blacks.

The Irishman, not at all abashed at this reprimand, continued:—"Will yees piase to name a counthryman of yer own that can equal in any respect the bould Duke of Wellington, be jabers?"

"Sah?" replied the African, pompously. "Dis chile hab de feriliety to name a gyarter, de distinguished, de immortabul Napoleon Bonyparte!"

The announcement of this familiar name created no little sensation among the dusky portion of the *auditorium*, while many of the others received it with shouts of derisive laughter.

"An', be the howly Quakers, that's the first I know'd he was a nagur. But divil the care do I care so long as the Duke bate him. Now equal Dan O'Counell if yees can."

"Ise name as a set off to dat ar, George Washington, de father ob de brack race."

"May the ould boy bur-r-r-n ye! Washington was no nagur, yer black spalpeen. Yer'll be afther naming some Irishman yet, an' if yer do it's meself'll brake ivery bone in your black body."

"What dat? Washington not a cullored pusson? You are 'staken, sah—'staken! What fur de orack folks name de piecaninnies arter him if he no brack? I'se tell you, sah, he were a brack man, an' a Virginia nigger at dat," triumphantly responded Skip.

"Well, thin, if he wur a nagur, you've mintioned a kupple of dacent men intirely. But it's meself'll be afther giving yees a throoblesum name to match this time," said O'Rourke. "Stan' up, ivery mither's son of ye—hat's off! Stop grinning, yer black monkeys, or I'll be afther taching yees dacency—mind that now! Now, Misther Skipper," said he, turning to that worthy, "I mintion wid riverence the blessed name of Saint Patthrick!"

The Irishmen looked as if they expected that the mere announcement of that talismanic name would carry consternation into the ranks of the blacks and cause them to surrender the question in dispute without another word.

But the negroes didn't see it in that light, especially Skipper, who immediately answered:—"When you cum fer saints I'se to hum dar, an' no mistake. I'se kin mention brack saints for ebbery day in the year. De fust name I'se give yer to chaw on am Saint Jewdas Iscarriot."

The blacks exhibited their admiration at the sagacity of their champion by a liberal display of ivory, while the others looked on in blank consternation, as if their spokesman couldn't extricate them from the dilemma of acknowledging that such a being ever existed as a black or "nagur!" Saint.

"May the everlasting fires burn ye! Divil a saint ever lived 'cept he war an Irishman. An' it's an O'Rourke, of the O'Rourkes of Enniskillen town, county of Permarragh, that'll wipe out the disgrace with the heart's blood of every black spalpeen in the camp."

And, suiting the action to the word, he rushed towards the unfortunate blacks, followed by a score of countrymen of his, yelling like so many Indians. In the confusion, thinking discretion the better part of valor, took to their heels and rushed pell-mell toward their own quarters. The excitement consequent upon the stampede and the pursuit aroused the entire line. The greater part of the Irish regiment, although ignorant of the cause, joined in the chase and added their lusty yells to the tumult. Our regiment was immediately ordered to "fall in." If bloodshed was to be prevented our boys must do the work. Just as our guns were brought to the position of "charge bayonets" a ——read of fire was suddenly discovered out inland against the —— ght sky, and in an instant a shell exploded in close proximity to the contending factions. In a few minutes the enemy were vigorously shelling our lines, and the boys were glad to seek shelter in the trenches. Probably the yelling on our side had aroused their curiosity, which caused them to forward their compliments in the shape of shells. We presume, however, that they were not aware of their instrumentality in a yelling what promised to be a serious outbreak.

A DOUBLE BABY.

Extraordinary Freak of Nature.

A correspondent of the *Cincinnati Commercial*, writing from Delaware, Ohio, Oct. 19th, relates this marvelous story:—

Our community is much excited over a freak of nature in the production of a double baby. The Siamese twins are completely overshadowed by this infant wonder. There is living in Peru township, Morrow county, a family named Finley. Up to last Wednesday morning it consisted of Mr. Joseph Finley, his wife Mary, and two children, little girls, aged three and five years. On that morning Mrs. Finley was confined and gave birth to twins, joined together in a manner unknown to the books. When the gossips brought the news of the event to our city, and gave descriptions of the child, or rather children, it was laughed at by the professional, and pronounced a good hoax. A gentleman living in the vicinity of the Finley home, called on one of our physicians and assured him that there was no exaggeration in the description, as he had seen the wonder. Convinced that there was something in the case, a party of gentlemen, consisting of Drs. J. A. Little and T. B. Williams, W. O. Seamens, Professor of Natural History and Chemistry in the Ohio Wesleyan University, and S. K. Donovan, on the 16th inst., visited the family. Before reaching the Finley farm the party called on Dr. A. R. Westbrook, of Ashley, who had been called to attend the mother, and learned from him that half had not been told. Dr. Westbrook accompanied the party. An hour's drive brought them to the place. On going to the gate leading to the yard, a written notice was discoved announcing that visitors would not be admitted. This did not deter the party. They immediately entered the yard, and on reaching the front door of the dwelling, they were met by Mr. Finley (the father) and a gentleman who appeared to be acting as an *aid-de-camp*, who informed the party that they could be admitted to see the show on the payment of twenty-five cents each. The Professor promptly forked over, and the party stepped in. in a few minutes the nurse made her appearance with the wonder. A double child was exhibited. Two perfectly formed heads, one on either side of the spinal column.

To give a clear idea of it, just suppose that you sever the bodies of two men at the lower part of the abdomen and then put the two upper parts together, and you have the trunk of this child. At the instance of Drs. Williams and Little, the clothing was taken from it and a critical examination was made, so far as could be without doing injury. From the occiput of one child to the occiput of the other there is a continuous spine, in a direct line. Upon one side, and directly in the centre of the trunk, were perfectly developed hips, thighs, legs and feet. They are in nice proportion to the body of either child. On the opposite side there is one large, imperfectly formed leg, presenting the appearance of the consolidation of two legs. There are eight toes on this limb, two of which have the appearance of great toes, being much larger than the others. Each has a well formed head, good features, good chest, good arms and hands, lung, heart, liver and stomach. The lower portion of the bowels, the bladder and perhaps the kidneys, are in common. All the other organs are separate.

There was but one umbilical cord and one placenta. The length of the body is twenty inches, and the umbilicus is central in the abdomen, and equi-distant from each head. It nurses well, and, when first exhibited to the party, one child was asleep and the other was crying. While the physicians were making their examination, both cried, but, a few moments after, the one which was crying first went to sleep, while the other remained awake. When either head would cry, the perfect leg which was nearest that head kicked and drew up, while the leg nearest the other head remained quiet. When either cried, the toes on the imperfect foot would move, but the limb remained stationary. Both heads nurse well, and the child, or rather children, are in excellent health. The physicians could see no reason why it, or they, should not live. The mother is doing well.

Mr. Finley is alive to the importance and value of this addition to his family. He is now charging gate money, and he informed the writer that he had already entered into an article of agreement with a showman for the sale of the body if it should die. Price fixed is $10,000. Negotiations are in progress for the exhibition if it lives. He is convinced that there is money in it, dead or alive, but thinks there is most in the latter condition. He says that he is conscious of the fact that he is "in an unlarned man, but has sense enough not to be footed out of it."

THE GUNNER'S BOY AND THE SHARK.

Our noble ship lay at anchor in the bay of Tangier, a fortified city in the extreme northwest point of Africa. The day had been extremely sultry, with a gentle breeze sweeping in from the northward and westward, but towards the close of the afternoon the sea breeze died away, and one of those sultry, oven-like atmospheric breathings came up from the sun-burnt Sahara. Half an hour before sundown the captain gave the cheering order for the boat-swain to "call all hands to go in a swimming," and in less than five minutes the forms of our hardy tars were seen leaping from the gangways, the ports, the nettings, the bowsprits, and some of the more venturesome took their plunge from the arms of the lower yards. One of the standing sails had been lowered (as is the usual custom) into the water, with its corners suspended from the main yard arm and the swinging boom, and into this most of the swimmers made their way. Among those who seemed to be enjoying the sport most were two of the boys, Tim Wallace and Fred. Fairbanks, the latter of whom was the son of our old gunner, and in a laughing mood they started out from the studding sail on a race. There was a loud, ringing shout of joy upon their lips as they put off, and they darted through the water like fishes. The surface of the sea was as smooth as glass, though its bosom rose in long, heavy swells that set in from the broad Atlantic. The ship was moored with a long sweep upon both cables, and the buoy of the starboard anchor was far away on the starboard quarter, where it rose and fell with the lazy swells, like a drunken man. Towards this buoy the two lads made their way. Fred. Fairbanks taking the lead; but when they were within about a dozen fathoms of the buoy Tim shot ahead and promised to win the race. The old gunner had watched the progress of his son with a vast degree of pride, and when he saw him dropping behind he leaped upon the poop, and was just upon urging him on by a shout, when a cry reached his ears that made him start, as though he had been struck by a cannon ball. "*A shark! A shark!*" came from the captain of the forecastle, and at the sound of these terrible words the men who were in the water leaped and plunged towards the ship. Right abeam, at a distance of three or four cables' length, a sharp wake was seen in the water, where the back fin of the monster was visible. His course was for the boys! For a moment the poor gunner stood like one bereft of sense, but the next he shouted at the top of his voice for his boy to turn, but the boy heard him not; stoutly the two boys strove for the goal, all unconscious of the bloody death-spirit which hovered so near them. Their merry laugh still rang out over the waters, and at length they both reached the buoy together. Terrible drops of agony started from the gunner's brow! A boat had put off, but Fairbanks knew that it could not reach his son in season, for the shark was too near its intended victims; and every moment he expected to see it sink from sight—then he knew all hope would be gone. At this moment a cry reached the ship that went through every heart like a stream of scorching fire—the boys had discovered their enemy! That cry startled old Fairbanks to his senses, and quicker than thought he sprang to the quarter deck. The guns were loaded, and none knew their temper better than he. With a steady hand, made strong by a sudden hope, the old gunner seized a priming wire and pricked the cartridge of one of the quarter guns; then he took from his pocket a percussion wafer and set it in its place, and set back the hammer of the patent lock. With a giant's strength the old man swayed the breech of the heavy gun to its bearing, and then, seizing the string of the lock, he stood back and watched for the next swell that should bring the shark within range. He had aimed the piece some distance ahead of his mark. But a single moment would settle his hopes or his fears. Every breath was hushed, and every heart in that old ship was painfully still. The boat was yet at some distance from the boys, while the horrible sea monster was frightfully near. Suddenly was heard the roar of the heavy gun, and as the old man knew that his shot was gone he sank back upon the combings of the hatch and buried his face in his hands, as if afraid to see the result of his own effort, for if he failed he knew his boy was lost! For a moment after the report of the gun had died away upon the air there was a dead silence, but as the impenetrable smoke arose from the surface of the water, there was, at first, a low murmur breaking from the lips of the men; that murmur grew louder and stronger, until it swelled to a joyous, deafening shout. The old gunner sprang to his feet and gazed off upon the water, and the first thing that met his view was the large carcase of the shark, floating with its white belly uppermost—a mangled, lifeless mass. In a few moments the boat had reached the daring swimmers, and, half dead from fright, they were brought on board. The old man clasped his boy in his arms, and then, overcome by the powerful excitement, he leaned back upon his gun for support. We have seen men in all phases of excitement and suspense; but never have we seen three hundred human beings more overcome by thrilling emotion than on that startling moment when first we knew the effect of our gunner's shot.

THE VULGARITY OF AFFECTATION.—How subjects are more nearly allied than vulgarity and affectation. It may be said of them truly that "thin partitions do their bounds divide." There cannot be a surer proof of an innate meanness of disposition, than to be always talking and thinking of being genteel. We must have a strong tendency to that which we are always trying to avoid: whenever we pretend, on all occasions, a mighty contempt for anything, it is a pretty clear sign that we feel ourselves very nearly on a level with it.

A PRACTICAL GENIUS.—A genius by the name of Jeremiah Cory, of Holden, Mo., has recently taken out a very novel patent. The invention consists in so combining and arranging a poultry roost with the gates of one or more beehives that the perching of the poultry upon the roost will serve to automatically close the hives. The object is to insure the closing of the hives at night, so as to exclude the bee-moth, and the opening of the same in the morning, to permit the passage of the bees in and out during the day

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 5, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	7½ "	" for 6 months	2 50
To Retail Agents	8 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,880 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

E. L. M., Baltimore, Md.—1. Wallack's Theatre will seat in the parquet, 601; first circle, 455; second circle, 550; private boxes, 42; total, 1,648. 2. The Fifth Avenue Theatre will seat in the parquet, 288; first circle, 220; second circle, 292; private boxes, 56; total, 906. 3. "Under the Gaslight" was first produced at the New York Theatre. "No Thoroughfare" was first produced at the Broadway Theatre. 4. The price of a play is a matter of special agreement. 5. The manager. 6. Plays are produced by selling the right of production to one theatre solely, or selling rights to various theatres, for which the author receives sometimes a percentage on the gross receipts, sometimes on the profits and sometimes a certain definite sum. Some plays bring $50 a night.

CURIO.—Miss Ellen Tree was born in London, Eng., Dec., 1805. Made her *debut* Sept. 23d, 1823, at Drury Lane Theatre, as Donna Violante, in the "Wonder." First appeared on the American stage at the Park Theatre, New York, as Rosalind, in "As You Like It." First appeared in Boston, Feb. 20th, 1837, as Julia, in the "Hunchback." First appeared in Philadelphia on Jan. 2d, 1837, in the same character. She married Charles Kean, and always played with him up to the time of his death, and is now living in retirement in London, Eng.

MOHAWK, Boston.—1. The majority for Hoffman in 1868 was 27,946, and Nelson's over Sigel was 22,624, but what the democrats claim for the forthcoming election is such an indefinite question that we prefer to wait until after the returns are in before replying. Both parties are expecting large majorities, but we fear that either one or the other is doomed to disappointment, or, as a prominent fifteenth amendmenter is reported to have said:—"De de-mock-rats and de rip-up-lickers are in for a big fight fur it."

BLACKFRIARS.—1. Our opinion is that the majority for Greeley, the independent candidate, cannot be counted by your friend, as that gentleman was voted for by Democrats, in opposition to the regular Republican candidate, O'Neill. 2. In betting upon the result of a popular vote, we do not think that votes for persons outside of regular nominations should be ignored, unless it is expressly understood that the wager has reference to regular Democratic and Republican candidates only.

ATHLETIC, Philad'a.—The moment the striker hits a dead ball, the substitute running becomes the player running the bases, and hence is the only man of the two who can be put out. Before hitting a ball to the field the striker can be put out on fair balls, or three strikes, or on fouls by catches; but after striking the third time, the substitute must be the man touched or put out in running to his base, and not the striker.

JOHN H. WASHBURN, St. Louis.—There can be no question as to the superiority of the game between the Empires and Reds over that of the Whites and Empires. A score of 7 to 5 shows fine play, while a score of 46 to 11 shows quite the reverse. The larger the score the poorer the fielding, and skilful fielding is the best criterion of good ball playing.

YOUNG, Troy.—1. The convention did nothing of the kind. They could not even take cognizance of it, as it did not come up before them through the report of the judiciary committee, the only way in which disputes between clubs can come up for action before the convention. 2. No.

SUB, Chicago.—The Chicago nine have lost eight games this season, including two series of games. They were defeated by the Atlantics, Athletics, twice; Mutuals, twice; Forest City, of Rockford, Harvard and Haymakers. They did not lose the Fort Wayne game.

HOBBY, Phila.—All traveling exhibitions, at which money is received for admission, except works of art, &c., will require a United States license and a local license in the town in which you exhibit. For the former you apply at the Internal Revenue Office, and the latter to the city clerk of the town where you exhibit.

HERCULES.—Wood's "Physical Exercises" contains treatises on training for every description of athletic sports, and a large portion is devoted to gymnastics, the various exercises being illustrated with correct cuts. You can procure a copy by inclosing $2.50, with postage, to Ed. James, whose card find in another column.

JOHN L. K., Canajoharie, N. Y.—Guess you're laboring under a hallucination, as the fastest running time for 100 yards is 9½ seconds, whereas you say you *walked* that distance in 10 seconds. Your other statements are equally absurd—you could not run the distance given in the time mentioned.

W. HILL, Kingstown, Ind.—We beg to inform you, and all others who make similar inquiries, that we have ceased to reply to questions touching upon the relative skill of ball players in this column. It is a mere matter of opinion, and your judgment is as good, probably, as ours.

J. T., Olneyville, Ill.—London, three millions and a quarter; Liverpool, about five hundred thousand; Manchester, about four hundred thousand; Birmingham, about three hundred and fifty thousand. The above are the largest towns in England, but they are not all cities.

LOYOLA, Baltimore.—New York, 929,979; Philadelphia, 657,000; Brooklyn, 406,007; Chicago, 297,718; St. Louis, 312,963; Boston, 253,924. The population of Baltimore not yet given. The preceding figures cannot be taken as precisely correct, as authentic governmental census returns have not yet been published.

SEVEN-UP, Allegheny, Pa.—You—having but one point to make and your opponent two points—go out first on your low; the cards run out as follows:—high, low, Jack, game. Had your adversary turned up Jack for trump, and held high besides, then he would have been out first.

MAUDE.—1. It is not probable that W. Horace Lingard will appear in this city during the present season. 2. The Miss Fanny Davenport mentioned in past issue as playing at Trimble's Varieties, Pittsburgh, is in no way related to Miss Fanny Davenport, of the Fifth Avenue Theatre.

ARTHUR S., Auburn, N. Y.—1. The bet holds good, as the change did not give either yacht an advantage over the other. 2. After the wager having been once decided and the money given up, such decision must be abided by, though, of course, it would be recoverable by law.

LONDON READER.—One entertainment has already taken place, but we are yet in the dark as to the number that have drawn prizes. Perhaps we shall be able to give you the desired intelligence in our next. A second entertainment is to take place on Nov. 8th and a third on Nov. 15th.

SPORTS.—If the horse is entered in the *bona fide* owner's name, he is clearly entitled to the purse if he wins it. It is not necessary that the entry should be made personally by the owner. The latter, by starting his horses, endorses the *bona fide* character of the entry.

J. C. B.—She fouled two or three times in that race, but with which yacht or yachts we do not remember. The fouls were of no consequence, however, and did not materially affect the result, if at all.

TURKS, Canton, O.—1. Sayers and Mace were never opponents in the ring. 2. A mile has never been run by a horse in 1 minute 30 seconds. The fastest even mile time here is 1:43¾, by Judge Curtis.

C. M. F., Albany, Ga.—Flora Temple has two foals, a three year old and a two year old. Neither of them have yet shown in public, nor are likely to do so for some time, as their owner is opposed to the early training of trotting colts.

SWEET GUM, Pascagoula, Miss.—1. Admiral Farragut was born in East Tennessee, about twelve miles from Knoxville, Dec. 17, 1801. 2. Heenan and Sayers fought on the 17th of April, 1860. 3. The CLIPPER is published on Tuesday morning of each week.

A CONSTANT READER, Washington.—Their last fight took place at Mystic Island, N. Y., March 2d last. The New Yorker was seconded by Dooney Harris and Bob Smith, and Collyer by Barney Aaron and Owney Geoghegan.

R. W. L., Boston, Mass.—Mr. Fechter never appeared at the Adelphi Theatre, London, Eng. He made his *debut* at the Princess Theatre, Oct. 27th, 1860. He afterwards leased the Lyceum, which he opened Jan. 1st, 1863.

J. A., Philadelphia.—There has been no such curiosity on exhibition as a rooster with a human face. You have evidently confounded it with the headless rooster which was on exhibition until the authorities stopped it.

C. S., Detroit, Mich.—1. Order the "patent bones" through the clerk of the music store who told you of them. 2. Send to Ed. James, publishing bureau, as per advertisement in this issue, for book on clog dancing.

PRUSSIAN.—"A bets B that the Prussians will take Paris. Now, if Paris surrenders, does not A win? B contends that he does not, as the Prussians did not take it. Please decide." ......A would win in the event of Paris surrendering.

BLACKSMITH BILL, Carrollton, Mo.—We have no knowledge of the gentleman. If you address a note to the "manufacturer" of the article, Rochester, N. Y., it will probably reach him.

THEATRICAL FAVORITE.—1. The lady is not married. 2. Yes. 3. Cannot say. 4. See advertising columns. 5. She has no engagement to return here. 6. Do not know.

T. G. G., Jersey City.—Joseph Pfau died of consumption and had been incapacitated by that disease from pursuing his profession for over a year previous to his demise.

J. W. C.—1. You cannot go alone if your partner assists. 2. If your opponent orders up, and you take every trick, it is a euchre, and you score two points therefor.

C. W. Y., Rochester.—1. A horse breaking on or near the score does not lose the heat, if he does not gain by so breaking. 2. The same party.

JERSEY CITY.—Glenelg beat Helmbold in a three mile race at Jerome Park. He also beat him in a two mile heat race at Baltimore last week.

S. C. GRAY, San Francisco.—Turner & Co., publishers, 808 Chestnut street, Philadelphia, advertised a work on game fowl in the CLIPPER two weeks ago.

CONSTANT READER, Baltimore.—You will have to communicate with the ladies; we have not the honor of being personally acquainted with them.

J. J. N., New Haven.—The Athletics have lost ten games this season, up to Oct. 30th, including two series of games, best two out of three.

F. D. O., Litchfield, Ill.—Yes, in the case of balls, if the first ball delivered is made off the striker. In the case of strikes the first ball must be fair.

PAUL PRY.—They are merely practice games. The Mutuals and Athletics have played the only regular series between them, and the Athletics lost.

D. B. P., Worcester.—The Reds beat the Mutuals 4 to 2 in their first game in 1869. It was this game which led to the introduction of the dead ball.

MUTUAL, New York.—The game was played through from the first to the ninth innings, the Mutuals scoring nine runs and the White Stockings nine blanks.

DART, Philadelphia.—Uzile Prickett, the wrestler, was killed at Hamilton, O., and John Griffin was hung for the murder on July 29th of last year.

L. M.—Chandler jumped 39 feet at Warwick; Emblem, 36 feet 3 inches at Birmingham, and Lottery 33 feet at Liverpool, Eng. Chandler was ridden by Capt. Broadley.

CAPTAIN TUTTLE AND BAILEY.—If you do not take notice of challenges through the press, the card you send us had better be sent to the other club by other means than the press.

SUBSCRIBER, Philadelphia.—1. We cannot give you that information correctly. Better inquire of the party mentioned. 2. Sayers was 5 feet 8½ inches in height.

A. H. K., Quincy.—We do not issue cards. Your items of the 27th are used; those of the 11th are out of date. We should advise a little more care in getting up items.

CHICAGO.—Your question involves a week's work in hunting up the files for the record. See this week's issue for important statistics.

CASCA, Kansas City.—Your last, postmarked Oct. 22d, did not reach here until the 25th. We go to press Monday evening.

JUMPER, Jacksonville, Ill.—Cannot state positively. His first jump was 13 feet 1½ inches. Will endeavor to find out, however.

J. W. C.—Between the Knickerbocker and Washington clubs, in 1843.

B. Y., New York.—1. There will be changes in the nine. 2. Yes. 3. Yes.

C. T. SMITH, Oakland, Cal.—The Red Stockings have played 73 games this year. We have not the record of the other club yet.

OLD TIMES, New Orleans.—That is the only address sent us. Send a letter in our care and it may probably find her.

A. Y. M., Philad'a.—Vivian is considered the better in certain songs, and Franks is thought to be superior in other songs.

C. F. E., Terre Haute.—Items of general interest will be acceptable. We are not of that order.

J. P. G., New Orleans.—Verses received; we will look them over at the first opportunity that offers.

T. J. R., Boston, Mass.—Let him apply to one of the dramatic agencies in this city.

CONSTANT READER, Richmond, Va.—Dexter's fastest recorded time, the best on record, is 2:17¼, in harness.

LIBBIE WASHBURN.—E. S. Washburn got his letters, but whether the picture was among the number sent we cannot say.

H. E., Pittsburgh, Pa.—Communicate with some one of the dramatic agents in this city, as per their advertisements in this issue.

HEN.—Booth's Theatre was first opened on Feb. 3d, 1869, with Shakespeare's "Romeo and Juliet."

POINTER.—Wash her three times a week with a mixture of common oil, 1 pint; spirits of turpentine, ¼ pint; and sulphur, 8 oz.

"O. K. W."—We have more than we can find room for in several months.

"MAUDE."—1. Respectfully declined. 2. She is on her way to New Orleans.

C. B., Montreal.—After due consideration, we cannot perceive that there is any percentage in favor of either of the ten drawers.

A SUBSCRIBER, Brooklyn.—The party who bet that they would have to play more than nine innings wins the money.

APOLLO, Easton, Pa.—1. She is twenty-three years of age. 2. Auburn hair.

ON THE WING.—Frank Forrester's works are published by Messrs. Townsend & Adams, No. 434 Broome street, this city.

CONSTANT READER, Philadelphia.—The lady has been twice married.

GLYNN.—William Creswick was born in Long Acre, London, Eng., Dec. 27th, 1813.

COOKE, Youngstown.—Items will be acceptable. Cannot promise to publish in full.

W. W. P., Philadelphia, Pa.—That question is entirely out of our line.

DUKE, Parker's Landing, Pa.—Ben Hogan never appeared as a principal in the prize ring.

JUMPER, Chicago, Ill.—The longest distance fairly jumped by Chas. H. Lowe is 12 feet with Ned Searles, was 12ft. 3in.

STEVE B.—John McDevitt made 1,483 in his match with Goldthwait, and 1,500 with Dion.

CURIO, San Francisco.—We have not room for it; you had better purchase a copy of the play.

J. M. T., Galena.—The lines are uneven and need considerable revision.

TERRE HAUTE, Ind.—If the match was concluded and A failed to beat D, B loses the wager.

BOSTON HIGHLANDS.—We think you are correct. Not knowing your rules we cannot state definitely.

G. O. SLINGERLAND, Kansas City.—The affair amounts to nothing, as the date appointed by the challenged club was not accepted.

BILLY MANSON.—Rain having prevented the original game, bets are off.

TOBACCO.—Eighth avenue extends down to Hudson street, and Bleecker street terminates just at the junction.

Q. CUMBER, Cleveland.—Turner & Co., 808 Chestnut street, Philadelphia, publish a work of that description.

W. WRAY, Philadelphia.—1. The advertisement will cost sixty cents. 2. You may possibly.

F. D.—Apply at the office of the commissioners for that information.

E. F. R.—1. Bill Poole was shot between 12 and 1 o'clock A. M. on Sunday, Feb. 25, 1855. 2. Hyer and Sullivan fought Feb. 7, 1849.

DAN, Detroit, Mich.—Jimmy Elliott forfeited $300 to Con Orem, Oct. 3, 1865.

HOPE, Cincinnati.—We'll reply next week. Your question requires us to look over the files.

C. A., Sacketts Harbor.—If C has seen the blind, he can raise it on the draw.

E. R., Cairo.—Dexter never trotted with a running or trotting mate.

J. H. F., Cincinnati.—1. You are entitled only to count the pair first thrown. 2. The rule of the place governs the game.

READER.—Consult a veterinary surgeon. A blister of the biniodide of mercury ointment is regarded as very efficacious.

W. W. S.—Dexter's fastest time was 2:17¼. Flora Temple's 2:19¾.

LA SALLE, Ill.—In case of a misdeal in Casino, the dealer loses the deal and all depending on it.

COD FISH. There was no count for either player in the case mentioned.

HOOP LA, Racine.—Dexter trotted in harness and not to wagon. He had a running horse with him, but not hitched to the sulky.

JOE, PAT AND JEM, St. Louis.—Jem's Jack takes him out before Joe's High, Low, Game.

"THE WARNING"—Is scarcely applicable to the present period and is therefore respectfully declined.

SUGAR BOB, New Orleans.—Richmond will probably be the place.

H. B., St. Louis, Mo.—Bill Poole died on the 8th of March, 1855.

READER, Holyoke.—Dexter's best recorded wagon time is 2:24.

T. H. E., Alton.—According to the published rules, high deals.

UNCLE.—He was a victim of circumstances, and was "out."

DAUNTLESS.—The man who bet on the Dauntless wins.

KENILWORTH, Akron, O.—Thanks; items acceptable.

MACK.—No. The game being forfeited, bets are off.

"GIPSY."—Received, and will be perused shortly.

PIMLICO.—His P. O. address is Girard, Pa.

STAR, Buffalo.—See answer above.

OLD SUBSCRIBER.—The Jack wins.

J. D. C.—Not exactly. A loses.

MONTAGUE.—Best time 2:17¼.

P. G., Cincinnati.—P wins.

BASE BALLIST.—No.

WILL THERE BE A FIGHT?

On Tuesday next, November 8th, an election for Governor, Controller, Sheriff, Mayor, Congressmen, etc., is to take place in this State, and considerable uneasiness has prevailed concerning the operation of the new election law in this city. To those living in other cities, the revelations making by our daily press, touching the various candidates and their supporters, must have a very bad look; the supervisors of election chosen by the U. S. Marshal are set down as an assemblage of cut-throats, burglars, thieves, and other criminals of high and low degree. All this must be very interesting to strangers, and cannot but lead to the inference that the governing and controlling classes of this city are composed of the most depraved and reckless characters, of desperadoes who would not hesitate to take a man's life for a ten dollar bill, of incendiaries who would lay in ruins the property of those who are inimical to the interests of such people. All these developments are made daily through the medium of the "respectable press," who associate the names of so-called decent candidates with the names and occupations of the vilest of the vile. And, as if this were not enough, efforts are actually being made, indirectly, it is true, to inflame the passions of bad men to such a degree as to induce them to oppose the new law, even at the risk of bloodshed. Some of the papers censure the Marshal for putting bad men in the places of good; but really, according to the showing of *other* papers, the good men are even worse than the bad; one of these good citizens, who is set down as upright, etc., is a downright knave, as we happen to know. When these developments are re-published throughout the country, as they surely will be, is it not natural to suppose that the commercial greatness and business interests of our city must suffer? Will merchants feel safe in visiting New York when its own papers make the fearful disclosure that its governing classes are composed of assassins and robbers? Such charges and counter charges as are made by the papers belonging to the various parties are calculated to lead to disorder on election day, and apprehensions of a bloody riot are rife in our midst. Men, holding high positions, it is said, are leagued with the scum of the earth while this exciting canvass is going on; others think nothing of swearing away a man's character, and depriving him of his liberty, at the same time that *they*, witnesses against him, have not the slightest scruple in violating their own word and written contract. But it is to be hoped that the strong arm of the law will assert its supremacy over *all* combinations of lawless men, and preserve the city from that bloodshed with which it has been threatened. We do not apprehend a fight on election day; we have generally observed that riots occur when least looked for, and *vice versa*.

THE POLITICAL MARKET is quite active, and operations in votes are lively. Of course, "repeaters" bring the highest rates, but fair prices are offered for single investments, with a brisk demand, although the supply on hand, it is thought, will fully equal all requirements. Trade in muscular Christianity to be used at the polls shows an upward tendency, the prices already offered being higher than was ever known before; this may be accounted for from the fact that Uncle Sam is said to have entered the market as a purchaser, and as this is the first time he has been known to invest in this stock, the prices current of the past cannot be accepted as a guide for this year's rates; speculators who saw the drift of things weeks ago, and bought low, have sold out at a handsome profit during the past week. Some dealers, being apprehensive of a scarcity in the article, have entered into negotiations with Koopmanschap with a view to introducing Coolie musclemen; but we do not believe that the thing is practicable, as the "heathen Chinee" cannot successfully compete with the home production. The week opens well, with the probability of a large trade.

THAT RISING YOUNG LAWYER, John G. Boyd, is fast making a name in the profession he has adopted, we are glad to say, as is evidenced by the records of the Courts. While his clients, in a majority of cases, come out of the ordeal unscathed, the clients of others who make greater pretentions are sent to prison for terms ranging from two to fifteen years. The fact is Mr. Boyd resorts to no claptrap, or buncombe, stereotyped speeches, but sifts the law clearly and advises his clients honestly; his word is his bond, and the poor who seek his advice are treated as human beings, and not as pigeons to be plucked. Mr. Boyd now occupies those elegant apartments on the ground floor of the CLIPPER Building, S. E. corner of Centre and Leonard streets, and those in need of legal advice should call on him if they desire fair treatment, honest counsel and reasonable terms.

DON'T FANCY THE JOB.—Paine, the pigeon shooter, has just beaten a Providence Tinker, but he sheers off from tackling a Jersey Taylor. *Ergo*, the Taylor must know how to cut out his work to better advantage than the Tinker.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Julia—The last survivor of the line of descendants of Gov. Bradford, of Plymouth—Cincinnati, Ohio, Oct. 28th.

BELL, Isabel—Wife of Richard Bell, equestrian director—Kennington, London, Eng., Oct. 11th.

BACON, Hon. E.—One of the oldest public men in this country. He was a member of Congress from Massachusetts in 1807. He voted for President Jefferson in 1800, and was on intimate terms with President Monroe, Daniel Webster, John C. Calhoun, Thos. H. Benton, Henry Clay, John Quincy Adams and other prominent statesmen, all now dead—recently.

BARBER, Wm. H.—Of Rochester. The deceased was a tenor singer of considerable local fame, and was a member of the Starlight Serenaders of that city, a quartet of excellent singers. His disease was consumption, contracted while under engagement with Newcomb's Minstrels, with whom he sang last season—Rochester, N. Y., Oct. 25th, aged 23.

BURGIN, Dr. George H.—Of Philadelphia. He for many years practised as a physician, and subsequently became a member of the firm of Burgin, Fowler & Co., green glass manufacturers. Dr. Burgin was at one time active in public affairs, was a leading member of the Board of Health, and held other public positions—Philadelphia, Pa., Oct. 23d, aged 78.

CORDNER, W. J.—A musician—Sydney, Australia, July 28th.

CORVI, Cardinal—Archbishop of Pisa—Oct. 7th.

DIXON, Henry—Of the issue department of the Bank of England. He was 50 years in the bank, and his signature is attached to all £5 and £10 notes issued by the establishment—London, Eng., Oct. 7th, aged 70.

DICKINSON, John William—British Vice Counsel at Savannah—Savannah, Ga., Oct. 23d.

DOSWELL, Thos.—A veteran turfman—Newmarket, Va., Oct. 28th, aged 78. For particulars see turf column.

EVANS, Mr.—For many years Superintendent of the London (Metropolitan) Police force—London, Eng., recently.

FITZSIMMONS, Hon. George—One of the first settlers in Reading, Mich., and a once prominent citizen of that place—Reading, Mich., Oct. 17th, aged 80.

GENTRY, John—An influential citizen of Middletown, Ohio; killed by falling between two steam cars on the Cincinnati, Hamilton and Dayton Railroad—Oct. 24th, aged 66.

GRAY, Capt. Alex. B.—Master of the steamship Prometheus, sailing from Philadelphia to Havana—Died of yellow fever at Havana, Oct. 14th, aged 31.

JORDAN, Dr. Henry Irving—A graduate of the New York College of Physicians, this city—Stillwater, Minn., Oct. 16th.

JACOBS, Mr.—The conjuror. See particulars in another column.

KERR, John—President of the Seventh Avenue Railroad Company. He came to this country about 35 years ago, embarked in the brewery business and made a fortune. He was made president of the Broadway and Seventh Avenue Railroad shortly after it was organized, and remained at the head of the concern up to the time of his death—New York city, Oct. 29th.

LEVY, Patrick—A distiller, importer and dealer in liquors, of Philadelphia—Philadelphia, Pa., Oct 27th, aged 70.

LYN, Mr.—A leading "sport"—Liverpool, Eng., Oct. 11th. See particulars in another column.

LANGLEY, Lottie—Actress—Philadelphia, Pa., Oct. 24th, aged 23. See particulars in another column.

LECKIE, Mr.—A leading distiller of Chicago; died from injuries received by falling into a tank of boiling water—Chicago, Ill., Oct. 25th.

MERRITT, John J.—A mason and a prominent citizen of Rochester—Rochester, N. Y., Oct. 25th.

MOZIER, Joseph—The distinguished American artist of Rome, Italy. Mr. Mozier resided for some years in Mount Vernon, Ohio. For the past fifteen years he has resided in Rome, where his studio has been the resort of the most distinguished travelers. Among Mr. Mozier's most distinguished works are his Queen Esther, Jeptha's Daughter, Truth and Silence, Pocahontas, The Peri, the Prodigal Son and Rebecca—Switzerland, Oct. 3d, aged 58.

MULLER, Dr.—A prominent English physician—Hamburg, recently.

MATTHIESSEN, Dr. Augustus—Professor, distinguished chemist and electrician of St. Bartholomew's Hospital, London, Eng. A peculiar conscientiousness gave to his scientific statements a trustworthiness which attracted remark from his contemporaries upon a recent occasion when he was presented with the medal of the Royal Society—committed suicide in the above hospital, Oct. 13th, aged 39.

REAGER, William G.—A well known citizen of Louisville, and for several terms prosecuting attorney of that city's courts—Louisville, Ky., Oct. 26th.

SHECKELLS, James H.—A well known and prominent citizen of Washington—Washington, D. C., Oct. 23d.

SAWYER, John—A prominent citizen of Raymond, Me., and for 34 years proprietor of the well known "Sawyer's" hotel there. He filled many offices of public trust, and in 1850 he was elected to the State Senate, and was again elected to the Legislature as a member of the House of Representatives in 1863; also during the war he took an active and conspicuous part in raising troops and otherwise sustaining the government—Raymond, Me., Oct. 23d, aged 70.

SNOWDEN, James—An ex-prominent merchant of Philadelphia and at one time president of the Girard Bank—Philadelphia, Pa., Oct. 23d, aged 57.

THOMPSON, Dr. Edwin—Widely known to the profession and to the public generally as the author of the "Medical Adviser," a household medical work—Snow Hill, Tenn., Sept. 7th.

WILLIAMS, Gen. William—A prominent citizen of Norwich—Norwich, Conn., Oct. 28th, aged 82.

YELVERTON, William Charles—An Irish peer, and better known by the title of Viscount Avonmore. He was for a time connected with the British army, holding the position of major in the Royal artillery. The man who succeeds the deceased to the property and title is Major Yelverton, whose treatment of his wife a few short years ago is still fresh in the memories of readers of newspapers the world over—Oct. 28th, aged 46.

THE TURF.

Baltimore Races.

Maryland Jockey Club Meeting Continued from Page 245.

THIRD DAY, FRIDAY, OCT. 28TH.

THE HURDLE RACE WON BY CONOLLY, THE THREE YEAR OLD SWEEPSTAKES BY KINGFISHER, THE TWO MILE DASH BY EDENTON, AND THE MILE HEAT RACE BY FINESSE.

An intermission of one day, and then the races recommenced. It shows how much the clerk of the weather favored the Maryland Jockey Club in the fact that the "off day" of the meeting was the only bad one of the week. On Friday, the third day, the sun shone bright and warm, and the air was as genial as at midsummer. The attendance was equally as large and fashionable as on the previous days, and the same good order and propriety distinguished the vast assemblage.

THE HURDLE RACE

was a handicap, with three entries, for a purse of $500; $400 to the winner and $100 to the second horse. The entries were Oysterman, 146lbs; Biddy Malone, 144lbs, and Richard B. Conolly, 142lbs. The betting was $200 for Biddy, $100 for Conolly, and $60 for Oysterman. The latter's non-favoritism was owing to his defeat on the first day, when he was beaten a long distance. His old colored jockey, Welsh, rode him; Gaffney was on the mare, and George Sutcliffe, A. Taylor's first lieutenant, was on Conolly. Biddy Malone made the running, with Oysterman second and Conolly in waiting half a dozen lengths behind, for over a mile and three quarters, when Conolly closed on the leaders, passed Oysterman and was at Biddy's quarters as the last hurdle was leaped. A splendid set-to at the finish resulted in Conolly winning by a head, but it was so close that every one in the grand stand thought it was either a dead heat or that the mare had won, until the decision was announced by the judges. Time, 3:55¼. This was Conolly's second essay in hurdle racing, and he promises to make a first class performer. He is jointly owned by A. Taylor and Wm. Moran, who bought him of Mr. John O'Donnell, at Saratoga, for $500. Summary:—

THIRD DAY, Friday, Oct. 28th.—First race, hurdle race, handicap for all ages, two miles, over eight hurdles; $400 to first horse and $100 to second horse.

A. Taylor entered br h R. B. Conolly, by Lexington, dam Lucy Fowler, 142lbs	1
J. Donohue entered b m Biddy Malone, by Star Davis, dam by Olio, 144lbs	2
D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam by Phil Brown, 146lbs	3

Time, 3:55¼.

THE THREE YEAR OLD STAKES,

a dash of two miles, had ten subscribers at $50 each, h. f., with $1,000 added, but only two—Mr. Belmont's Kingfisher and Mr. Doswell's Midday—came to the post. The odds were heavy on Kingfisher, $100 to $15, but he never gave his backers the slightest uneasiness, for, after allowing Midday, on sufferance, to make the running for three-quarters of a mile, the moment Palmer gave him his head he shot past her and in a few strides was a dozen lengths ahead, coming home an easy winner under a hard pull in 3:46¼. Summary:—

SAME DAY.—SECOND RACE.—Sweepstakes for three year olds; dash of two miles; $50 entrance, half forfeit; the club to add $1,000; $750 to first horse and $250 to second horse.

A. Belmont entered b c Kingfisher, by Lexington, dam Eltham Lass	1
T. W. Doswell entered b f Midday, by Eclipse, dam Ninette	2

Time, 3:46¼.

THE TWO MILE RACE

for a purse of $1,000, of which the winner took $800, and the second horse $200, all carrying 100 lbs., had five contestants:—Edenton, Heywood, Alta Vela, Oysterman and Prophet, Jr. Alta Vela sold for $100; Edenton, $60; field, $15. Edenton made the running throughout, with Alta in hot but unavailing pursuit, and he won easily by a length, hands down, in 3:45; the other two beaten off a long distance. It had been always supposed by the knowing ones that Edenton could not stay over two miles, but since Mr. J. O'Donnell bought him, and sent him to Mr. Taylor's training stable, the horse has wonderfully improved, and has won four good races for his new owner. It was at first intended to enter and run Judge Curtis for this stake, but the rain on Thursday giving promise of a heavy track, the gentleman after whom that horse is named, and who had the management of him in Mr. O'Donnell's absence, took the responsibility of entering Edenton instead, and his victory afforded the Judge the highest satisfaction. Summary:—

SAME DAY.—THIRD RACE.—Purse of $1,000, two miles, for all ages, to carry 100 lbs.; $800 to first horse, $200 to second.

John O'Donnell entered b c Edenton, by Ulverston, dam Amanda	1
J. J. O'Fallon entered br m Alta Vela, by Vandal, dam Filigree	2
D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam by Phil Brown	3
J. D. Thompson entered b h Haywood, by Planet, dam Gifford, by Red Eye	0
G. F. Gambrill entered b h Prophet, Jr., by Prophet, dam Lucy, by Curtis	0

Time, 3:45.

THE MILE HEAT RACE

was the heaviest betting race of the day, for it had eight runners, Ecliptic, Finesse, Ortolan, Susan Ann, St. Patrick, Ensign, Planet colt, and Limber Jim. Ecliptic had the call, selling for $500; Finesse, $400; Susan Ann, $100; Ortolan, 50; field, $65. The favorite won the heat so easily in 1:47¾, that $500 to $100 was bet on her winning the race. She laid up for the second heat, which Finesse won cleverly in 1:48. Still $300 to $100 was laid on Ecliptic, who made the running to within a hundred yards of the stand, when Finesse came with a rush, challenged, and after a magnificent struggle, won the heat and race by a length, in 1:48¼. Summary:—

SAME DAY.—Purse of $750; mile heats for all ages, for horses that had not won during the year.

A. Belmont entered ch f Finesse, by Lexington, dam Filligree	4	1	1
T. W. Doswell entered ch f Ecliptic, by Eclipse, dam Nina	1	3	2
H. P. McGrath entered b f Susan Ann, by Lexington, dam Roxana	2	2	r.o.
Carroll & Coar entered br c Ortolan, by Doneraile, dam Canary Bird	3	6	r.o.
F. M. Hall entered ch g Ensign, by Eugene, dam La Rose	5	5	r.o.
Governor Bowie entered g h St. Patrick, by Stonewall Jackson, dam Chickamauga	6	4	r.o.
J. D. Thompson entered ch c by Planet, dam by Tar River	dis.		
John Marsh entered blk g Limber Jim, by Lexington, dam Unknown	dis.		

Time, 1:47¾, 1:48, 1:48¼.

FOURTH DAY—SATURDAY, OCT. 29TH.

MADAME DUDLEY THE WINNER OF THE TWO YEAR OLD RACE—MY MARYLAND OF THE HANDICAP—GLENELG OF THE BOWIE STAKES, AND MIDDAY OF THE CONSOLATION PURSE.

The same bright Indian summer weather that had prevailed through the meeting was continued over the fourth and final day. The attendance was enormous, fully 25,000 people being present; the attraction of the great four mile heat, with six runners—with a single exception the largest field that ever started in such a race on the American turf—being irresistible for Marylanders, who flocked to Pimlico Park this day from every part of the state. The inaugural meeting has been a splendid success in every respect, whether as regards the high character of the racing, the large and brilliant attendance, or the pecuniary results. As regards the latter, we may state that the amount given by the club in purses and stakes was exactly $9,400, while the receipts on the first day alone exceeded $12,000, thus leaving the receipts of the three last days as a fund for future operations.

THE TWO YEAR OLD STAKES,

mile dash, $50 entrance, half forfeit, with $500 added by the club, had four entries and two starters—Mr. Sanford's b f Madame Dudley, and Mr. Keene Richards' b c Buckshot. Both carried 7 lbs. penalty, the former for winning at Jerome Park, and the colt at Cincinnati. The betting was $100 to $40 on Madame Dudley, taken freely, for Buckshot had run and won in 1:46 at Cincinnati, and it was thought this was good enough to beat the filly. The latter went in front as soon as the drum was tapped, made the running at a fast pace, was never caught, and won in a canter by six lengths in 1:48.

FOURTH DAY, Saturday, Oct. 29th.—FIRST RACE—Sweepstakes.—For two year olds; mile dash; winner during the year of one race seven pounds extra; two races, ten pounds extra; $50 entrance, half forfeit, the club to add $500. Closed with four entries.

M. H. Sanford entered b f Madame Dudley, by Lexington, dam by Flying Dutchman	1
A. Keene Richards entered b c Buckshot, by Knight of St. George, dam by Glencoe	2

Time, 1:48.

THE THREE YEAR OLD HANDICAP,

for a purse of $500, for horses that had run during the meeting, one mile, had six runners—My Maryland, 86 lbs.; Denis Burns, 88 lbs.; Ortolan, 90 lbs.; Lida Grissom, 86 lbs.; Lady Petry, 90 lbs., and Mozart, 88 lbs. In pools, My Maryland sold for $200; Ortolan and Lida Grissom, $100 each; Lady Petry, $95; Mozart, 45, and Denis Burns, $30. Lady Petry and Ortolan made the running, the favorite lying third until half-way up the home-stretch, when she came out, and won a capital race by a length amid the most enthusiastic cheering ever heard on a race course. Ortolan came in second, but his jockey, Burns, was ruled off for foul riding, and Lida Grissom and Lady Petry placed second and third. Time, 1:48.

SAME DAY—SECOND RACE—Handicap Purse, $500; for three year olds that had not run during the meeting; one mile.

Governor Bowie entered ch f My Maryland, by Brown Dick, dam Fanny McAllister	1
A. Keene Richards entered ch f Lida Grissom, by War Dance, dam Mary Cass	2
J. H. Hinchman entered br f Lady Petry, by Lexington, dam Ansell's dam	3
Bacon & Holland entered ch c Mozart, by Australian, dam by Lexington	0
Gaffney & Tully entered gr c Dennis Burns, by Lightning, dam Lorette	0
Carroll & Coar entered br c Ortolan, by Doneraile, dam Canary Bird	0

Time, 1:48.

THE BOWIE STAKES,

for all ages, four mile heats, $500 subscription, $200 forfeit, with $2,000 added, was the next race, and the most interesting of the day. There were eighteen entries, of which six came to the post. These were Keene Richards' b m Carrie Atherton, M. H. Sanford's b f Niagara, T. W. Doswell's br h Abd-el-Kader, A. Belmont's b c Glenelg, J. J. O'Fallon's ch h Plantagenet, and Bacon & Holland's b m Nannie Douglas. The betting on this race was enormously heavy, each horse having his own particular party of backers. Carrie Atherton had been a frequent winner of four mile heats, and recently, at Lexington, she drove Morgan Scott home, in the first heat of a four mile race, in the fast time of 7:32½; she was, in consequence, made first favorite. The second choice was Plantagenet, who was a known sticker, having won the Great State Stakes at New Orleans, three mile heats, and beaten Abd-el Kader at Jerome Park in the deciding heat of a two mile race. He had been at the stud this season, and was only put into training when Pat Malloy, the hope of the stable for this race, broke down. Nannie Douglas, on the strength of her victory over Haric in the two mile heat race at the recent Jerome Park meeting, where three heats were run, was made third favorite. Abd-el Kader had gone the distance and had a staunch party of friends, while Glenelg and Niagara were both backed at the outside prices laid against them. Neither of the two latter had ever run four miles, but Glenelg had beaten the celebrated Helmbold at three miles at Jerome Park, and at two mile heats at this meeting, and there was no sound reason to think that he could not go four miles and repeat, although the impression was general that he could not. Niagara belongs to a staying family, she being full sister to Bayonet, Beacon, Baywood, Bayswater, Bayleaf, and the Dinner Party Stakes winner, Preakness. Pools sold as follows:—Carrie Atherton sold for $210; Plantagenet, $100; Niagara, $75; Abd-el Kader, $65; Nannie Douglas $50 and Glenelg $50. Palmer rode Glenelg, Hennessey was on Plantagenet, Driscoll on Niagara, Robinson on Nannie Douglass, C. Miller on Abd-el Kader, and a colored boy on Carrie Atherton. Without exception, this was the largest field that ever started for a four mile heat race.

First Heat.—Niagara took the lead and held it to the quarter pole, with Carrie Atherton second at that point, Plantagenet third, Abd-el-Kader next, Glenelg fifth and Nannie Douglas last. On the back-stretch Plantagenet and Abd-el-Kader both passed Niagara, and as they passed under the string on the first mile the former led a length, Niagara third, two lengths behind Abd-el-Kader; Carrie Atherton fourth, two lengths ahead of Glenelg, and Nannie Douglas last. On the second mile Nannie Douglas became second, Abd-el-Kader third, Carrie Atherton next, and Niagara and Glenelg the last two, and they ran in this order through the second mile. On the third mile Nannie Douglas got on even terms with Plantagenet, and Glenelg took fourth place. As they passed under the string on the third mile Plantagenet was a neck in front of Nannie Douglas, who led Abd-el-Kader the same; Glenelg fourth and Carrie Atherton last. The great struggle now commenced, Abd-el-Kader took the lead from Plantagenet on the backstretch, and Glenelg became third, his partisans exultant at the formidable appearance he presented when they saw him become second at the turn into the home-stretch, with Niagara next to him, the favorite, Carrie Atherton, evidently laying up for the heat, so far was she in the rear. Half way up Glenelg came out, challenged Abd-el-Kader, had him safe in a few strides, and, amid great cheering, came home a winner by a length, Abd-el-Kader beating Niagara three lengths, Nannie Douglas fourth, ten lengths behind; Plantagenet fifth, and Carrie Atherton distanced, her rider thinking the distance post was 100 yards from the score, as in the south and west, and not 70 yards as it really is. Time, 7:47.

Second Heat.—Even betting on Glenelg against the field. All the horses cooled out well, and their respective friends still in hopes of victory. Abd-el-Kader made the running throughout the first mile, passing under the string a length ahead of Nannie Douglass; Niagara third, Plantagenet fourth, and Glenelg in the rear. On the second mile there was no change in the positions of the horses, except that Glenelg's rider kept his horse well up. On the third mile Glenelg began to move up, and he dashed past Plantagenet, Niagara and Nannie Douglass, and as they ran by the stand on the third mile Glenelg was second, Abd-el-Kader but a length in front. Nannie Douglas third, Niagara fourth, and Plantagenet last. On the fourth mile Glenelg went up to Abd-el-Kader and the two ran on even terms till the home-stretch, when the race was decided, Glenelg outstaying him and winning by a length and a half, Nannie Douglass, Abd-el-Kader and Niagara ranged in the order named, and Plantagenet distanced. Time, 7:44. Value of the stakes, $7,400. Summary:—

SAME DAY—THIRD RACE.—Bowie Stakes, for all ages, four mile heats; $500 subscription, $200 forfeit—the club to add $2,000.

August Belmont's b c Glenelg, 4 yrs., by Citadel, dam Bapta, by Kingston	1	1
M. H. Sanford's b m Niagara, 4 yrs., by Lexington, dam Bay Leaf	3	2
John Hunter's b h Abd-el-Kader, 5 yrs., by imp. Australian, dam Rescue	2	dis
J. J. O'Fallon's ch h Plantagenet, 6 yrs., by Planet, dam Rosa Bonheur, by imp. Glencoe	5	dis
Bacon & Holland's b f Nannie Douglass, 4 yrs., by Rogers, dam by Wagner	4	dis
A. Keene Richards' b m Carrie Atherton, 5 yrs., by Lexington, dam Glycera	dis	

Time, 7:47; 7:44.

THE CONSOLATION PURSE

for beaten horses, one mile and a half, was run for by Midday, Hilarity, Alta Vela, Dennis Burns, St. Patrick, Crown Prince, Lady Petry, Mozart and Sue Dougherty. Midday was the favorite against the field, and, making her own running, she won easily in 2:42. Summary:—

SAME DAY—FOURTH RACE.—Consolation Purse, $500, for beaten horses, all ages; one mile and a half.

John Hunter entered b f Midday, by imp. Eclipse, dam Ninette, by Revenue	1
J. J. O'Fallon entered br m Alta Vela, by Vandal, dam Filligree	2
Bacon & Holland entered ch c Mozart, by Australian, dam by Lexington	3
J. H. Hinchman entered b f Lady Petry, by Lexington, dam Ansell's dam	0
J. C. Clark entered gr h White Settlement (late St. Patrick), by Stonewall Jackson, dam Chickamauga	0
A. Keene Richards entered ch m Sue Dougherty, by imp. Mickey Free, dam Blonde	0
Gov. Bowie entered ch f Hilarity, by Australian, dam Hilaria	0
Gaffney & Tully entered gr c Dennis Burns, by Lightning, dam Lorette	0
George Perry entered ch h Crown Prince, by Yorkshire, Jr., dam Margaret	0

Time, 2:20.

The Match Between American Girl and George Wilkes.

THE MARE WINS EASILY.

Sometime ago Wm. H. Borst, the owner of George Wilkes, issued a challenge to any horse in America to trot for $500 a side, which was accepted by the owner of American Girl, and the match was consummated upon the Prospect Park fair grounds track on Friday, Oct. 28th. The weather was delightful, but the attendance was rather small, attributable in a great degree to the exodus of turfites to the Maryland club meeting in the City of Monuments. It was, however, strange that a greater number were not on hand, considering the celebrity of the animals, but those who remained away didn't have much cause to regret it, as the contest was very tame. Wilkes failed to come up to the expectations of his friends, being plainly not in fit condition to trot against so celebrated a nag as his present opponent, and he was beaten in three straight heats very handily. We give the summary only, as the race does not merit description in detail:—

PROSPECT PARK FAIR GROUNDS, Oct. 28th.—Trotting match for $1,000, mile heats, best three in five, to wagons.

Benj. Daniels named b m American Girl	1	1	1
Wm. H. Borst named br s George Wilkes	2	2	2

Time.	Quarter.	Half.	Three quarters.	Mile.
First heat	0:37	1:13½	1:52	2:29¾
Second heat	0:37½	1:13½	1:52½	2:30½
Third heat	0:37½	1:14¼	1:52	2:30

Trotting at Fleetwood.

Three races were programmed at Fleetwood Park, Morrisania, on the 29th, but the attendance was not large and only one of the contests possessed any interest. We append summaries:—

FLEETWOOD PARK, Oct. 29, 1870.—Match, $1,000, for three-year olds, mile heats, in harness.

F. McCurdy named b m Frisky Jane, by Volunteer, out of an Eclipse mare	1
Dan Mace named b f (no name), by Independent, out of Nelly, the dam of Willie Schepper	dis.

Time, 3:01½.

SAME DAY.—Match, $1,000; mile heats, best three in five.

Hiram Howe named b m Lady Emily, in harness... Received forfeit.
Mr. Beck named b g Pat, to wagon... Paid forfeit.

SAME DAY.—Sweepstakes of $300; mile heats, best three in five, in harness.

T. Haslet entered br m	1	2	2	1	1
H. Casey entered ch g	3	1	3	3	2
William McRoberts entered br m	4	5	1	4	4
A. Bonnet entered br m Squaw	2	4	4	2	3
Peter Mallen entered ch g	5	3	5	5	dr.
Peter Mance entered br g Billinger	dr.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:40½	1:22½	2:50	4th heat	0:39	1:20	2:42½
2d heat	0:42½	1:23½	2:49	5th heat	0:40	1:18¾	2:43½
3d heat	0:38	1:15½	2:42½				

Racing at Newmarket.

ADONIS WINS THE CAMBRIDGESHIRE STAKES.

The Newmarket Houghton Meeting was held last week, commencing of Monday, Oct. 24th, and the result of the chief races will be found in the appended cable telegrams:—

LONDON, Oct. 24th.—The Criterion stakes for two year olds was won by the Count de Lagrange's b c General (by Monarque) out of Tolla), beating Mr. J. Johnstone's br c Bothwell, by Stockwell, out of Catherine—Logie second, and Mr. ——'s filly Noblesse third.

LONDON, Oct. 26th.—The chief feature yesterday was the race for the Cambridgeshire stakes of 25 sovs. each, 10 forfeit, with 100 sovs. added by the Jockey Club. It closed with 336 subscribers, 93 of whom paid 5 sovs. The race was won by Adonis. Summary:—

Count Renard's ch c Adonis, by Grimston, out of Ledgerdemain, 3 yrs old	1
Major Stapylton's ch c Syrian, by Mentmore out of Princess, 3 yrs old	2
Capt. Mitchell's b c Bonny Swell, by Macaroni, out of Bonny Bell, 3 yrs old	3

Time, 2:05.

The betting previous to the race was 15 to 2 against Adonis.

LONDON, Oct. 28, 1870.—The Houghton Handicap was won by B. Porter's b f Sophie, three years, by Lord Clifton, out of Bernice; Mr. Chaplin's ch c Countryman, three years, by Stockwell, out of Village Lass, second, and Mr. Pryor's ch h Fripponier, by Chevalier d'Industrie, out of Tension, third.

TROT AT THE FASHION TRACK.—A private trotting festival, between gentlemen owning horses quartered in a stable on Lexington avenue, came off at the Fashion Course, L. I., on Oct. 28th. The race was open to all private horses that had never beaten 3 minutes. A number of pools were sold, each person selecting his neighbor's horse. The following were the entries: Dunderburg, b. g., Martin England; Jupiter, s. g., Robert Kein; Gay Deceiver, g. g., W. S. Peck; Teazer, blk. m., W. S. Peck; Rip Van Winkle, g. g., E. Z. Lawrence; Maine Boy, br. g., A. S. O'Neil; Wild Irishman, b. g., J. J. Burchell; Christine Nilsson, b. f., E. O'Neil; Charley, br. g., P. Lang; Honest Jacob, s. g., Geo. Shaffer; Chassepot, blk. g., Henry Shirley; Amber, s. m., Thos. Burroughs; Prince, s. g., E. Owens; Judge Larramore, blk. g., J. B. Hendrickson; Kate, b. m., Robt. Wright. The race was best two out of three, and was won by Dunderburg. In each heat he was only a neck in advance of Jupiter. Time, 3:05; 3:05¼; 3:06. The judges were Messrs. England, Peck and Hendrickson. After the race, the owners of the horses and their guests drove to the Bay Side House and enjoyed the annual banquet.

ACCIDENT TO DAN PFIFER.—An accident occurred to the celebrated trotting trainer, Dan Pfifer, on the Prospect Park Course, on Thursday, the 27th ult., which at first was thought to be of a fatal character. Pfifer was exercising a young horse belonging to Mr. W. W. Dodge, (owner of the yacht Sylvia) and was approaching the judges' stand at a fast gait, when the horse suddenly struck the shoe of one of his fore feet with one of his hind feet, causing him to pitch forward and fall. Pfifer was thrown out of the sulky and struck with great force on his head. He was taken up unconscious, carried to the club house and medical aid procured without delay. At first it was thought the skull was fractured, but these fears proved unfounded. By the last accounts Mr. Pfifer is in a fair way of recovery. A general feeling of regret pervaded the sporting community when the circumstances of his sad accident became known, for no man is more popular or more esteemed in the profession than Dan Pfifer.

THE OTTAWA RACES.—DISCOURTESY TO THE PRESS.—At the recent meeting of the Ottawa Turf Club, the representatives of the New York *Tribune* and the Ogdensburg *Monitor* applied to the secretary, Mr. Barber, for the customary courtesy always gladly extended to the press of tickets of admission. They were unceremoniously refused by that official on the ground that "if he gave tickets to everybody that applied he would have enough to do." Such a proceeding is well calculated to damage the reputation of the Ottawa Turf Club, unless their secretary's action is promptly repudiated. More important racing associations than that of Ottawa gladly recognize the rights of the press to receive such trifling courtesies as tickets of admission, for it is through its agency that the turf has attained its present popularity and high position. The Ottawa Turf Club has acted unwisely in the matter.

DEATH OF AN EMINENT VETERAN TURFMAN.—The racing world will learn with regret that the last if not the greatest of the "Old Guard" of American turfmen, Major Thos. Doswell, is no more. He was born at Newmarket, Hanover County, Virginia, Nov. 17th, 1792, and died on his estate named Bull Field, five miles from the place of his birth, on Friday evening, 28th October. He commenced his turf career in 1824, and only retired about five years ago; his son, Mr. Thos. W. Doswell, taking his place on the turf. Among the numbers of renowned horses the deceased gentleman owned were Sir John Liberator, Sally Hornet, Bayard, Pizarro, Martha, Sarah Washington, Sue Washington, Fanny Washington, Slasher, Nina, Annette Hall, Lucy Haxall, Planet, etc. The death of Major Doswell will be mourned by those who knew his estimable character and many virtues.

THE DIXIE STAKE.—The Maryland Jockey Club have opened a new stake to be run for at the fall meeting, at Baltimore, in 1872. It is to be entitled "The Dixie Stakes," for three year olds, two miles, $300 subscription, half forfeit, with $2,000 added by Mr. M. H. Sanford, and $1,000 by the club for second horse. The Dixie Stakes will take the place of the Dinner Party Stakes, and entries are to be made as yearlings, to close on the 1st of December next.

CHALLENGE!—Mr. David H. Blanchard, of Boston, has issued a challenge which reads as follows:—

I will trot my chestnut gelding License against any horse of his class in the country—horses that have never beaten 2:26—for $2,500 a side, over any track in the vicinity of Boston, Providence or New York, except Prospect Park, Brooklyn, where I was unjustly defrauded of a race I had honestly won. Said race to be mile heats, three in five, to harness, and to be trotted any time within two weeks, one week's notice to be given me of the acceptance of this challenge.

BENEFIT MEETING AT BEACON PARK.—Three races came off over the above Boston track on Oct. 26th, gotten up for the benefit of John Wood, of South Boston, who, for some months past, has been in very poor health. There were several hundred persons present, and a large number of tickets were sold outside to parties who did not attend. The races were all mile heats, 3 in 5, in harness, and were won respectively by Black Bess, Rattler and Auctioneer.

MATCH FOR $500.—There was a fair sized gathering at Beacon Park, Boston, on Oct. 25th, when a match for $500 was trotted between D. W. Beckler's b g Shawmut and M. Carroll's s g Daylight, mile heats, best 3 in 5, in harness. Five heats were contested 'ere a decision was arrived at, the first, fourth and fifth being taken by Daylight, and the second being dead. Time, 2:41¾; 2:48; 2:45¼; 2:45; 2:44¾.

LIVERPOOL AUTUMN CUP.—By cable telegram we learn that the betting on the above trophy, which will be run for on Nov. 11th, was, on the 28th ult., 100 to 8 against Count F. de Lagrange's ch. c., Alaric, by Monarque, out of Lionba, and 100 to 7 against Sir J. Hawley's br. h. Rosicrucian, by Beadsman, out of Madame Eglantine.

MR. LYN, the originator of the Liverpool and Aintree Steeple Chases, as well as of the Waterloo Coursing Meeting, died on Oct. 11th at Liverpool, Eng.

THE BUCKEYE CLUB, of Cincinnati, open a horse fair on their grounds, commencing Thursday, Nov. 3, and continuing three days.

BASE BALL.

THE CHAMPIONSHIP QUESTION.

HOW FIGURES TALK.

The championship question seems to be such a mixed up affair that instead of passing on the relative merits of the work of the different candidates, we thought we would, instead, collate the scores of the defeats sustained by each club this season up to the close of October, and leave the fraternity to form their own conclusions in regard to which club was entitled to the honors of the supremacy as having the strongest playing nine in the country. As regards the claim to fly the "whip pennant," we think the Mutuals have the right to the nominal championship, which has been held in this city respectively by the Unions, Mutuals, Eckfords, and Atlantics since 1867. But in reference to the real championship the figures appended tell the story pretty straight, and the various clubs may interpret the account as it suits them best.

Below we give the total number of games—regular, "practice" and "exhibition"—lost by the leading professional clubs this season up to Oct. 30th, together with the names of the clubs won, and the total scores of each contest. We give them in the order of the smallest scores:—

Games.	Defeated Clubs.	Defeated.	Winning Clubs.	Score.
1	Cincinnati	5	Forest City, of Rockford	12
2	Cincinnati	6	Chicago	10
3	Cincinnati	7	Atlantic	11
4	Cincinnati	7	Athletic	11
5	Cincinnati	7	Atlantic	8
6	Cincinnati	13	Chicago	16
	Total	45	Total	68
1	Chicago	8	Mutual	9
2	Chicago	4	Mutual	13
3	Chicago	6	Harvard	11
4	Chicago	7	Forest City, of Rockford	14
5	Chicago	10	Athletic	17
6	Chicago	11	Athletic	18
7	Chicago	11	Haymakers	16
8	Chicago	20	Atlantic	30
	Total	69	Total	128
1	Athletic	4	Mutual	6
2	Athletic	6	Unions, of Morrisania	7
3	Athletic	8	Mutual	21
4	Athletic	8	Cincinnati	15
5	Athletic	10	Forest City	15
6	Athletic	10	Haymakers	15
7	Athletic	10	Mutual	11
8	Athletic	11	Olympic, Washington	14
9	Athletic	11	Chicago	12
10	Athletic	25	Cincinnati	27
	Total	103	Total	143
1	Forest City, of Rockford	4	Mutual	15
2	Forest City, of Rockford	6	Chicago	13
3	Forest City, of Rockford	6	Chicago	10
4	Forest City, of Rockford	7	Cincinnati	7
5	Forest City, of Rockford	10	Olympic, of Washington	19
6	Forest City, of Rockford	12	Forest City, of Cleveland	21
7	Forest City, of Rockford	13	Mutual	21
8	Forest City, of Rockford	13	Cincinnati	14
9	Forest City, of Rockford	13	Atlantic	14
10	Forest City, of Rockford	14	Chicago	28
	Total	98	Total	163
1	Forest City, of Cleveland	7	Harvard	15
2	Forest City, of Cleveland	7	Chicago	9
3	Forest City, of Cleveland	8	Chicago	24
4	Forest City, of Cleveland	9	Atlantic	15
5	Forest City, of Cleveland	9	Mutual	10
6	Forest City, of Cleveland	11	Athletic	19
7	Forest City, of Cleveland	12	Athletic	18
8	Forest City, of Cleveland	13	Cincinnati	15
9	Forest City, of Cleveland	15	Cincinnati	18
10	Forest City, of Cleveland	15	Cincinnati	16
11	Forest City, of Cleveland	18	Forest City, of Rockford	24
	Total	124	Total	183
1	Mutual	1	Cincinnati	7
2	Mutual	3	Cincinnati	16
3	Mutual	3	Star, of Brooklyn	14
4	Mutual	5	Forest City, of Cleveland	7
5	Mutual	7	Athletic	12
6	Mutual	11	Chicago	22
7	Mutual	12	Athletic	17
8	Mutual	12	Cincinnati	15
9	Mutual	13	Union	19
10	Mutual	13	Atlantic	15
11	Mutual	15	Athletic	24
12	Mutual	19	Haymakers	24
13	Mutual	22	Harvard	24
	Total	136	Total	218
1	Haymakers	2	Athletic	11
2	Haymakers	3	Forest City, of Rockford	21
3	Haymakers	6	Athletic	41
4	Haymakers	6	Pastimes, of Baltimore	28
5	Haymakers	6	Forest City, of Cleveland	17
6	Haymakers	7	Cincinnati	12
7	Haymakers	8	Cincinnati	36
8	Haymakers	9	Mutual	12
9	Haymakers	10	Union, of Morrisania	14
10	Haymakers	13	Mutual	24
11	Haymakers	13	Harvard	28
12	Haymakers	13	Maryland	15
13	Haymakers	18	Atlantic	18
14	Haymakers	21	Chicago	25
	Total	135	Total	292
1	Eckford	0	Forest City, of Cleveland	13
2	Eckford	6	Atlantic	39
3	Eckford	6	Mutual	35
4	Eckford	6	Star	24
5	Eckford	7	Cincinnati	24
6	Eckford	8	Atlantic	22
7	Eckford	8	Mutual	22
8	Eckford	8	Chicago	22
9	Eckford	9	Union, of Morrisania	22
10	Eckford	9	Mutual	19
11	Eckford	9	Star, of Brooklyn	15
12	Eckford	10	Resolute, of Elizabeth	31
13	Eckford	15	Mutual	18
14	Eckford	20	Union, of Morrisania	28
	Total	121	Total	334
1	Atlantic	3	Athletic	19
2	Atlantic	3	Athletic	15
3	Atlantic	3	Cincinnati	14
4	Atlantic	4	Chicago	12
5	Atlantic	4	Mutual	10
6	Atlantic	4	Chicago	9
7	Atlantic	7	Athletic	11
8	Atlantic	7	Mutual	9
9	Atlantic	10	Union, of Morrisania	26
10	Atlantic	10	Haymakers	12
11	Atlantic	13	Athletic	18
12	Atlantic	13	Forest City, of Cleveland	15
13	Atlantic	14	Haymakers	31
14	Atlantic	16	Forest City, of Rockford	17
15	Atlantic	24	Star, of Brooklyn	24
16	Atlantic	31	Haymakers	32
	Total	166	Total	274
1	Union	0	Cincinnati	14
2	Union	4	Mutual	11
3	Union	5	Maryland, of Baltimore	21
4	Union	5	Olympic, of Washington	14
5	Union	9	Eckford, of Brooklyn	21
6	Union	10	Atlantic	24
7	Union	10	Mutual	18
8	Union	11	Athletic	31
9	Union	11	Atlantic	22
10	Union	12	Chicago	28
11	Union	12	Eckford	17
12	Union	15	Forest City, of Cleveland	19
13	Union	17	Warren, of New York	18
14	Union	18	Haymakers	27
15	Union	20	Athletic	51
16	Union	21	Atlantic	24
17	Union	23	Atlantic	36
	Total	203	Total	396

We have not the full records of the defeats of the Maryland Club, of Baltimore; Olympic and National, of Washington; Tri-Mountain, of Boston, and Riverside, of Portsmouth, Ohio, all of which have professional nines, but will give their records in a future paper.

The following is the number of home and home series lost by each of the above clubs, including "practice" and "exhibition" series as well as regular:—

Mutual (no regular series)....1
Cincinnati (regular series)....2
Chicago (one regular series)....2
Athletic (regular series)....2
Haymakers (regular series)....3
Forest City, of Rockford (regular series)....3
Forest City, of Cleveland (regular series)....4
Atlantic (3 regular, 1 practice)....4
Eckford (4 regular, 1 practice)....5
Union (4 regular, 1 practice)....5

In the above list of defeats are three games marked by scores in which one nine failed to obtain a single run, viz., Cincinnati vs. Union, 14 to 0; Forest City, of Cleveland, vs. Eckford, 13 to 0, and Mutual vs. Chicago, 9 to 0.

BASE BALL IN MONTGOMERY.

Pearsall, of the old Excelsior nine, of Brooklyn, belongs to the "Bonnie Blues," of Montgomery, Ala., and in a match on Oct. 26th, between the County nine and the Bonnie Blues, for the benefit of the Mobile sufferers, he put out ten players at 1st base. We give the score:—

MONTGOMERY COUNTY.	O.	R.	BONNIE BLUES.	O.	R.
Patrick, 3d b	3	6	Owen, c	4	2
Brady, p	2	5	Lahey, c f	2	1
Reignolds, c	4	5	Noble, p	2	1
Walker, 1st b	4	6	W. Hannon, 2d b	4	1
Murphy, 3d b	2	5	Williams, s s	4	0
Crumrine, l f	3	6	Gouze, 3d b	3	1
Tillman, s s	1	8	C. Hannon, r f	3	2
Fenton, r f	7	2	Jones, l f	3	2
Peach, c f	1	6	Pearsall, 1st b	2	3
Total		48	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montgomery County	6	1	2	3	6	10	5	6	10	—48
Bonnie Blues	0	2	2	0	2	2	0	0	0	—15

Base play—Put out by Pearsall, 10; Gouze, 1; Hannon, 2—13. Patrick, 3; Reignolds, 2; Walker, 5—10. Fly catches—Pearsall, 1; Gouze, 1; W. Hannon, 4; Noble, 1; Owen, 1—8. Brady, 1; Tillman, 2; Peach, 1; Reignolds, 3—7. Foul bound catches—Owen, 2; Pearsall, 1; C. Hannon, 1—4. Reignolds, 2.

RUTGERS vs. LIBERTY, AT NEW BRUNSWICK.

There was a good game played, Oct. 28th, between the above clubs on the Livingston avenue grounds, with the appended result:—

RUTGERS.	O.	R.	LIBERTY.	O.	R.
Stevens, 2d b	1	3	Thomas, p	1	4
Clemens, 3d b	5	1	Holmes, c	1	3
Gilman, p	5	1	Hyde, 2d b	3	1
Vanderpool, 1st b	4	2	O'Neil, l f	1	3
Ward, c	2	3	Rolston, 3d b	4	1
Berdine, s s	3	1	Helm, s s	4	0
Adrian, l f	3	2	Jarrard, c f	5	0
Willetts, c f	4	1	Schenck, 1st b	4	1
Lillis, r f	1	4	Cornell, r f	2	2
Total		17	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rutgers	1	3	1	3	3	0	1	1	4	—17
Liberty	3	4	1	1	0	1	0	2	1	—13

Fly catches—Stevens, 2; Gilmore, 1; Adrian, 3; Willets, 1; Lillis, 1; Ward, 1—9. Thomas, 2; Holmes, 2; O'Neil, 4; Helm, 1; Jarrard, 1; Cornell, 1—11.

ON THE HALF SHELL.

On Oct. 22d the Gate City club, of Atlanta, beat the University nine, of Athens, Ga., the score being 22 to 10......A match for the champion flag of Yale College was played by Junior and Sophomore nines, at New Haven on Oct. 26th, the former scoring 40 to 12......The Crescents were badly beaten by the R. E. Lee's at New Orleans, on Oct. 23d; score 28 to 5......The Resolutes overcame the Unknowns at Oberlin, O., on Oct. 22d, counting up 18 to 15......The Monitors and Lone Stars of Milwaukee, Wis., had a game on the 22d ult., the tally being 43 to 26 in favor of the former......On the 23d the Mandevilles beat the Excelsiors at New Orleans; 8 to 5 were the figures......A game for a ball and silver mounted bat, presented by Wooley & Hugus, Post traders, was played on Oct. 15th, between picked nines from the 14th and 9th Infantry, stationed at Fort D. A. Russell, W. T., the former scoring 25 to 17......The Montgomery County nine and their rivals, the Bonnie Blues, played a match for the benefit of the sufferers in Mobile, at Montgomery, Ala., on Oct. 26th, the latter being defeated by a tally of 48 to 15......The Dauntless waxed the Star club at Wilmington, Oct. 22d, scoring 36 to 10......The Alpha, or English High School second nine were scooped in by the Latin School club, at the Highlands, Boston, on Oct. 25th and 27th; score, 47 to 33......The Savannahs, of Savannah, Ga., and the Lees, of Augusta, had a tilt on Oct. 15th, the former counting 42 to 24......The Bluff City club polished off a picked nine at Memphis, Tenn., on Oct. 23d, scoring 28 to 15......On the 27th ult. the Magnolias obtained a victory over the Actives, of Collinsville, at Edwardsville, Ill., counting 9 to 0......The Excelsiors, of Cincinnati, made a trip to Hamilton, Ohio, on the 25th of October, and decisively defeated the Resolutes, of that town, by the score of 36 to 15. As the Resolutes have defeated the Cincinnati Live Oaks and other strong clubs, this was a particularly big thing for the young Excelsiors. English, of this club, played well, both in the field and at the bat......The Live Oaks and Crescents played a friendly game on the Union ground, Cincinnati, on the 26th of October, the former club winning. It was for the benefit of Will. Wright, a member of the Live Oak nine......The Junior Red Stockings overcame the Etnas, on Oct. 26th, by a score of 26 to 4. They also beat the Athletics and Diamonds last week.

THE ROCKFORD CLUB, we are told, ceased to be a paid organization about the middle of October, the contracts of the several players having expired. They remain together, however, during the balance of the season. The Forest City nine are all original western men, several of the number having business connections, which are prosecuted in their absence and to which they return at the close of the base ball season. We trust that the only original western nine will again enter the base ball arena in 1871, although it is said that no effort will be made to keep the club together.

MUTUAL vs. ATHLETIC.

A CLOSE CONTEST IN BROOKLYN.

On Friday, Oct. 28th, the Athletic Club, of Philadelphia, and the Mutuals, played the third game together of their second series on the Union Grounds, Brooklyn, the first of which, played on the same grounds, had resulted in a drawn game and the second in the success of the Athletics at Philadelphia. The weather was tolerably favorable on the occasion, considering the lateness of the season, and though the game was only announced in one paper, the attendance was between two and three thousand, and not over five hundred were on the right side of the enclosure, as the high tariff of fifty cents admission was charged, the result being a loss of one or two hundred dollars to the two clubs. Half a dollar admission may do on occasions when a large gathering might be expected at the ordinary rates, but otherwise such a tariff is an unwise policy. The Athletics appeared on the field in full force and in good condition for play, apparently; not so the Mutuals, however, as they were obliged to place Higham at 2d base in order to allow Swandell to play at 1st base in place of E. Mills, who was absent.

This match was the seventh game the two clubs have played together this season, as follows:—

July 4th	Mutual	15	Athletic (exhibition game)	24
Aug. 18th	Mutual	21	Athletic (regular series)	8
Aug. 22th	Mutual	7	Athletic (regular series)	12
Sept. 13th	Mutual	11	Athletic (regular series)	10
Oct. 13th	Mutual	13	Athletic (exhibition game)	12
Oct. 24th	Mutual	13	Athletic (exhibition game)	17
Oct. 28th	Mutual	6	Athletic (exhibition game)	4
	Total	86	Total	87

There yet remains a third game of this second series to be played, and should the weather admit of it, it will take place in Philadelphia after the return of the Mutuals from their exhibition tour west. The M.'s left for Chicago the same night.

THE GAME

of Friday was opened by the Mutuals, who scored and earned one run; Hatfield earning his base and getting round home before the third man was out, five men going to the bat. On the other side not a run was scored, the Athletics batting the ball up in the air......In the second innings C. Mills, by a long ground ball to left field, made three bases, and scored his run before the side was put out, the Athletics getting a run owing to a muff of Nelson's in failing to stop Sensey's ball in time, and by a bad throw of the ball Radcliff sent him......In the next two innings neither side scored a run, Eggler alone earning his base on the one side, while not a man earned one on the other......In the fifth innings both parties scored and earned single runs, the Mutuals by good hits and the bases earned by Wolters and Eggler, and the Athletics by the similar hits of Bechtell and McBride......In the sixth innings Nelson secured his first by a good hit, and by Mills' good batting got home. On the other side, though five men went to the bat, not a run was scored......In the seventh innings the Mutuals were easily whitewashed, and, but for two glaring failures of Higham's to stop balls sent between his legs, the Athletics would have been similarly disposed of, instead of which they scored a run......In the eighth innings errors by Pratt and Reach enabled the Mutuals to add a run to their score; the Athletics, however, retired as they came to the bat......In the last innings a three base hit by Swandell led to another run being scored and earned, Malone, Reach and Radcliff afterwards putting the side out in handsome style. This left the Athletics but three runs to get to tie, but, though Reach batted well for his base, the others did not, and the game ended with the totals at 6 to 4 in favor of the Mutuals. The following is the score:—

MUTUAL.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Hatfield, s s	1	2	1	3	Reach, 2d b	0	1	3	0
Eggler, c f	0	3	2	0	McBride, p	0	1	0	1
Patterson, l f	0	0	5	0	Malone, c	0	0	5	1
Nelson, 3d b	1	1	1	1	Fisler, 1st b	0	0	9	0
Higham, 2d b	1	0	3	1	Sensy, c f	1	0	3	0
Martin, r f	0	0	3	0	Berry, r f	0	0	2	0
C. Mills, c	1	3	7	1	Radcliff, s s	0	0	1	4
Wolters, p	1	1	0	2	Bechtel, l f	1	0	2	0
Swandell, 1st b	1	1	5	0	Pratt, 3d b	2	1	2	2
Totals	6	11	27	8	Totals	4	4	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	1	0	0	1	1	0	1	1	—6
Athletic	0	1	0	0	1	0	1	0	1	—4
Runs Earned.										
Mutual	1	1	0	0	1	1	0	1	1	—5
Athletic	0	0	0	0	1	0	0	0	0	—1

First base on errors—Mutual, 2; Athletic, 8. Total fielding errors—Mutual, 14; Athletic, 8. Umpire—Mr. Chapman, of the Atlantic Club. Time of game—One hour and fifty-five minutes.

This game was really more a trial of skill between the two pitchers than anything else, and the result was decidedly in favor of Wolters, inasmuch as though he was not as well supported in the field as McBride, fewer runs were earned off his pitching, the Mutuals earning 5 of the 6 they obtained, while the Athletics only earned 1 of their 4. The Mutuals allowed the Athletics to secure first bases 8 times by errors, while the Athletics only allowed the Mutuals to score 2 in that way. Of the 14 fielding errors on the Mutual side, 6 were by Nelson and Higham, neither Swandell or Eggler being charged with an error. On the Athletic side, of the 8 fielding errors, 5 were by Pratt and Reach. Of the good plays on the Mutual side Patterson's score of 5 finely taken fly balls, and of 3 by Martin, were noteworthy, C. Mills putting out seven players by excellent catches and assisting once. Eggler also made two good catches and Nelson and Higham one each. Hatfield assisted the most times, and Swandell captured five prisoners at the post, at which he played well. On the Athletic side a catch from a ball dropped by Pratt, which Radcliff made, was noteworthy, as showing the importance of backing up a player well. Radcliff's assistance at short field, too, was excellent. Fisler put out nine men in fine style in his position and Reach disposed of four, Malone making five good catches and assisting Reach prettily once. Sensy took the lead in taking fly balls, Berry, Bechtel and Pratt also making good catches. In batting, C. Mills, Eggler and Hatfield took the lead on the Mutual side, Higham, ordinarily successful, not scoring a single base on a hit. On the Athletic side Bechtel bore off the palm at the bat, Reach, McBride and Pratt being the only other players who scored bases on hits. The umpiring of Chapman was good, and, but for the chilly weather towards the close, the contest would have been enjoyed.

SEVERE UPON CHICAGO.

It appears that the Kekionga Club, of Fort Wayne, Ind., met with very bad treatment at the hands of the press and public of the Garden City during their recent visit. Concerning the matter we are in receipt of the following from the president of the above mentioned organization:

FORT WAYNE, Oct. 26, 1870.

FRANK QUEEN.—DEAR SIR.—Deeming it my duty to the base ball world, I herewith wish to let all know how the Chicago press, its people, and last, but not least, its very gentlemanly club, receive and encourage visiting clubs. The Kekionga Club, of this city, having arranged a return game with the White Stockings, of Chicago, expected to be treated as our city treated the White Stockings and all other visiting clubs, tendering always the best our city affords. But imagine our surprise, upon arriving at Chicago, to find that everything possible had been done to injure our prospects, both in regard to gate money and reputation. The entire press of Chicago heaped all the insults possible both upon our name and city. No arrangements had been made to take visitors desiring to witness the game to the ball ground, and of course the receipts were less than expenses for printing alone, to all of which nothing was said. On the following day we played the Ætnas, and during the game the despicable meanness of Chicago was still further demonstrated. No police arrangements having been made, of course the rabble came pouring in to disturb the game, as large bets had been made upon the result, and the people were determined Chicago should win, come what may. Hardly had the game begun 'ere they showed their cards; to hooting and yelling was added that great Chicago accomplishment, *throwing stones* and other dangerous missiles, one of which struck Wm. Lennon, our catcher, and injured him quite seriously. The other outrage was jerking the third baseman off his base, as a ball was thrown to him from second, by which *fine trick play* the Ætnas scored 3 runs. Now understand that the third baseman was not pushed off by a man running to that base, but by the captain of the Ætnas, who was not on a base, but who took him, *the third baseman, by the collar and forcibly jerked him to the ground, to save the game*, as up to the eighth innings the score stood 6 to 3 in our favor, and on the tenth 9 to 8 in favor of the Ætnas, it being simply impossible for our boys to play amid such actions. To still further outrage our boys, after they had entered the "bus" to take them back to the hotel, it was stoned by the crowd, and to save their lives they crouched to the floor, and when they reached the gate of the park there wasn't a piece of glass left in the vehicle, all of which was passively countenanced by the White Stockings, who were upon the ground in a body, and did not once raise their voice to protect our boys. Fort Wayne will stake a good sum that the Kekionga Base Ball Club will and can beat the Ætnas, of Chicago, two games out of three, on any grounds but Chicago's, and consider this a challenge; nay, still more will we do—in case they accept our challenge, if they defeat our club, we will pay their expenses of the trip. Knowing your fearless impartiality, we lay the case before you in its true light, asking only justice. Below find scores of both games, from Chicago papers:—

White Stockings, 14; Kekiongas, 2.

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Ætnas	0	2	1	0	0	0	0	0	3	3	—9
Kekiongas	0	1	1	1	1	1	0	1	0	2	—8

Respectfully yours, M. NIEDLINGER, Pres't Kekionga B. B. C.

ABOUT THE REDS.—The Cincinnati *Commercial* of the 29th of Oct. contains the following:—

The Red Stockings are home again after a short campaign in the East, in which they lost fewer games than was expected, after the accident to Allison happened and the unsatisfactory condition of George Wright became manifest. The club has but two more games to play, one with the Mutuals in this city next Wednesday, and one in Cleveland next Saturday with the Forest Citys. If they should lose both, which ought not to come to pass, the club will then have suffered only eight defeats. The White Stockings have been defeated eight times, the Athletics nine, and all the rest oftener. The personal contracts of the Red Stockings terminate Nov. 15th. The club, we understand, will be thoroughly reorganized for next season. No player will be accepted next year who will not contract to abstain from the use of intoxicating beverages at all times unless prescribed by a physician in good standing. The new men will have the requisites of rugged health, good physical development, a genuine ambition to honestly excel on the ball field, and an unswerving determination to keep good faith with the Cincinnati Club in its effort to elevate and ennoble the national game. The Red Stockings next year will have a traveling uniform, one of a quiet and tasteful character. The growlers and shirkers of the present nine will be remitted to their native insignificance. They will be lucky if they can find elsewhere such men as George Wright, Charles Gould and Harry Wright to drag them into celebrity. McVey is a promising young student of the game, and Leonard has been an earnest player.

Gould played his base splendidly while in this city, and McVey showed himself to be a valuable man. The club is right in getting rid of grumblers if they have such nuisances in their nine.

CHICAGO VS. EMPIRE, OF ST. LOUIS.—The White Stockings are indulging in rubber ball games again on their short tours, judging from the scores of their St. Louis match. Here is that of Oct. 25th with the noted Empire:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	3	0	3	2	4	13	13	6	2	—46
Empire	0	0	0	2	0	0	3	0	5	—10

Umpire—Willard, of the Atlantic. Time of game—Two hours and thirty-five minutes.

Let the St. Louis ball tossers get together and raise a Brown Stocking nine, of St. Louis, for 1871. You have the material—try the experiment. Don't let Chicago and Cincinnati brow-beat you.

THE ATHLETICS IN THE COUNTRY.—The Athletics visited Eddington, Pa., Oct. 29th, and played a rubber ball game with the villagers:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	4	5	5	27	8	2	0	4	—57
Eddington	0	3	0	0	0	7	0	0	1	—11

Clean home runs—Sharp, 1; Jennings, 1. Umpire—Mr. Samuel Arrison, of the Athletic Club. Time of game—2 hours and 15 minutes.

SILVER STAR VS. FLYAWAY.—On Friday, Oct. 28th, these two clubs met at Hunter's Point to decide the long disputed point as to which is the best junior club in New York. The Silver Stars won by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Silver Star	4	6	3	3	9	3	0	0	1	—29
Flyaway	2	0	1	0	1	2	0	0	2	—8

Runs earned—Flyaway, 4; Silver Star, 9. Umpire—Mr. T. Brady, Alida club. Time of game—Two hours and thirty minutes.

DON'T LIKE IT.—The Chicago *Times* feels sore at our exposing the inconsistency of their alternate abuse and loud praise of the Chicago nine, just as Captain Wood's fine players happen to be successful or otherwise. We should like to see some impartial comments in the Chicago papers, just for the novelty of the thing. There are other clubs in the country which can play ball a little besides the special pets of the *Times* man.

MAKING HAY.—The members of the Haymaker nine have all been paid off by the treasurer, and those belonging out of Troy have departed for their several homes. The necessary stock is being rapidly subscribed for, and everything looks favorable for a successful season in 1871. Nearly all of the present nine have been engaged for next year, although some changes in the several positions are likely to be made.

THE SOUTHERN CLUB, of New Orleans, have had a beautiful silver belt manufactured, well finished and about three inches in width, which they intend offering as a prize to be contested for by the Lone Stars, R. E. Lees, Crescents and Atlantics, in games with the Southern nine.

JUNIOR GAMES.—The Warren Club took the Union Stars into camp at Hunter's Point on Oct. 25th, the score being 18 to 13. On the 28th they overcame the Fly-Aways, who made 13 runs against 19.

THE TESTIMONIAL gotten up for the benefit of Ed. James is progressing favorably, and the treasurer acknowledges the following subscriptions to date:—Robt. Fox, American Theatre, Philadelphia, $100; Frank Queen, $100; Geo. Wilkes, $50; Dick Risdon, $50; J. C. Heenan, $100; Mace & Hargrave, $75; Cash, $25; John Hamilton, $20; Wm. Clark and Geo. McKay, $20. Subscriptions can be forwarded to the treasurer, JOHN EVANS, care of N. Y. CLIPPER office, and they will be duly acknowledged through the press.

THE RING.

THE ALLEN-GALLAGHER MATCH.

ALL GOES ON RIGHT.

The fears occasioned by the telegram alluded to last week that the proposed fight between Tom Allen and Jas. C. Gallagher, for which the former stakes $1,000 to $500, would not take place, have proven groundless, and at last advices everything connected therewith wore a favorable aspect. The announcement of Gallagher's illness and the probability of a forfeit being declared attracted a large crowd of the fancy element to Allen's saloon on the 24th ult., the date fixed for staking the final deposit, to note the proceedings and find out whether the fight would take place or not. Tom was on hand, but Kelly, Gallagher's trainer, represented the latter. An effort was made by the Gallagher party to secure a postponement, but this was ineffectual, and finally, determined to make the most of a bargain which they considered none of the best, Kelly planked the requisite amount for Jim, and Allen quickly followed with his portion of the battle money, making up the sum total of $1,500, now in the stakeholder's hands. Jack Looney and Dick Roach were then announced as the parties commissioned to provide a steamer for the conveyance of principals and passengers to the scene of conflict, as well as take charge of other arrangements, Looney acting for Gallagher and Roach for Allen. The betting is at long odds in favor of Allen winning, but wagers were made at this meeting to the effect that Jim would "stay there" forty minutes and that Tom would receive a black eye. The St. Louis *Times* of the 25th ult. contains the following about the affair:—

We learned last evening, from unquestionable authority, that Gallagher is in excellent trim and has not been weakened in the least from intermittent fever. It was given out at the meeting last night that the announcement was made as a ruse, to influence the betting. He is certainly well now and anxious to do battle. The stakes are all posted and the men will appear in the ring in splendid condition. Gallagher is a young man of fine physique and uncommon "reach," and may astonish the quid nunes when he encounters Allen. He is a novice, never having fought other than novices, but he relies on this match for testing his metal and bringing him prominently before the sporting fraternity.

We learn that during the chaff which followed the staking of the money a proposition was made by Roach to Kelly, offering to match Rockey Moore against the latter for from $500 to $1,000 a side, to which Kelly replied that he was ready to make such a match upon any reasonable terms. Allen threw cold water upon the proposal by stating that he knew Matt had resolved never more to enter the ring, and that they were talking nonsense, but this didn't put an end to it, it being agreed to settle the matter by telegraphing to the New York boy to ascertain his desire. That such a match would be most welcome to those who admire the ring and support its disciples is undeniable, but we question very much whether Rockey can be induced to re-enter the arena, for reasons hitherto given. We shall see, however.

THE LATE MILL BETWEEN DONOVAN AND MURRAY.—Below we present a communication, the object of which is to correct an alleged mis-statement of facts by the correspondent who forwarded us the account, which appeared in our last issue, of the scrap between Donovan and Murray. As we desire to do justice to both men, we give space to it:—

WEST PHILADELPHIA, Oct. 26th, 1870.

FRANK QUEEN.—SIR.—In your issue of this week I notice an article in reference to a fight, which took place on the 20th inst. at Red Bank, New Jersey, between Jerry Donovan and James Murray, which article must have been written by one either totally ignorant of the real facts of the case, or else so completely a friend of Murray as to make him reckless with regard to truth. Not being a friend of either party myself, yet still in a position to be aware of the real facts of the case from the commencement of the fight to the summary ending, I will endeavor to correct the same. The party proceeded by steamer to the place of meeting, that, however, not being the place originally agreed upon, it having been the intention to fight on the Pennsylvania side of the river. The seconds of Donovan, upon learning this intention, refused to act as such for him on Jersey soil, and he was consequently compelled to accept the services of two outsiders, and they almost complete strangers. Donovan, however, being willing to fight anywhere, even on the boat; but as all parties were then aware that the police were in pursuit, it was finally decided that the fight should come off in Jersey, especially as the police would there have no right to interfere—a fact which they subsequently seemed to ignore. The ropes and stakes were carried ashore, the ring formed and the men entered, Donovan being the first to show up. After some little blowing a referee was chosen, and all things being now arranged, the fight commenced. After a little sparring Murray led off with his left, which was well stopped by Donovan, who, being very active on his feet, easily got out of the way. Murray, not to be denied, again led off with his right and was again stopped; however, in following it up with his left, he succeeded in striking the ribs, Donovan countering heavily on the breast with his left, following it by a blow with his right on the mouth, causing the claret to show itself. First blood was now claimed and allowed for Donovan. They now clinched, and after a short struggle fell together, Murray being underneath. In round two Murray led off with his left, striking Donovan on the left eye, slightly cutting his eye brow, Donovan cross-countering him on the ear. Both men again clinched, and after considerable close work the round ended by Donovan going down to avoid punishment. In the third and last round, rumors of the police coming being heard, both men went in with a will, Donovan fighting Murray to his corner. The police now coming in sight, Murray slipped under the ropes, Donovan following in pursuit. Both men again went in with a will, but the police put a stop to any further proceedings. The statement that the ring was broken into by the friends of Donovan, and that blackjacks were used by them on Murray and his friends, is totally incorrect, the only difficulty there was being caused by some of the friends of Murray being a little intoxicated and boasting too loudly of their champion's abilities. Yours truly, A LOVER OF TRUTH.

EXHIBITION AT ROOME'S.—That old and well known resort, the Mercer Assembly Room, 87 Mercer street, which is once more under the management of Jake Roome, was the *locale* of a fistic *soiree* on the evening of Oct. 24th, the proceeds of which were devoted to the use of Harry Larkin, a very good exponent of the science. There was a good sized crowd of the lovers of such entertainments present, who appreciated the sport provided. The sets-to were between Scott and Jerry Lane, Bill Fox and Young Madden, Patsy O'Hara and Hogan, Hennessey and Omealia, Redding and Young Hanley, Cadley and Murray, George Cornwell and Bill Fuller, Hogan and Fuller, and the wind-up between Johnny Grady and the *beneficiaire*, the latter being particularly good, and eliciting much applause. Uncle Tovee paired the boxers as usual, sandwiching sundry speeches and jokes between the bouts, which served to add to the good humor of the lookers on. Jake has renovated this establishment, which once more flourisheth as in the olden time, attracting numbers of those fond of seeing New York by gaslight.

RETURN OF THE GLADIATORS.—Jem Mace, Joe Coburn, Mike Coburn, Jerry Feen and other metropolitan professors of the art manly, recently took a trip to Atlanta, Ga., having been engaged by a speculative gentleman to give sparring exhibitions during the holding of the State Fair, returned to this city on the 28th ult. The trip, though greatly enjoyed by all, was not a profitable one to the projector, the entertainments but little more than meeting expenses. Mace took with him the belt which was presented to him by friends in this city, as well as other trophies, all of which attracted much curiosity and were greatly admired, particularly the belt. Speaking of this highly prized gift, we may mention that it is the intention of Mace to give a grand supper to those who donated it, together with a few invited guests, at his elegant establishment, "The Capitol," on 23d street, opposite Booth's Theatre. The train is now being laid and the fuse will shortly be fired.

ATHLETIC FESTIVAL AT THE CAPITOL.—An entertainment of a character calculated to please those who have a *penchant* for athletic displays is now on the carpet, being the public opening of the gymnasium connected with "The Capitol," Jem Mace and Phil Hargrave's well appointed and complete establishment, located at 60 West Twenty-third street, a few doors from Sixth avenue. The exhibition will consist of a grand assault at arms, embracing broad sword and single stick exercises, fencing with foils, performances on the trapeze, rings and other gymnastic apparatus, and illustrations of the science of self-defence by that master of the art, Jem Mace, assisted by his skillful cousin, Pooley. A number of amateur but accomplished gymnasts, fencers and sparrers will appear, and, as the admission will be by cards of invitation only, a select assemblage may be expected. For further particulars see card among our sporting advertisements.

SCRAP IN IOWA.—A correspondent writes as follows, under date of Glenwood, Iowa, Oct. 21st:—"Our usually quiet town was enlivened yesterday by an encounter in the fistic arena, between Robert Bodkin, of Mount Pleasant, in this state, and Tom Reilly, of Missouri, for $150 a side. Bodkin weighs 163 lbs. and Reilly 175 lbs. They fought gamely until they contested 32 rounds, when Reilly was knocked out of time by a tremendous blow from Bodkin under his left ear. Michael Gleason seconded Bodkin, while James McKenna did the honors for Reilly; Edward McCarthy, of Chicago, acted as referee. Bodkin passed his hat around the ring, after the fight, for Reilly, and collected $50. Reilly alleges it was a chance blow, and thinks he can whip Bodkin if he will fight him again. There is a prospect of a fresh match between the parties, and I will communicate the result."

GO ON WITH THE BALL.—Those who dislike to see sport nipped in the bud will be pleased to know that the decree has gone forth for the match between David Lewis and Bryan Campbell to go on, they having agreed upon a final stakeholder in the person of Thomas Jones, of Mahony City, Pa., at least so we are informed by a communication, now before us, purporting to be signed by both principals, which also directs us to forward the $550 now in our hands on behalf of the match to the said Thos. Jones; but as the handwriting does not correspond with that received by us previously over the signatures of the same men, we must decline complying with such request until we are further advised, in order to ensure ourselves, as well as them, against loss.

MCLEAN AND MURRAY.—Somewhat of a stir has been created by the making of a match between Billy McLean and Jim Murray, as first announced through our columns last week. The second deposit of a century from each was to have been posted on the evening of Oct. 31st, and the next, of like amount, is to go up at the Rose Hotel, corner of Market and 42d street, West Philadelphia, on the 7th inst. The match is for $500 a side, left open for double that sum, and the mill is to take place on Tuesday, Dec. 6th.

A HEAVY SENTENCE.—The Puritans, of Massachusetts, evidently have a bigoted antipathy to the natural and very often necessary art of self defence, without the use of deadly weapons, preferring we presume, that a man may shoot another without previous warning, and then, under the plea of lunacy, be let free to shoot as many more as he pleases. That's a Gothamite doctrine, too. The heavy sentence alluded to fell upon Patrick Keiser, who last week was "sent up" for two years by a Boston court for leaving Lawrence, Mass., to engage in a prize fight at Salem, N. H.

FOUR HOUSES were consumed by fire in Stanes-road, Hounslow, London, on Oct. 10th, in one of which resided the daughter of the late Thomas Sayers. The only things saved from destruction were Sayers' four brass guns (cannon) and the massive silver mounted lion's head cane, which was presented to him after his fight with Heenan, which, it is said, he prized more than all his trophies.

JERRY DONOVAN, of Philadelphia, writes to us, saying that if Murray (his late opponent) feels inclined to make a match, he can get on at any time he wishes, either before or after his mill with McLean, for a purse; or, if he will confine himself to weight, Donovan will fight him for $500 a side, whether he wins or loses with Billy.

WE HAVE LETTERS for John Morrissey, M. C., Tom Allen, Patsy Sheppard, Tim Hussey, Mike Foley, Jas. Mulligan and John Oddy.

JOHNNY LOUDEN, the well known sport and former partner of Johnny Mackey, is now residing at Toronto, C. W.

TO THE CHAMPION WRESTLER.—The following came to hand accompanied by a small deposit, and the attention of James McLaughlin, winner of the champion belt at the tourney in Michigan, is directed thereto:—

WASHINGTON, D. C., Oct. 23d, 1870.

FRANK QUEEN.—DEAR SIR.—Having noticed, with surprise, that no one has responded to a card which appeared in your paper of June 11th from Mr. McLaughlin, the present champion wrestler of America, I wish to issue this challenge to wrestle him for $5,000 a side, best two in three, fair back falls, to include the champion belt. I am ready to put up the full amount at any time and place that he may mention, within reason. An early reply is respectfully solicited through your columns. If Mr. McLaughlin does not accept I will claim the championship and wrestle any man in the United States on the same terms. Yours respectfully,

HARRISON P. COMSTOCK.

AQUATICS.

BOAT RACING ON THE POTOMAC.

THE POTOMAC VICTORIES.

Thursday, Oct. 27th, was a great day for the lovers of rowing sport at the national capital, two very interesting events occurring upon the Potomac on the afternoon of that day. These contests between the leading clubs of the city had long been looked forward to with deep interest by the citizens, and it was not surprising to see such an extensive outpouring of gallant sons and fair daughters to view the sport, which is of a kind they have so far been seldom favored with, the phrase "All quiet along the Potomac" being as applicable to the state of affairs aquatic there as it was in a military point of view during a part of the time that tried men's souls.

THE FIRST RACE

was between six-oared crews belonging respectively to the Potomac, Analostan and Arlington clubs, lapstreak outrigger gigs, 3 miles, being from the Aqueduct bridge, on the Georgetown side, one mile and a half down stream and return. The crews were as follows:—

Lightfoot, Analostan Club.—Gilmore, (bow), Caldwell, Roach, Williams, Tappan, E. Lewis (stroke), H. Lewis (coxswain).

Ariel, Potomac Club.—W. Wheeler (bow), Cropley, Studley, Boggs, Cropley, T. Wheeler, (stroke), H. Gordon, (coxswain).

Minnehaha, Arlington Club.—Rowland, (bow), Yates, Cohen, Pigott, Nesbitt, Lewis, (stroke).

Orson Bestor was chosen referee, and started the boats at 4.22 with the crack of a rifle, the send off not being a good one. The Potomacs were quickest to catch the water, and put a boat's length between them and their opponents before either of the latter had left the line. From the bridge to the point off Analostan Island the relative positions of the boats were hardly changed, but when that point was reached a spurt by the Potomacs shot them several lengths ahead, gave the Analostan their wash, and in the opinion of most spectators settled the fate of the race. At this point the Arlingtons claim that the tug-boat Comet ran so close to them as to interfere with their oars, the port oarsmen not being able to catch the water, and they lost not only considerable space but the second place in the race. All three crews at this time were rowing about 35 strokes per minute. Down the river, straight for the stake-boat, they headed, every muscle strained, every stroke regular, and as the stake-boats, three in number, were reached, Lewis, the coxswain of the Analostan, thinking the Potomac would turn the inside stake-boat, pointed for No. 2, but the Ariel diverged and rounded the latter, which somewhat disconcerted Lewis, and lost the Lightfoot several seconds. In rounding the stake-boat there was about 20 seconds between the Ariel and the Lightfoot, and about 15 seconds between the Lightfoot and the Minnehaha. Then the race was virtually ended, for though both the latter crews rowed steadily, pluckily and well, the prestige of successfully leading around the stake seemed to give renewed vigor to the Potomacs, and the space between their opponents rather increased than diminished, they reaching the starting point at 4h. 45m. 30s., running the race of three miles in just 22 minutes and 30 seconds, the Analostan being second and the Arlington last.

THE SECOND RACE

was between a four oared shell of the Analostans, without coxswain, and a six oared out-rigger gig of the Potomacs, carrying coxswain. They were manned as follows:—

Adelaide, Potomac Club.—Turner (bow), McLeod, Wheatley, Derrick, Fox, Jones (stroke), ——— (coxswain).

Mannacassett, Analostan Club.—Corson (bow), Freeman, Gurley, Prescott (stroke).

The referee was Mr. Lowe, of the Arlington Club, and as the shades of night were beginning to fall the signal was given, the Potomacs again being first to get off, and in a few strokes obtaining a lead of a couple of lengths. The Analostans, nothing daunted by this, tugged away, and when off the bend of the river, crossed over and hugged the shore, thereby avoiding the current; but this was of no avail, for they had steadily lost ground, and when the stake-boat was rounded were eight lengths behind. It was now getting so dark that it was almost impossible to see the two boats from the deck of the tug; still both crews did the best they knew how—the foremost one to make their victory more complete and the Analostans to close up the breach, and, if possible, to rob victory of some of its joys. Both were successful, for the time keeper's report shows that the difference between the two boats at the return was 30 seconds, exactly the same as when they rounded the stake-boat. The time of the race was 19 min. 53 secs. for the winning boat.

The Arlingtons think they can make a better record than they did in the first race, as witness the subjoined challenge from them:—

We came out third in the race with the Analostans and Potomacs yesterday evening by half a boat's length, but attribute our defeat by the Analostans to our being run down by the steamer Comet, and hereby challenge the Analostans with the same crew to row us a race over the same course, on Saturday, the 5th of November next, at 3.30 o'clock. J. C. ROWLAND, Sec. A. B. C.

Oct. 28th, 1870.

A correspondent writes to us from Georgetown, D. C., from whence the victorious club hails, stating that the time above given is incorrect and that the proper time is:—Ariel, first race, 21:00; Adelaide, second race, 19:24.

THE LEE AGAIN WINS THE HORNS.—The steamer R. E. Lee has retaken "the horns" recently won from her by the Natchez, and which are emblematic of the championship of the Mississippi. Chafing under his previous defeat, the captain of the Lee determined to make another effort to retrieve her lost laurels, and on the morning of Oct. 27th, at 8.41:25, she left New Orleans for Natchez, where she arrived at 1.18:12 A. M. on the following day, having made the run in 16 hours 36 minutes and 47 seconds, or 14 minutes and 43 seconds faster than the Natchez. Her time to Carrolton was 26 minutes 25 seconds; College Point, 3 hours 28 minutes 20 seconds; Donaldsville, 4 hours 30 minutes 55 seconds; Baton Rouge, 7 hours 40 minutes 42 seconds.

PENNANT REGATTA OF THE ATLANTIC CLUB.—The pennant emblematic of the club championship will be contended for by first class sloops of the Atlantic Yacht Club, of Brooklyn, on Wednesday, Nov. 2d, over the usual course, viz.:—From a stake-boat off the Delaplaine House to and around the Southwest Spit and return. The contesting yachts will be the Daphne and Qui Vive, the latter having challenged the former, which was victorious at the regatta held in September.

DEELY AND BLAKE'S MATCH.—On Thursday, 3d inst., the club championship match between R. B. Deely and Ed. Blake, of the Gulick Club, will be contested over the three mile course of the Hudson Amateur Rowing Association, on the Hudson, at Pleasant Valley. The ability of the men is well known, and a good race is consequently looked for.

NEW CLUB.—A number of young men residing at Martinsville, West Va., organized a boat club on the 15th ult., electing the following officers:—President, James H. Sweeney; Secretary, Jacob Pence; Treasurer, Thomas, Charleston; Directors, Messrs. Alexander Linn, James Craig and John C. Hanes.

A BOAT CLUB was organized at South Chattanooga Tenn., on Oct. 24th, the officers of which are as follows:—President, Albert Fell; Treasurer, C. M. Campbell; Secretary, Richard Fell, Jr. Most of its members are workmen in the Vulcan works.

BROWN A BANKRUPT.—Walter Brown, the oarsman, has been adjudged a bankrupt upon his own petition. His liabilities are about $5,00—assets unknown. A meeting of his creditors was held at the United States Court, Boston, on the 28th of October.

IN THE LATE race for the championship of Toronto Bay, between Thos. Louden and Robt. Berry, the former pulled a paper boat, built by Waters, Balch & Co., of Troy, and Berry a cedar boat, built by R. Rennardson, of Toronto.

BILLIARDS.

QUICK PLAY.—Mons. Garnier, in playing a game with an amateur at the Metropolitan Hotel on the 28th, scored his 1,000 in the remarkable time of thirty-five minutes. This allows for his antagonist's time also. The game was the four ball carom, without push or crotch, and counted in twos and threes. On the 31st, at Flynn & Marin's, he scored at the three ball game a total of 122 against Cyrille Dion's 73. He is improving rapidly.

A TOURNAMENT IN CANADA.—A gold mounted cue was borne hence on the 31st, as the chief prize, along with something appreciable in cash, in a tournament to be held shortly for the championship of Canada, Cyrille Dion's term having expired. It has been proposed to play the three ball game, with small balls, on a carom table of lesser size than the standard. The rules will be somewhat similar to those governing the championship of America.

C. DION VS. RUDOLPHE.—In response to Rudolphe's proposition to play him at any game of billiards whatever, for $500 and upwards, Cyrille Dion names pin pool, for (say) $25 or $50 a ball, both to play until one or the other shall lose $500. Rudolphe's proposition appeared in our last week's issue, and we are authorized to make this response in behalf of Dion. Other terms to be mutually agreed upon.

MCDEVITT AND PARKER.—The match between John Deery and Joseph Dion is attracting so much attention that there is danger of the game between Frank Parker and John McDevitt being overlooked. It is French caroms, 400 points up, for $500 a side, and will be played in Chicago, doubtless at an earlier date than that assumed for the San Francisco match. Parker is the favorite.

THE NEW ENGLAND TOURNAMENT.—R. E. Wilmarth, of Boston, writes to learn when the New England tournament is to be held. The affair has been deferred so often that we have lost track of it. Wilmarth is desirous of entering, it appears. Will Mattie Hewins enlighten him?

JOHN DEERY AND JOS. LITTLE played a practice game at their rooms San Francisco, Cal., on the 21st ult., which the former won, making an average of 84.04. The loser made but 27 points.

GOOD ENOUGH.—Aside from his score of 363, chronicled in the CLIPPER of last week, Rudolphe has lately made runs of 56, 68, 81, 87, 94 and 131, at the three ball game.

J. F. B. MCCLEERY has again challenged Jos. W. Little to play for the champion cue of the Pacific coast and $200.

THE TRIGGER.

THE CHAMPIONSHIP PIGEON MATCH.

TINKER DEFEATED BY PAINE.

Fleetwood Park was visited by a number of trigger pullers and others on the afternoon of Saturday, Oct. 29th, when the match between Ira A. Paine, of New York, and Ed. Tinker, of Providence, R. I., for the champion medal and $1,000 was shot. The match was made shortly after the victory of the former over Miles Johnson, the original winner of the medal, and was shot in accordance with the rules of the Rhode Island Sportsman's Club, the conditions being to shoot at 100 single birds each, from H and T traps, 21 yards rise and 80 yards boundary. Oliver Marshall, of Providence, was chosen referee, Miles Johnson standing as judge for Tinker and Jesse Smith for Paine. In the early part of the match the Rhode Islander betrayed symptoms of nervousness and was outshot by Paine by 8 birds, but in the last half he shot steadily and gained upon his opponent, but ultimately lost the match by five birds. As soon as the shooting was concluded a fresh agreement was entered into between the same parties to shoot for the same amount, and upon like conditions, within six weeks from date. We subjoin the score:—

Tinker.—[illegible]. Total killed, 81; missed, 19.

Paine.—[illegible]. Total killed, 86; missed, 14.

PARLOR SKATING.—The rooms of the New York Skating Association, in the Plympton Buildings, corner of Ninth and Stuyvesant streets, were, on Oct. 26th, fully attended by a fashionable assemblage of the club's members and friends, the ladies mustering in full force. The exercises included the usual circle entrees, together with various fancy movements, in which the prominent members of the association especially distinguished themselves. The regular assemblies at the club rooms take place on Tuesdays and Saturdays.

PEDESTRIANISM.

TEDDY MILLS VS. THE UNKNOWN.—In the last issue of *Bell's Life* to hand appears the following from Teddy Mills concerning his opponent in the match recently made:—"From information I have received from a friend at Newcastle, and a newspaper I have in my possession, printed in Montreal, Canada, containing an account of the race between Deerfoot and Keraronwe, an Indian, that took place on August 27th, 1870, I believe the unknown to be that man, and if so, he ran the match in running shoes, and I can prove it by six witnesses in England that saw the race. The articles state the unknown never to have run in running shoes, therefore I shall claim forfeit of all money down unless it is proved to the contrary." To this Mr. Lewis, the backer of the Unknown, who is none other than the celebrated runner Dailleboot, has replied as follows:—

SIR.—In your last Wednesday's impression Edward Mills puts forth a letter stating—"Unless I can prove who the Unknown is he shall claim forfeit of all money down." I beg to say that it is his place to prove and for me to lose if I am wrong in anything that I have signed articles for. Mills alleges that he has a Canadian paper that says that Keraronwe ran Deerfoot in running shoes. I have no wish to deny that, for I found him the first shoes he ever had, and backed him for the match. But the "Unknown" is not that man, but "Red Head," an Iroquois Indian from Caughnawaga, North America. He is the champion runner from 1 mile to 10 in snow shoes or moccasins. In his last race in America he defeated both Keraronwe and Deerfoot four miles, on Sept. 12, 1870, in Montreal. To prove what I now state I will bet any part of £100 that he is the man that I am backing, and have left £5 in the hands of *Bell's Life* to bind the bet. If Edward Mills wants any more information he can get it from the champion Tyne crew of watermen.

Yours, &c., THE BACKER OF THE "UNKNOWN."

CRANDELL AND HARRIS MATCHED.—The supposition contained in our issue of last week regarding the proposed second match between Hen. Crandell and James Harris, the "Cleveland Boy," has proven correct, the articles having been forwarded to us by Phil. Miller (to whom they were sent by Crandell) duly signed and accompanied by $200 in greenbacks, thus making one-fourth of the amount to be staked upon the race. There has been so much talk between these parties that one of the best races of the season is expected to result when they toe the mark again. The articles are presented below and give all necessary information relative to terms, time of deposits, etc:—

Articles of agreement entered into between Henry Crandell, of Niles, Michigan, and Phil. Miller, of Tacony, near Philadelphia, Pa., to run a foot race of seventy-five (75) yards, scratch start (fifteen feet scratch), for one thousand dollars ($1,000) a side. Crandell names himself and Miller names James Harris, "the Cleveland Boy." The race to take place at Oneida, N. Y., on the 19th day of November, 1870, between the hours of two and four o'clock P. M. Two hundred and fifty dollars ($250) a side is now in the hands of Frank Queen as forfeit. The final stakeholder shall be chosen, and the balance, $750 a side, deposited with him by eight o'clock the night before the race. The winner to take the gate money. Crandell hereby agrees to allow Harris fifty dollars ($50) for expenses. HENRY CRANDELL. JAMES HARRIS.

Witnesses: { JOHN COZAD, JOHN WALKER. J. C. BROWN, PHILIP H. MILLER.

THE JUMPING CHAMPIONSHIP.—WAY FAILS TO STAKE.—Ned Searles was prompt to time on the 27th ult., visiting our office in company with his backer, Mr. Locke, and waiting until after the time appointed for a meeting with his challenger had expired, without Bob Way showing up, notwithstanding the bluster in which he has indulged. Searles' backer has left his $300 in our hands for a week longer, to allow Way an opportunity to make good his challenge, as likewise to avoid all excuse for "crawling;" but, from all appearances, there's no prospect of his effecting a match.

YOUNG AND KENDRICKS.—The second race between Bill Young and Bill Kendricks, distance 120 yards, the latter staking $500 against $300, which was to have taken place on Oct. 31st, has been postponed until Monday next, Nov. 7th, when it will come off, rain or shine.

JACK GOULDING performed at Nebraska City on Oct. 24th, and was at St. Joseph, Mo., on the 26th ult.

A LONG THROW.—On Oct. 20th a bet of $50 was made at Virginia, Nevada, that Joe Stewart could not throw a stone or piece of lead, iron or other metal, 100 yards on a level, or as near a level as any ground could be found on B or C streets; Stewart to suit himself in regard to the size and weight of the stone or piece of metal, and to toe one mark while the stone was to strike the ground beyond the other. On the afternoon of the following day the trial took place, Stewart throwing a piece of lead about two inches in diameter and weighing some three ounces, eighteen inches over the mark.

THE CHAMPION GRINDER.—The latest claimant for championship laurels is John Hall, of Rochester, N. Y., employed by the East India Tea Company, who informs us that he ground 100 pounds of Java coffee in the small space of 19 minutes, in a small mill, using but one hand and never stopping to rest a moment. If anybody thinks he or she can beat him in this specialty, let the fact be made known to the aforesaid at 121 State street, Rochester, stating amount of grinding to be done, and the sum of money to be contested for.

AMUSEMENTS.

WOOD'S MUSEUM.
GEO. WOOD .... Proprietor.
TWO PERFORMANCES DAILY AT 2 AND 8 P. M.
Third week of the great success of Lurline. Crowded houses. Unqualified success of the celebrated
LYDIA THOMPSON BURLESQUE TROUPE.
IMMENSE HIT OF THE GREAT MORAL BALLET, NURSERY RHYMES,
EVERY EVENING AND SATURDAY MATINEE
in the Spectacular Burlesque Extravaganza, entitled
LURLINE.
Owing to the length of the burlesque it will constitute the evening's entertainment.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
The beautiful Operatic Drama of the
ROSE OF CASTILE,
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Preceded by THE TWO BONNY CASTLES.
Box plan open. Seats secured two weeks in advance. 31-1t.

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UNPRECEDENTED SUCCESS.
IMMENSE HIT OF J. W. McANDREWS,
The inimitable representative of the
OLD SOUTHERN DARKEY,
WHO WILL APPEAR IN 3 NEW ACTS,
Introducing his Great Original Specialty,
CARRY THE NEWS TO MARY.
EIGHTH WEEK OF THE
OLD FACES AND OLD FAVORITES
WELCH, HUGHES AND WHITE'S
BROOKLYN MINSTRELS.
First week of the Dutch Comedian,
J. A. McCARTON.
W. BARRY, J. HARRIS, H. BOOKER, H. NORMAN and
THE MAMMOTH TROUPE OF STARS,
IN A
CHALLENGE PROGRAMME.
A CARD TO THE PROFESSION.
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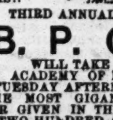
MONDAY EVENING, OCT. 31st, and during the week.
STILL ANOTHER VICTORY!
SECOND WEEK OF UNSWORTH AND EUGENE'S
LUCREZIA BORGIA.
THE CROWNING FEATURE OF THE SEASON.
UNSWORTH. EUGENE.
BILLY RICE. BILLY SHEPPARD.
G. W. H. GRIFFIN. FRED. ABBOTT.
EIGHT INSTRUMENTALISTS AND SIX VOCALISTS.
"LET ME BE."
BARBARY ALLEN. MAN AND WIFE.
UNSWORTH—ON PEACE.
Monroe Dempster, C. Henry, J. Brandisi, J. Basquin, C. Nichols and Schwicardi in choice Ballads. 31-1t

ELKS! ELKS!
ELKS!! ELKS!!
ELKS!! ELKS!
ELKS!! ELKS!!



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B. P. O. ELKS
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General Admission, $1; Box Stalls, $5; Private Boxes at the usual prices; Gallery, 50c. See future announcements. 29-3t

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THIRD MONTH.
NINTH WEEK.
63D PERFORMANCE
OF THE GREAT ORIGINAL PANTOMIME,
3 BLIND MICE,
WRITTEN BY C. K. FOX, ESQ.,
and acknowledged by the press and public to be the original of
WEE WILLIE WINKIE,
NOW PERFORMING AT THE OLYMPIC THEATRE, NEW YORK, BUT FIRST PRODUCED BY
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MONDAY EVENING, SEPTEMBER 5TH, 1870,
The unpaid for copy of
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WEE WILLIE WINKIE,
NOT BEING PRODUCED UNTIL
WEDNESDAY EVENING, OCTOBER 5TH, 1870,
just one month after we had produced the original.
COMPARE PROGRAMMES
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THE TWO KINGS OF PANTOMIME
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THREE HUNDRED WORDS OF THE ENGLISH LANGUAGE.
THE PUBLIC CAN TESTIFY TO THIS FACT.
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GIVES ENTIRE SATISFACTION
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MINNE GREY'S COMEDY
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A PIANIST,
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GEO. CARLISLE,
Having resided with Messrs. Hopkins & Sears, at the "Central Hotel," Providence, R. I., during our stay in that city, we, the members of Messrs. Ward & Maeder's Company (supporting Mrs. Scott-Siddons during her eastern tour), do cheerfully endorse the above.
A. D. BRADLEY, A. BALENTINE,
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CHAS. E. NEWTON, MRS. SEDLEY BROWN,
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JOHN BRUTAN, Oct. 29th, 1870. 31-1t

SCROLL OF MERIT.
FOR THE PRESENT WEEK, AT THE VARIETIES THEATRE, PITTSBURGH, PA.
FRED. AIMS .... Manager.
THREE ENTIRE GREAT TROUPES,
TWO COMPLETE ORCHESTRAS,
AND TWO BRASS BANDS,
ALL ON THE SAME NIGHT,
AT ONE SINGLE PRICE OF ADMISSION.
"WE GATHER THEM IN."
First Troupe as follows, No. 1,
DELEHANTY, HENGLER AND BLOODGOOD'S MAMMOTH COMBINATION.
Phunnifigraphic sensation of the period. 27 first class glittering stars. Delehanty and Hengler, Mr. Harry Bloodgood, Harry Stanwood, Tommy and Willie Daly, Nelson Sisters, Dave Holbrook, Petite Estelle, Tilly Holliday and entire troupe, with their complete orchestra and brass band, comprising Frank Gardiner, F. Fredericks, Louis Gumpert, John S. Ashman, Frank F. Sawin, George Ludlow, J. Davenport, Carl Ebeck and others.
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THE DANCING BLONDE SENSATION TROUPE.
Mlle. Alexandrina, the Misses Clinetop, Miss Minnie Weigel, Carrie Augusta Moore, skatorial queen, and a cluster of the
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STILL ANOTHER TROUPE, No. 1 IN FAME AND ATTRACTION.
Cool Burgess, the Ethiopian Emperor; C. A. Gardner, Greatest Dutch Comique; Billy Hart, Geo. W. Herman and other first class professionals.
WITH THE VARIETIES ORCHESTRA AND BRASS BAND.
MAKING, IN ALL, OVER 100 COMBINED ARTISTES.
MONDAY, Nov. 7th—in addition—Sidney Franks, Miss Emma Alford, Hernandes Foster and Pantomime Troupe, with 11 other artistes of professional celebrity. Attractions, artistes and performers for engagements address managers. All troupes, minstrel bands, etc., arranged with on certain figures, saving them hall rent, printing risks, etc., as we do a large steady business nightly, and the only place in Pittsburgh, whether Theatre or Hall,
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which I open Dec. 19th, I have disposed of my interest in this Theatre. Respectfully, H. J. SARGENT.
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An engagement by a young lady of petite form as Juvenile lady or to do Soubrette business. Is a splendid elocutionist. Address immediately, MARY MAGILL,
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CORNER OF MAIN AND SIXTH STREETS,
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Leading Lady, Singing Chambermaid, Juvenile Lady, Walking Lady, First Old Woman, First Old Man and Walking Gent. Parties wishing engagements in the above lines of business will forward their names and lowest salaries to DAVIS & CO., Theatrical Agents, P. O. Box 282, Cincinnati, O.
Also young ladies that can sing and dance, for variety business. [1t

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JOINS
HAPPY CAL WAGNER'S MINSTRELS.
Address P. O. Box 845 Albany, New York. 31-1t*

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Must be able to play both brass and string, and read music at sight.
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PEDANTO.
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V. E. BEAMER .... Lessee and Manager.
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Well stocked with scenery, and unequalled for its means of egress, having
THREE SEPARATE AND DISTINCT ENTRANCES.
Monday, Oct. 31st, LISA WEBER BURLESQUE TROUPE, two weeks.
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FIRST CLASS ORGANIZATIONS (none others need apply), capable of giving a
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Will be treated with liberally, on sharing terms. One week open commencing Dec. 12th. Address V. E. BEAMER,
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NORWICH, Oct. 29th, 1870. [31-1t*] ISAAC H. BOATH.

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A Double Lantern, Dissolving View, Oxy-Calcium Stereopticon for sale. Over two hundred photographic views and paintings, sliders screen, side curtains, gas bags, street banner, Drummond light, and everything complete for first class exhibition. For sale at one third its cost. E. S. HAYWOOD, M. D.,
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LEOPOLDS,
CHAMPION MALE AND FEMALE TRAPEZEISTS,
Will be disengaged this month for Circuses, Theatres and Variety Halls, and have THREE GREAT SPECIALTIES FOR TRAVELING COMBINATIONS. Address OLYMPIC THEATRE,
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MR. JAMES COLLINS
AND MISS MARTHA WREN
IN THEIR GREAT ORIGINAL SPECIALTY,
WRITTEN BY JAMES COLLINS, ENTITLED,
BARNEY'S COURTSHIP,
NOW IN ITS THIRD WEEK AT THE
GLOBE THEATRE, NEW YORK.
PRONOUNCED BY THE PRESS AND PUBLIC AS THE
HIT OF THE SEASON. 31-1t*

CLAYPOOL OPERA HALL,
CONNERSVILLE, INDIANA.
Just completed. Elegantly finished with modern improvements. Good stage, beautiful scenery, lighted by gas; seating capacity about 700. Now ready for lease to first class troupes by the day or week. Terms reasonable. [31-4t] E. F. CLAYPOOL, Manager.

HOW TO BECOME AN ACROBAT AND GYMNAST. Sent post paid for 50 cents. Address
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A FIRST CLASS TENOR SINGER
FOR THE GREAT EMERSON MINSTRELS.
Address BILLY EMERSON,
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ALLEN'S
NEW WEST SIDE THEATRE,
CHICAGO, ILL.
The ladies and gentlemen engaged for above theatre will please assemble on the stage on Tuesday, Nov. 8th, at 10 o'clock A. M., preparatory to the opening, Nov. 12th. D. S. ALLEN,
31-1t Manager.

W. B. EVERETT
ORIGINATOR OF BONEOLOGY. 31-1t*

SIDNEY FRANKS,
THE CELEBRATED
LONDON COMIC VOCALIST AND MIMIC,
Concluded a highly successful engagement at Fox's American Theatre, Philadelphia, last Saturday; opens at the Theatre Comique, New York, for one week, Monday, Oct. 31st. To follow,
TRIMBLE'S VARIETIES, PITTSBURGH, NOV. 7th.
SIDNEY FRANKS,
THE CHAMPION LONDON MIMIC,
Has, in his Musical Melange, created
A PERFECT FURORE
at the American this past week. He is certainly one of the most wonderful artists in his line that we have witnessed for some time.—Sunday Mercury, Philadelphia, Oct. 9th.
NOTICE.
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WANTED,
a sober man, with a capital of $100 or $150, who has been in the show business before, to go in partnership with the proprietor of a
SWISS DIORAMA
containing about 100 moving figures. Address F. K., Care of FRANK ROHLAND, 62 St. Gabriel street, Montreal, Canada. 31-1t

THE MEMPHIS
AND MOBILE THEATRES,
ARE TO RENT
ON THE FOLLOWING DATES:—
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MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
Concert and dramatic troupes, dramatic organizations and other responsible combinations, can have either of the above theatres upon liberal terms by application direct to
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CAN ALWAYS BE FOUND AT
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THE MAN WITH THE
SILVER HORNS.
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THE RENOWNED BANJOIST,
IRISH VOCALIST,
COMEDIAN AND DANCER,
NOW AT DEAGLE'S VARIETIES, ST. LOUIS,
Will soon be at liberty. 31-1t*

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Warranted by my late success at this beautiful theatre, I have leased it for the season and will open it Dec. 19th with a first class Vaudeville Company, second to none in America.
FIRST CLASS ARTISTS IN MY LINE OF BUSINESS WANTED.
Would like to hear from Maffitt and Bartholomew, Cool Burgess, Charles Howard, Walter Bray, Johnny Thompson, Delehanty and Hengler, Sheridan and Mack, Dick Ralph, Harry Stanwood, Mr. and Mrs. Brennan, Jennie Kimball, Annie Hindle, Jennie Benson, Clara Burton, Mlle. Bonfanti, Mlle. Langrier and others having specialties. Address H. J. SARGENT,
Royal Lyceum, Toronto, Canada,
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31-tf 643 Broadway, New York.

WANTED,
A GOOD COMEDIAN, A WALKING GENT, and a VIOLINIST, as leader. State lowest terms. Traveling expenses paid, but not board. Season, six weeks, commencing Nov. 14th. Agents engaged will report to me at "Saturday Journal" office, 98 William st., N. Y., Nov. 9th, at 9 A. M. Company will be called for rehearsal, Friday, Nov. 11th. Address Opera House, Louisville, Ky., till Nov. 3d; after that date, "Saturday Journal" office, 98 William st., N. Y. Will be in the city in person Nov. 8th. [31-1t*] ALBERT W. AIKEN.

MLLE. DE BERG
AND JAMES E. COOKE, PRINCIPAL EQUESTRIANS, now traveling south for the winter season with Stone & Murray's Circus establishment, can be engaged for the ensuing season.
31-tf Address 67 University place, N. Y.

WANTED.
An Irish Ballad Vocalist for Dr. Corry's Irish Entertainment, IRELAND IN SHADE AND SUNSHINE.
Must be a really good singer, and able to play soubrette parts and dance in Irish pieces. A really competent person will find this a liberal and permanent engagement. Apply to W. CARLETON BROWNE, Brooklyn Athenæum, Brooklyn. 31-2t*

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60 WEST TWENTY THIRD STREET, off Sixth ave.
(Opposite Booth's Theatre.)
GREAT ATHLETIC FESTIVAL,
FRIDAY, NOV. 4TH, 1870.
The public opening of the Champion Gymnasium will take place on the above evening.
MR. JEM MACE,
THE RETIRED CHAMPION, having arrived home from his tour in the Southern States, respectfully informs his pupils and the public generally, that he intends giving a
GRAND ASSAULT AT ARMS,
ON FRIDAY EVENING, NOV. 4TH,
when gentlemen desirous of witnessing a First Class display of
BROAD SWORD, SINGLE STICK, FOIL FENCING,
TRAPEZE, RING EXERCISE AND
GLOVE PRACTICE,
will find this a desirable opportunity.
SPECIAL NOTICE.—Messrs. James and Pooley Mace in their Scientific Entertainments.
CAPTAIN S.,
member of the Fencing Club, Pall Mall, London, and Champion Amateur Boxer, will appear with MR. POOLEY MACE, the ASSISTANT INSTRUCTOR. Extra displays by Private Gentlemen.
Admission by INVITATION CARD ONLY, to be had on application to the Proprietors, Messrs. MACE & HARGRAVE.
THE COMPLIMENTARY DINNER to the Subscribers to Mr. Mace's Presentation American Belt will be tendered by the Champion on FRIDAY EVENING, NOV. 11TH, at 8 o'clock. 31-1t

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I have the largest assortment of
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Of the Gulick Boat Club, has opened his new Sample Room, corner of Bleecker and Mercer streets, and he respectfully invites his friends and the public to give him a call. He has on exhibition a beautiful picture of the Champion Crew of the Hudson Amateur Rowing Association. 31-1t*

MISCELLANEOUS.

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ATHLETIC B. B. NINE, OF PHILADELPHIA,
LOTTA,
and all prominent Actors and Actresses, in or out of character. 25 cents each, 7 for $1. D. T. RICHARDSON,
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READ 10 VALUABLE RECIPES AND SONGS Great Puzzle, Wizzard's Cabinet, Little Paper and Poem, all for 15 cents. Address J. HESSLER, Pawtucket, R. I. 31-1t*

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHO IS SHE.

WRITTEN FOR THE NEW YORK CLIPPER.

Form of Venus—neck of swan—
Bosom fair to look upon;
Eyes that, when they on you turn,
Gaze into your heart and burn;
Raven hair, and O, such lips,
Sweeter than Nectarian sips!

In that proud form every grace,
Every beauty in that face
Tongue or pen can ever name.
Words are pointless, dull and tame,
When I try to undertake
Schedule of her charms to make.

Blue her blood must be, I ween;
I've no doubt she is a queen,
Or a princess royal, then;
"No, you ninny, look again!
In a bier saloon doth she
Tend the shooting gallery!"

J. H. B.

A SERIO-COMIC AFFAIR.

A FAST YOUNG MAN BEFORE A FEMININE JUDGE AND JURY CLUB.

In its illustration of "Washington Society," the *National Republican* of a late issue gives space to the following:—"A strange affair took place last Tuesday evening in a certain house on Eighth street, near the navy yard. It was the trial of a young man before a jury of twenty-one women—more than the standard allowance in law—on the charge of talking naughty to young and innocent maidens of the vicinity. The young man, Mr. R., is about as handsome and attractive a youth as there is east of the capitol. He is not alone fascinating in manners and appearance, but he holds a high place in the estimation of church-going people. He was passing along Eighth street Tuesday evening, whistling in a low key the popular air of "Love Among the Roses," when he heard his name called, and turning around observed a lady in a doorway beckoning him to approach. He gallantly responded, and ascending the steps of the dwelling, soon found himself within the hall. He was suddenly surrounded by half a dozen strong, vigorous females, who carried him, neck and heels, unceremoniously into a back parlor. Here were assembled over twenty ladies—severe and strictly virtuous ladies, cold and impassive in their looks and deportment. The culprit was placed in the middle of the room, seated on an ottoman. Two elderly ladies sat on either side, while in the rear were four young girls, all in a row, the witnesses for the impending prosecution. The jury were ranged around the room, directing a battery of indignant glances at the unfortunate victim in the centre. The proceedings were opened by one of the elderly ladies, who, standing up and looking over her spectacles at the prisoner, demanded of him why he made use of certain expressions to her daughter, after returning from the edifying services of the Methodist church, on Sunday afternoon. The prisoner denied the charge, and called for the production of his accuser. Miss B. was motioned to step forward and relate the circumstances of the case in which she was concerned. Her story was to the effect that after coming from service at the church in company with Mr. B., she remained talking with him for some little time in the parlor of her own house; that he, curious about the structures of ladies' panniers and the conformation generally of ladies' dresses, observed to her that a certain article in her raiment was differently constructed from what he noticed on Miss G. She replied that it was strange that he should be so intimately acquainted with such mysteries of a female's wardrobe as warranted him in drawing the comparison. He responded by mentioning several other ladies whose style differed from hers, and finally she arrived at the conclusion that the young man was paying tolerably close attention to quite a number besides herself. Next day Miss B. told Miss G., and both young ladies finally informed their respective mothers. The latter, on being made aware of the subject, which Mr. B. thought fit to bring up for conversation, grew extremely indignant, and suspected that any young man who would venture to engage a lady's attention with such a matter of discourse as the shape of an article in her wearing apparel would take greater liberties if permitted. A consultation among the female plutocracy of the neighborhood resulted in a decision to hold a court of inquiry, and see if it was for the benefit of the church and of morality in general to allow this young man to come and go freely among their families. Three witnesses corroborated the testimony of Miss B. by stating that the prisoner indulged in much the same kind of talk when in their company, but they did not consider his offence was very heinous or demanding any punishment whatever. The jury retired for consultation, and returned with a verdict of "not guilty by malice aforethought," but with a caution to the prisoner that if he ever again desecrates the Sabbath evening by making the subject of his conversation an analysis of ladies' dresses, he will be treated to a correction to which tar and feathers are but a circumstance. On being set at liberty he kissed two of the witnesses, and retired in a very great hurry.

A SHAMELESS SCOUNDREL.

SEDUCTION OF A GIRL OF FOURTEEN.

Some five weeks ago, a little girl named Ellen McCue, whose father is a farmer living near Grand Haven, came to this city as a nurse girl in a family residing on Larned street east, near Brush. She has a sister engaged in the railroad eating house in Grand Haven, and from being often in the place Ellen had a slight acquaintance with many of the railroad officials who took their meals there, among them a brakeman named James Eagen. After the girl had been here for two weeks, she found that the duties expected of her were more than she could attend to. She then changed to the boarding house on the southwest corner of Larned and Brush streets, where the landlady allowed her to do light work in payment for her board. She intended to return home after a time, giving up the idea of going out to service. In some way Eagen found that she was stopping there, and he paid her a call one evening. He seemed like an old friend to the young girl, situated thus in a large city, knowing but one or two faces out of the thousands, and she was prevailed upon to accompany him for a walk. They left the house about 7 o'clock, and, as the girl states, spent about an hour in looking at the sights displayed in the shop windows along the avenues. In sauntering along they came to an open stairway, and he asked her to go up. She at first refused, but he informed her that a dance was in progress up there, attended by many ladies, and that all he desired was for them to go up and look on. Believing the trumped up tale, the child went up two or three flights of stairs into a room, and Eagen locked the door and informed her of his true purpose. The girl commenced to scream, when he told her that no one could hear, and, by threats and force, made her comply with his wishes. After coming down from the room Eagen took the girl within a block of home, and then left her, warning her against exposing his conduct. This was a week ago last Friday night, and the girl kept the secret for two or three days, when she told her story to the landlady. The girl stated that she feared Eagen would kill her if she revealed his baseness. A physician was summoned, and two of them have been in attendance on the victim ever since.

For several days the matter was kept secret, to see if Eagen would not make restitution by marrying the girl, but it was found that he would be likely to treat such conditions with derision. Yesterday morning the landlady proceeded to the Detroit and Milwaukee depot, to hold a conversation with the man, his train being just in, and her purpose was to have him arrested in case he refused to marry his victim. Before she could make the necessary arrangements the man resigned his position, received his pay and fled, undoubtedly going to Canada. The case was placed in the hands of the police, and every effort will be made to bring Eagen to justice. The victim is scarcely more than a child, and the villain's deed has wrecked her whole life. Being a stranger, she cannot give the location of the room, but it is believed that Eagen secured it from some one for the occasion, having his plans mapped out before enticing the child from home.—*Detroit Free Press, Oct. 19th.*

A RUINED LIFE.

BETRAYED! ABANDONED!! INSANE!!!

A case, as above indicated, involving the very essence of tragedy, occurred recently at San Francisco, Cal., in which a fine looking German girl named Annie Specht was examined by the Commissioners of Lunacy, pronounced insane and ordered to be confined in the asylum at Stockton. At the time of her examination it was stated or intimated that she had only been in this country a short time and had made the acquaintance of a German, who, under pretence of marrying her, had effected her ruin and then deserted her. She was provided for by some of her countrymen until she became bereft of reason from the overpowering sense of her condition. When her case was brought up in the police court, facts were stated concerning her that revealed the sad history of the poor girl. Willard Biter, an apothecary of the county hospital, was called to the stand and stated that he was a friend of the young girl's, and, on an order being made by Judge Stanley that her effects be taken in charge by the sheriff, he went to the house of Fred. Coppersmith, who had them, with the deputy sheriff. They demanded the property, when, as Biter testified, Coppersmith commenced to abuse him and ended by striking him. Deputy Sheriff Barney Murray took the stand and corroborated Biter's statement, with the exception of the abusive language, as the parties spoke German and he didn't understand it.

Mr. Coppersmith, on being sworn, admitted that he had struck Biter, and in extenuation stated that the latter had been stopping at his hotel for a time. Some months ago Annie Specht came to this city from Germany, and also stopped at his place. Being without friends she made the acquaintance of Biter, and after a time he promised to marry her. Matters went on smoothly for some time, until it transpired that Biter and the girl were illicitly cohabiting with each other. Biter soon left, when the girl came to Coppersmith and confessed that she had been deserted, and bewailed her fate so continually that she became insane. Coppersmith testified that, when Biter came to his house with the sheriff, he felt angry, and told him so; that Biter said he could not do anything to help the girl. This angered Coppersmith still more, and he replied, "Yes, you d—d scoundrel, but you could ruin her and then cast her off," and he then struck Biter several times. Judge Pennie said that he considered the striking in a trivial light, and would only impose a fine of $5 on Coppersmith, which was paid.

RUIN OF AN INNOCENT GIRL.—One of those cases which exhibits the effects of plot and passion by man, so called, and stupid severity of parents to an unfortunate girl, has just been brought to light at St. Joseph, Mo., where the victim, a lass of not yet seventeen years, is now an inmate of a house of ill fame. About a year since, it appears, she resided and moved in respectable society in St. Louis, where and when a young devil of dissolute habits clandestinely made vows of love and affection to her, but she abhorred him for his general conduct and character and refused to have anything to do with him. Last January he renewed his professions and asked her to meet him at a certain place to go to a minister and have the marriage ceremony performed. He threatened at that time, if she did not go, he would shoot her and any man she might associate with. She did not go, and a few days thereafter he renewed his request with the same result. A few nights after this he met her at a ball and renewed his attentions. Twice during the evening he brought her what he represented and what appeared to be a raspberry lemonade. This she now believes to have contained some strong liquor or drug. She avers that it had a strange, bewildering effect upon her mind, and that he then made her drink a second glass of the same liquor; took her by the arm and held her; said she would now have to go with him or it would be the worse for her. He led her down stairs, where there was a carriage in readiness, put her into the carriage and drove to the residence of a clergyman, where the marriage ceremony was performed. It was about 10 o'clock in the evening and no witnesses were present. She was at the time confused and bewildered and gave no legal consent to the marriage. Immediately after the ceremony she was taken to a hotel, where the night was passed. Next day the girl, having fully come to her senses and realizing her condition, while the fellow was absent, left the hotel and returned to her home. Here she was refused admittance, and, after wandering around the streets a day or so, rather than return to the man she abhorred, she sought a house of prostitution. From that hour she has never seen either her parents or the man she detested.

THE EMPEROR'S MISTRESS.

HOW SHE MADE HER SOAP.

Among the singular documents unearthed at the Tuileries is one showing the fortune of the Emperor's mistress. It is the marriage settlement of Elizabeth Ann Hergett, described as the Countess Beauregard, of France, of Chateau Beauregard, near Versailles, better known as Miss or Mistress Howard, on her union with Clarence Trevellyan in May, 1854. Two schedules attached to the settlement show that the Countess possessed £117,000 in English and other securities, including $90,000 in Pennsylvania railroad debentures, and $74,000 in St. Louis and Cincinnati; also, £50,000 described as "other stocks," besides funds and securities distinguished as the "settled fund," as well as divers other shares, securities, and jewels and other personal estate and landed property in France, and furniture, plate, and jewels therein. The last mentioned property is not scheduled or valued, but is distinguished as a "residuary estate," and was of great extent. Leaving it out, the specific items described amount to the startling sum of £176,000. This must have been amassed in the brief period of two years and a half, between the 2d of December, 1851, and the 15th of May, 1854; for it is notorious that down to the date of the *coup d'etat* the pecuniary circumstances of Napoleon were very straitened. The settlement contains a provision of £20,000 sterling in favor of Martin Constantin Hergett, entitled by France to be called Count Beauregard, son of the Countess, by whom it is not stated, but he is well known in England to be the son of Jem Mason, the celebrated steeplechase rider. The trustees of settlement were Constance Jean Mocquard, 517 Rue St. Honore, Secretary to the Emperor; Nathaniel William John Strode, 1 Albany street, London; Edward Moira, 25 Holles street, Cavendish square, London. The solicitors were Flodgate, Clark and Finch, 43 Craven street, Strand, William Flodgate subscribing as witness. At the time of the Countess de Beauregard's death her property excelled the united wealth of Madame de Pompadour and Madame du Barry. The house at Chiselhurst, now occupied by the Empress Eugenie, was rented by her of Strode, one of the trustees of the above settlement. It forms a singular addition to the whole scandal. That house, which is only held by Strode as trustee, is actually the property of Count de Beauregard, the natural son of the Emperor's mistress.

CONNECTICUT'S CONSORTORIAL CONNECTIONS DISCONNECTED.

The way in which the Nutmegists are going in for untying the matrimonial knot is "perfectly awful," as the ladies would say, and as the following data in regard to the docket of the Hartford Superior Court exhibits:—

Last year there were 491 divorces granted in the whole state, the largest number before reported in a single year, the ratio being one to each 9-7 marriages. In 327 cases the wife was the petitioner, and in 164 the husband. The causes of divorce were as follows:—Adultery, 187; crimes, 184; desertion, 303; fraudulent contract, 3; intemperance, 159; misconduct, 249. The classification includes the separate allegations in single cases, so that it does not, in the aggregate, tally with the number granted.

The most interesting case which has come to trial during the past year was heard in the court for Hartford county, and developed a record of brutality on the part of a young husband which is rarely heard of. Katie M. King, of East Granby, sued for a divorce from John H. King, on the ground of intolerable cruelty, misconduct, infidelity, confession of arson, &c. The parties were married May 13th, 1869, and separated Oct. 1st, 1869. The wife was only twenty years of age. She testified that six weeks after her marriage her husband swore at and cursed her. Then followed a long series of abuses. He was jealous of her, probably because of her good looks, and took a revolver to bed with him every night, amusing himself by telling her that if he should wake up and find her out of bed he would kill her. She testified that he was even jealous of her grandfather. He charged her with improper intimacies with his brother, his hired man, his uncle, and almost every man in the neighborhood. In his worst moods he would throw her out of doors, and when she found herself in a delicate situation he made her lift a heavy bag of meal and jump from a wagon load of goods. The result of this was that she was sick abed for six weeks. He had owned a cigar shop, which just before his marriage was destroyed by fire, and she testified that he confessed to her that he burned it to get the insurance, and she exclaimed, "Oh, dear, if I have got to live with such a man as this what shall I do?" Finally, after suffering the most intolerable cruelty, she went to her father's house, and there remained till the trial. The court granted the divorce, and she went on her way rejoicing. The case excited great interest. It was tried at the last term of the court.

A FALSE WIFE.—There lives in Springfield, Ill., an insurance agent, who has for some time past doubted his wife's fidelity; and, to convince himself thereof, he told her on the night of Oct. 21st that he was going to St. Louis to stay over Sunday; and, bidding his wife good bye, he started, as she supposed, for the train; but he suddenly changed his mind about going, and went to his office to think. He remained there until about nine o'clock in the evening, when he started for home, and, upon arriving there, went up to the parlor window and looked through a blind, when he saw his loved and adored one in the embrace of a merchant of that city. The insurance agent thereupon returned to his office, procured his revolver and started again for home, for the purpose of putting an end to the destroyer of his happiness. On reaching his house he found all dark, when he secretly and cautiously gained an entrance, and proceeded to his wife's chamber with a light, there to find the merchant in company with his wife, when he fired at said merchant, who fled, but not in time to escape several of the shots, the injuries received thereby leaving him in a very critical condition. The agent shipped his wife off on the first train to her folks, and the next morning filed a bill for divorce. The merchant is a married man and has one of the handsomest women in Springfield for a wife, whom all should pity under such trying circumstances.

DIVORCE WANTED.—A rather weather beaten looking darkey was seen walking through the halls of the court-house in Cincinnati, on the 21st ult., and looking in through the glass doors of the rooms as he passed along. At last he retired into the room of the district court, and approaching the desk of the affable gentleman who sits behind it, said to him:—"My wife is outside here in the hall, and she and I want to know if we cannot get a divorce." The reply was that it could only be accomplished through the courts as an ordinary suit. He then beckoned in the wife, and proceeded to state that they had been a year and a half married, she being at the time a widow with children, and had since borne him two, but both parties had become tired of the contract and wished to part. He was unable to bring any charge against his wife, whereon she suggested that he should quit the state of Ohio for three years and she would then bring the suit. The impetuous husband ejaculated angrily, "Three years! I ain't going to wait no three years. I must have that ere divorce right away," and disappeared to hunt up a lawyer to further the object.

SHOCKING IF TRUE.—A resident of Providence, R. I., named Samuel B. Pierce, was arrested on the 20th ult., on a charge of assault, with intent to commit rape on his daughter, Sally M. Pierce, aged 13 years. It is alleged that Thursday morning Mrs. Pierce noticed that her daughter was sad and listless, as if something was bearing on her mind. On questioning her, she stated that her father had made a vile assault upon her the previous evening, while Mrs. Pierce was absent on a visit. Mrs. Pierce, who had before suspected that something of the kind was going on, at once made a complaint, and had her husband arrested. The daughter alleges that her father has made similar assaults upon her at various times since last June. Pierce is apparently about 35 years old, has been married fourteen or fifteen years, and has two children, the daughter in question being the eldest. He says the whole story is an abominable lie, and it is to be hoped that he tells the truth.

THE NAKED TRUTH.—On the night of the 22d ult., a Milwaukeese denizen, William Quinn by name, who was seeing the sights in Chicago, went into a house of ill fame in the North Division and retired with Miss Mary Hayes. When he awoke in the morning Mary was missing and so were all his clothes. There being no male person about the house, William was forced to remain in his room until one of the inmates went out and obtained him another suit. He then departed. Subsequently Mary and two notorious bummers, named Mike Galvin and Bill Murphy, were found in a room in North Water street. The trio were arrested and taken to the Huron street police station. The garments stolen from the chap from Milwaukee were found in Mary's possession, and were to be restored to the owner on application to Capt Fox.

AN UNEVEN MATCH.—A lass named Mary E. Hamilton, of sweet fourteen, two years since was spliced to a man of forty-five, but considering from experience that it was an uneven match, she has come to the conclusion to dissolve the union if the Maine courts will allow, she having made application to that effect at Belfast, Me., on Oct. 20th.

LOCOMOTIVE RACE.

A MILE A MINUTE.

It is a fast age we live in, as is manifested by the number of races reported, gossiped and talked about wherever you go. Let the topic started be what it may, it is all but sure to involve someting about race. Is it politics or war, then the Celtic race, Sclavonic race, Saxon race, white race or colored race is brought up; is it sports, then horse race, boat race, yacht race, foot race, or some other race comes in; is it machinery—then steamboat race, locomotive race, or mill race; is it creed, then there's the devil's race, involving also the race for life; besides a thousand and one other races that we don't happen to think of just now; but we have stated enough to prove our proposition that this is a fast age, and the tendency of all is to get a little ahead of time and arrive at our destination before we start, *a la* trans-Atlantic cable, after which the CLIPPER pretty soon comes in. In fact, we don't know but that this great race period is owing to our fast craft, for up to its being set afloat about eighteen years since this race question was almost unheard of, things and theories being then very slow; in fact, some of 'em used to turn and go backwards; and to give publicity to a race was thought a disc-race. Well, we have got over that now, and we are all a racing, with the CLIPPER a little ahead according to its clock on the sidewalk; at least we thought so till the morning of the 27th, when we read the following account of a locomotive or bullgine race in the *Sun*, in which one of 'em got up and got of its own accord. Read it:—

The Washington and New York Express, which leaves West Philadelphia for New York at 2.35 A. M., always stops at Mantua Junction to change engines. The locomotive in readiness at this point brings the train on to New Brunswick, where it is replaced by a third engine which takes the train to Jersey City. At 2 o'clock yesterday morning Engine No. 81 was ready at Mantua Junction for the express. This locomotive is said to be the oldest passenger engine on the road, and, though somewhat worn with age, excels many of its juniors in both power and speed. While waiting for the express the engineer and the fireman, having half an hour to spare, left their engine standing on the main track and went to breakfast. At this dark and early hour the only persons at the Junction were employees of the company. The veteran locomotive was standing alone. Its bright head light threw a gleam up the track, revealing distinctly far into the darkness beyond the continuous line of steel over which its ponderous wheels had so often rolled. From its ash pan dropped the heated cinders, and from the oily elbows of its steel joints came the fizzing sound of imprisoned steam. All was quiet, and the men, whose duty it was to handle the reins of this iron monster, supped on unsuspicious of such a contingency occurring as its breaking loose. The homely feast disposed of, they lit their pipes, but they had not enjoyed more than half a dozen whiffs, when they were startled from their reverie. To their astonishment their engine began moving, and before either of them could recover their self-possession it had shot out of sight and was making the most remarkable time on record. In a few more moments the express came up. Without a second's delay its engine was sent in pursuit of the runaway locomotive. The news of the runaway spread consternation among the passengers, and so anxious were they on the subject that nearly all of them left their seats and crowded round the operator. Kensington, Frankford, Brederburg and Tacony stations were successively passed by the pursuing locomotive without discovering anything of No. 81. Just before reaching Holmesburg Junction a thin streak of light was descried in advance, which appeared to them like a fiery serpent shooting over the track. The tail of the imaginary serpent was soon touched and turned out to be a trail of hot cinders dropped by the fugitive locomotive. Believing that they were now close to the latter, they slackened speed until the telegraph poles no longer looked like a gigantic fine tooth comb. At Torresdale, a little beyond the junction, the truant engine was reached. Its fires were burned down and it had come to a dead stop. A comparison of watches showed that the runaway engine had traveled sixteen miles in about as many minutes. No damage was done, and, owing to the unseasonable hour at which the event occurred, none but the railroad officials were badly scared. The engineer and the fireman of locomotive No. 81 are at a loss to understand how the engine's throttle was opened. They did not see any person approach the engine, yet they insist that the engine could not have started without some mischievous hand being first laid upon it.

HALL'S *Journal of Health* gives this bit of practical wisdom:—"If a man can sleep soundly, has a good appetite, with no unpleasant reminders after meals, the bodily habits being regular every day, he had better let himself alone whether he is as big as a hogshead or as thin and dry as a fence rail.

BASE BALL.

A GREAT GAME AT BROOKLYN.

THE RED ABOVE THE GREEN.

A Waterloo Defeat of the Mutuals.

RED STOCKINGS vs. CHAMPION MUTUALS.

On Oct. 26th the Red Stockings returned to New York from Troy, after defeating the strong nine of the Haymakers of that village by a score of 12 to 7, and on the afternoon of that day played the first game of a new series of contests with the Mutual Club. The Saturday previous they had opened play in the east with a noteworthy triumph over the Athletics in Philadelphia by a score of 15 to 8, and therefore they entered upon this contest flushed with two victories, that at Troy being the most creditable display. The Reds, however, went into this game minus the services of Allison, their famous catcher, Deane taking his place in the nine, and McVey playing in his position as catcher. The Mutuals, too, were short handed, they not having that useful player, Swandell, in their nine. They had a fair substitute, however, in Higham. The weather was all that could have been desired, the temperature being quite warm, and, as a close contest was anticipated, fully 3,000 persons were in attendance at the Union grounds, though the admission fee was double the usual rate. Mr. Ferguson had been agreed upon as umpire before the game, and no more impartial man could have been chosen for the position.

THE GAME.

At 2.45 Ferguson called "play" as umpire, and, the Red Stockings having won the toss, sent the Mutuals to the bat. Hatfield led off with a sharp grounder to Waterman, who judged it beautifully and sent it to Gould in turn. Eggler then took his base on three balls, and, getting to his second by a shave only, ran for his third just as Patterson sent a bounder to George Wright, who sent the ball to Gould, and the latter passed it in turn to Waterman at third, and though the latter, in the act of touching Eggler, dropped the ball, the umpire properly decided the player out, the pretty double play closing the innings with a blank......On the other side George Wright opened with a high ball to right field, which Martin caught well after a good run for it. Gould was next, and he hit a bounder to E. Mills, who failed to hold it and Gould had a life given him. Waterman was third man, and he, after having a life given him by C. Mills, popped up a ball, which Higham caught. Two out and no runs. Deane now came into the rescue with a safe hit and took his base, but before a run could be scored Harry Wright retired on a foul fly by Nelson.

2. Patterson led off with a hot one to Brainard, who backed his own pitching well, and put his opponent out at 1st; Nelson then hit one of those short ones along the line of the home base which generally yield a base on a hit, and before the pitcher could get it Nelson was on the base. E. Mills then hit a high ball to right field, which Deane dropped, and on seeing the error Mills ran for second; but Nelson failing to run to third, E. Mills was caught napping between first and second by Sweasy and Gould, and as Sweasy fielded Martin's ball sharply to Gould directly afterwards, another blank was drawn......Leonard opened with a high ball, which Higham dropped and Leonard reached his 2d, and by passed balls he came home. Brainard was then put out on a foul bound by C. Mills, and Sweasy was easily disposed of on the fly by Patterson. McVey, after striking weakly at the bat, had his base given him on called balls. George Wright now came to the rescue with a three baser over Martin's head, and as Gould hit safely for his base, George earned his run—or rather Sweasy did for him—after which Nelson fielded Waterman out in good style, the innings closing with 3 runs scored and none earned.

3. C. Mills led off in this innings with a ball too near to George Wright to be safe, and he retired at first. Wolters then had a base given him on called balls, but Higham's ball to Brainard was finely stopped by Sweasy, who promptly forwarded it to Gould in time, and again were the Mutuals obliged to go to the field without scoring, the beautiful fielding of the Reds eliciting deserved applause. ......Dean and H. Wright opened with safe hits, and after Leonard had been well fielded out by E. Mills, and Brainard had been finely caught by C. Mills on a sharp fly tip, Sweasy sent two men in by a safe bounding ball to left field, on which he earned three bases, he himself being left, as McVey was caught by C. Mills close to the bat. This left the totals at 5 to 0, in favor of the Red Stockings, two of the five runs having been earned.

4. Hatfield led off with a hot one to Waterman, but, as before, he was finely fielded out. Eggler then hit a hot one to George Wright, but George, failing to get a firm foothold, threw it hot and wild to Gould, and Eggler had a life given him. This was George's solitary error in the game. The next two strikers, however, were prettily disposed of by Waterman to Gould and by Dean on the fly, and for the fourth time the Mutuals retired a whitewashed party..... The Reds again led off with safe hits, George Wright opening with a safe bounder for two bases, and one run was scored and earned before a man was out. By Hatfield's good fielding, however, the next three were put out, the innings closing for the single run previously scored.

5. The two first strikers on the Mutual side in this innings were retired in fine style by George Wright and Sweasy to Gould; C. Mills, however, had a life given him on a dropped fly ball by Leonard, Andy having to run hard to reach the base, but the error did not avail the New Yorkers, as Wolters' high ball was finely caught by George Wright.....Leonard opened with an easy chance for Eggler and retired; Brainard then hit safely for his base, but as Sweasy retired on a high fly by Hatfield, and McVey's easy ball to Higham forced off Brainard at 2d, the Reds scored their second whitewash.

6. Higham opened play in this innings, but, hitting a ball to Waterman, retired at 1st; Hatfield then hit a high foul, which Leonard captured, after which Eggler and Patterson hit safely for their bases, but this effort was nullified by Nelson's hit to Sweasy, the Mutuals again being whitewashed. The game now began to have quite a Chicago look for the Mutuals, and the movements of the players were eagerly watched to see if that desired single run would be scored. ......Sweasy opened on the Reds' side with a high ball for Hatfield to take and retired, but McVey hit safely for his base. George Wright, however, hit a ball for Eggler to take, and, as Gould did the same for E. Mills, another blank was the result.

7. E. Mills opened with a high ball to Deane, which he held beautifully. Martin then hit safely for his base; C. Mills was next, and he fell a victim to George Wright on the fly, George playing quite in his old style in this contest. Walters hit a grounder, which Sweasy picked up splendidly, Martin being forced out at 2d by the fielding; the Mutuals going to the field whitewashed seven times in succession..... Waterman led off with a high one for Hatfield to take, and Deane hit a hot one to E. Mills; but it was not held and Deane reached his base. Harry Wright was the next victim, Martin catching him well. Leonard and Brainard then hit safely for their bases, but Sweasy's high foul ended the innings, one run being scored. This left the totals at 7 to 0.

8. C. Mills opened with a high ball to Harry Wright, and, of course, retired. Wolters popped a liner which George Wright jumped up for and took in style; and as Higham fouled out again the Mutuals went to the field without scoring. The game now became interesting only on account of the chance of the Mutuals scoring that coveted run..... On the Red Stockings' side McVey retired on a fly by Wolters, George Wright had his base given him by a muff of Nelson's, and the next two were put out by Higham and Patterson.

9. Hatfield opened with a hot one to Waterman, who this time failed to hold it, the ball, in fact, being almost out of reach, and John secured his base. Eggler then hit a high foul and retired, and Patterson was finely put out by George Wright to Gould, John making his second by the hit; by a passed ball he made his third, and by an over-pitch of Brainard's came home, thus escaping a Chicago score by a close shave, as Nelson, the next striker, hit a high fly to Deane and closed the innings. As Hatfield came in the Mutuals cheered lustily, Charley Mills congratulating himself on reaching that station he was looking for the train to stop at..... On the other side the Reds went out in one, two, three order, satisfied with having defeated the champions by a score of 7 to 1, the worst defeat the Mutual club has ever sustained.

The fielding of the Red Stockings in this game was up to the highest mark. Brainard's pitching was very effective throughout, the Mutuals scoring but five first base hits from it, while not a single run was earned. In estimating the play of the pitcher, batsmen and fielders in the game, the former's skill is to be judged not by the number of runs scored, but by the chances offered for outs, as shown in a fair analysis of runs earned. The batting skill is shown not by total bases, but by first base hits, and the fielding is proved by the record of first bases given by errors in the shape of palpable muffs, dropped fly balls and overthrows. Now the record of runs earned in this game is 3 to 0 in favor of the Reds; of first base by errors the figures are 4 to 2 in favor of the Reds, and of total fielding errors 10 to 6 in their favor. The batting score shows a total of 14 first base hits for the Reds, to 5 for the Mutuals. Here we have a superiority in pitching, fielding and batting. In the last game between the Chicago nine and the Mutuals, the record of runs earned was 4 to 4; of first base by errors, Mutual, 4 times; Chicago, 9 times; of total fielding errors, Mutual, 22; Chicago, 12; and of first base hits, Mutual, 10; Chicago, 22. This plainly shows not only a superiority of pitching, fielding and batting on the part of the Reds over the Whites, but a decided superiority in fielding by the Mutuals in their game with the Reds over their display in their game with the Whites. We refer to this matter in justice to the Red Stockings, who have been unmercifully pitched into and jeered at by the Chicago papers, whose writers form very hasty and crude judgements on the play of the leading nines of the country. Below is the full score:—

MUTUAL.	R.	1B.	PO.	A.	CINCINNATI.	R.	1B.	PO.	A.
Hatfield, s s	1	1	4	2	G. Wright, s s	2	3	3	4
Eggler, c f	0	1	2	0	Gould, 1st b	0	2	14	1
Patterson, l f	0	1	3	0	Waterman, 3d b	0	1	2	4
Nelson, 3d b	0	1	2	1	Deane, r f	2	2	3	0
E. Mills, 1st b	0	0	6	0	H. Wright, c f	1	1	1	0
Martin, r f	0	1	2	0	Leonard, l f	1	1	1	0
C. Mills, c	0	0	3	1	Brainard, p	0	2	0	2
Wolters, p	0	0	1	1	Sweasy, 2d b	0	1	2	5
Higham, 2d b	0	0	4	1	McVey, c	1	1	1	0
Totals	1	5	27	5	Totals	7	14	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	0	0	0	0	1—1
Cincinnati	0	3	2	1	0	0	1	0	0—7
Runs Earned.									
Mutual	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	0	2	1	0	0	0	0	0—3

Double plays—By Geo. Wright, Gould and Waterman, and by Brainard, Sweasy and Gould. First base by errors—Mutual, 2; Cincinnati, 4. First base on called balls—Mutual, 2; Cincinnati, 1. Fatal fielding errors—Mutual, 10; Cincinnati, 6. Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—Two hours and five minutes.

THE HAYMAKER'S RECORD.

The union club, of Troy, known as the "Haymakers," closed their season's play for 1870 on Oct. 24th with their return match with the Cincinnati Club, and the record of their work for the season is by far the most noteworthy and creditable known in the annals of the club. During their season, from May 3d to Oct. 24th, they sustained 14 defeats, of which twelve occurred during the period from their opening game until the last of August. Since Aug. 31st they have lost but two games, viz:—one each with the Mutuals and Red Stockings, not one game being lost in September, during which month they played with the Mutuals, Athletics, Olympics, Pastimes and Experts, winning eleven games. In the defeats sustained they lost three series of games, best two out of three, and their total score in the 14 games was 135 to 296. The clubs which defeated them they also defeated by scores of 222 to 162, their victories over clubs which won games from them being 11. The worst defeat sustained was that at the hands of the Forest City Club, of Rockford, 21 to 3, a ratio of 7 to 1. Their most noteworthy victory was that of their defeat of the Athletics by a score of 15 to 10. In 1871 the Haymakers will be chartered as a stock company, and their nine will include Megary, McMullen—the best pitcher and catcher the club has ever had—Craven, Bellan, Flowers, King, York and Flynn. Fisher and Foran have left for the south, and Flynn will return from Chicago, and probably McAtee. The following are the dates of the games played by the Haymakers in 1870, together with the number of innings of each game, clubs played with, and scores of runs obtained in each game:—

Date.	Club.	Inn.	Runs.	Club.	Runs.
May 3	Haymaker	9	28	Old Elm, Pittsfield	14
May 16	Haymaker	9	18	Atlantic, Troy	23
May 18	Haymaker	9	30	Buckskin, Gloversville	6
May 23	Haymaker	9	3	Forest City of R., Troy	21
May 30	Haymaker	9	27	Union of Morrisania, Troy	18
June 1	Haymaker	7	59	Putnam, Troy	17
June 6	Haymaker	9	22	Atlantic, Brooklyn	31
June 7	Haymaker	9	41	Keystone, Philadelphia	20
June 8	Haymaker	9	6	Athletic, Philadelphia	41
June 11	Haymaker	6	15	Pastime, Baltimore	9
June 13	Haymaker	9	15	Maryland, Baltimore	8
June 16	Haymaker	5	10	Mutual, of N. Y., Troy	10
June 27	Haymaker	10	21	Chicago, Troy	25
July 4	Haymaker	9	88	Oriental, of N. Y., Troy	9
July 7	Haymaker	9	13	Harvard, Troy	26
July 9	Haymaker	9	29	Buckskin, of Gloversville	13
July 15	Haymaker	9	31	Atlantic, Troy	14
July 27	Haymaker	9	10	Union, of Mor., Tremont	12
July 29	Haymaker	9	46	Utica, Troy	11
Aug. 1	Haymaker	9	[illegible]	Pastime, Troy	23
Aug. 2	Haymaker	9	27	Niagara, Buffalo	15
Aug. 3	Haymaker	9	6	Forest City, Cleveland	17
Aug. 4	Haymaker	9	16	Chicago, Chicago	17
Aug. 5	Haymaker	9	31	Forest City, Rockford	20
Aug. 9	Haymaker	9	[illegible]	Red Stockings, Cincinnati	34
Aug. 13	Haymaker	9	19	Forest City of C., Troy	22
Aug. 18	Haymaker	9	13	Dunderbergh, Troy	7
Aug. 26	Haymaker	9	13	Mutual, New York	24
Aug. 31	Haymaker	9	3	Athletic, Troy	11
Sept. 6	Haymaker	9	22	Lone Star, Catskill	11
Sept. 10	Haymaker	9	40	Olympics, of W., Troy	9
Sept. 16	Haymaker	9	42	Alert, Schenectady	9
Sept. 19	Haymaker	9	20	Mutual, Troy	11
Sept. 21	Haymaker	9	22	Pastime, Troy	7
Sept. 23	Haymaker	9	21	Experts, Philadelphia	15
Sept. 24	Haymaker	9	21	Athletic, Philadelphia	10
Sept. 26	Haymaker	9	19	Olympic, Washington	18
Sept. 27	Haymaker	9	28	Pastime, Baltimore	9
Sept. 28	Haymaker	9	13	Putnam, Troy	8
Sept. 29	Haymaker	9	15	Utica, Utica	11
Oct. 4	Haymaker	11	12	Atlantic, Brooklyn	11
Oct. 5	Haymaker	9	9	Mutual, New York	8
Oct. 11	Haymaker	9	15	Atlantic, Troy	11
Oct. 14	Haymaker	5	34	Picked nine, Albany	7
Oct. 17	Haymaker	9	45	Putnam	9
Oct. 24	Haymaker	9	7	Cincinnati, Troy	12
Total			1,151	Total	709

Total games played 46, of which 15 were lost, including their last game with the Atlantics, assisted by Martin, of the Mutuals.

HAYMAKERS vs. RED STOCKINGS.

The first match this season between these crack professional clubs of Troy and Cincinnati took place in Cincinnati, Aug. 9th, on which occasion the Red Stockings defeated their opponents by a score of 34 to 8. On Oct. 24th the return game was played at Troy, and the result, though another victory for the Reds, afforded proof of an improvement made in the Haymakers' play since August, the Reds finding it a difficult task to win by a score of 12 to 7. The game was finely played throughout, and being well worth a detailed description, we give the play of each innings as it appeared in the *Troy Times*:—

First Innings.—Flowers lost the toss and the Haymakers went to the bat; Flowers, the first striker, was caught on a foul fly by McVey. York waited for a good ball, and after two strikes had been called, sent a beauty to centre field and easily made first. He fell a victim, however, to Fisher's hit to Leonard, and went out at second, Fisher getting safely to first. Craver sent one to Waterman too hot to hold, and got to first; King made a fine hit to left field, bringing in Fisher; Bellan sent a fly ball to right field, which Dean caught, and the side was out for one run......Intense interest was shown as George Wright, the "king of the ball field," stepped to the bat. His majesty, however, selected a very bad place for the ball to go; he hit direct to Flowers, who sent it to Fisher so quickly that George was saved the trouble of running; Gould sent a "sky scraper" to right field; Foran settled under it and Gould sat down; Waterman hit short to pitcher, and McMullen helped him to first by throwing about two feet above the pitcher's head; so good an example was not lost on Flowers, who threw the ball sent him by Dean in exactly the same way; two bases made on muffs; Dean then tried to steal second, but was "taken in the act" by Craver, and the side was out for a blank after all. Score 1 to 0.

2. Foran went out on three strikes; McGary made first by a fine hit to left, but McMullen went out on three strikes, and Flowers, by a throw from short stop to first. No runs.....Harry Wright hit a ball in style to Fisher, who stepped on his base before Harry could get there. Leonard sent a line ball hot from the bat to Craver, who held it. Brainard hit well to centre, made first, stole second and finally got home on Sweasy's two base hit to centre field. McVey closed the innings by going out at first by Flowers. One run. Score, 1 to 1.

3. York out at first by Sweasy to Gould; Fisher made first on a fine hit past second and stole to third; Craver hit to Leonard, who held the ball and caught Fisher between third and home, Craver getting to first. King was caught on a fly to George Wright. Another blank.....George Wright hit to Fisher and went out at first; Gould sent a ball in the same direction, but it went past Fisher and Gould made first. Waterman sent a most aggravating ball towards first base, which Fisher should have got, but which McGary ran for and failed to get to first in time. These short hits are invariably safe for a base. Dean batted finely to centre and Gould came in; Harry Wright followed with a safe hit to left, and Waterman trotted home. Leonard went out at first by Craver, but in the meantime Dean scored; to the great relief of the Trojans, Brainard tipped out. Three runs. Score 4 to 1.

4. Bellan out on a foul. Foran to first on a fine low hit to left. Megary, by a long hit to left, took two bases and sent Foran home. McMullen made a straight hit to the pitcher, but as it was not handled in time, Mack got his base. He was then forced out at second by Flowers' hit to Waterman, Megary coming home. York went out on a fly to Sweasy. Two runs..... Short and sweet. Sweasy out by Flowers to Fisher. McVey out on a fly to Megary. George Wright out on a fine catch by King. Whitewash. Score, 3 to 4 against the Haymakers.

5. In this innings Wright resumed his old position at short, and Leonard went to left. Fisher hitting too near Gould, was touched on his way to first. Craver made his first on a bounder past George Wright. King made first, but hit direct to Sweasy, who touched Craver on his way to second. Bellan was thrown out at first by Sweasy. No runs..... Gould hit to Flowers and got to first in time. Waterman to first on a ball past Fisher. Dean out at first on a short hit to McMullen. H. Wright out at first by a throw from Flowers. Gould in. Leonard out by Craver to Fisher. One run. Score, 5 to 3.

6. Foran hit a foul, which was taken on the fly by Waterman. Megary made first on a fine hit to left, and stole second. McMullen then sent a ball over Leonard's head, and made two bases, sending Megary home. Flowers sent in McMullen by a good hit past second, but this was all, for York was caught by Harry Wright, and Fisher fell a victim to Leonard. Two runs......Brainard made first on a good hit to left, and stole to third. King took Sweasy's high fly in old fashioned style; here McMullen pitched a ball clear over the catcher, and Brainard came home quite comfortably. This was a pure gift, for the next two strikers went out, McVey on a foul bound by Bellan, and George Wright on the fly by Foran. One run. Score, 6 to 5.

7. Craver gave Sweasy a chance for a fly and went out; King made first on a fine hit to left; Bellan hit to George Wright, forcing King out at second. King was soon avenged, for Foran hit to Waterman and forced Bellan out in the same way. No runs..... Gould was caught on the fly by Foran; Waterman hit to Flowers and would have been out, but Bellan got ahead of Flowers and failed to get the ball after all; Dean hit to McMullen and went out at first, and Bellan redeemed himself by putting Harry Wright out by a good throw to Fisher. No runs. Score still 6 to 5.

8. Foran made first on a good hit to centre, stole to third and came home on a passed ball; Megary, as usual, batted well for his first; McMullen followed with a good hit to right field and Megary made his run. Two runs and no outs, and the hopes of the Trojans were strong: but the next three strikers went out on flies as fast as they could come to the bat—Flowers and Fisher by Harry Wright and York by Leonard. Two runs.......Leonard out at first by Craver; Brainard ditto by Bellan; Sweasy got a ball past short and made first, but was left by McVey, out at first after three strikes. No runs. Score 7 to 6 in favor of the "Mowers."

9. Craver went in and tried to get a ball over Leonard's head, but failed; King for the fourth time made his base on a good hit, and for the fourth time got left, as Bellan went out on a throw from Waterman to Gould—blinder.....The Red Stockings now went in, with one to tie and two to win, evidently meaning business. George Wright stood at his base till the umpire sent him to first on called balls, McMullen pitching very wildly; Gould was put out at first by Fisher, but Wright got to third; Waterman struck a short ball to third, which was muffed by Bellan, who on drawing back his hand to throw to the catcher found, to his surprise, that the ball was not in it, so Waterman got to first and George home, tieing the game. Waterman then stole to second, and Dean took the bat; he hit the ball hard and sent it to left field, just inside the foul line, and took two bases, while Waterman ran in, making the winning run. Just then our reporter lost all interest in the game. Suffice it to say that the Reds hit the ball about in lively style till they had added six runs to their score, thus winning the game by a total score of 12 to 7.

HAYMAKERS.	R.	1B.	P.O.	A.	CINCINNATI.	R.	1B.	P.O.	A.
Flowers, s s	0	0	0	5	Geo. Wright, s s	1	1	5	1
York, c f	0	1	0	1	Gould, 1st b	2	2	5	1
Fisher, 1st b	1	1	1	4	Waterman, 3d b	2	3	1	3
Craver, 2d b	0	1	2	3	Dean, r f	2	2	1	0
King, l f	0	3	2	0	H. Wright, c f	0	1	3	0
Bellan, 3d b	0	0	1	2	Leonard, l f	1	1	0	3
Foran, r f	2	2	2	0	Brainard, p	3	3	0	0
McGeary, c	3	3	8	2	Sweasy, 2d b	1	2	7	3
McMullen, p	1	3	0	2	McVey, c	0	0	5	0
Totals	7	14	27	18	Totals	12	14	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	0	0	2	0	2	0	2	0—7
Cincinnati	0	1	3	0	1	1	0	0	6—12
Runs Earned.									
Haymakers	0	0	0	2	0	1	0	0	0—3
Cincinnati	0	1	3	0	0	0	0	0	0—4

First base by errors—Haymakers, 4; Cincinnati, 6. Umpire—Mr. R. Ferguson, of the Atlantic Club. Time of game—2 hours and 25 minutes.

CHICAGO vs. ROCKFORD.

On Oct. 22d, the Forest City Club, of Rockford, visited Chicago, to play their fourth game with the White Stockings this season. The first two games were marked by scores of 28 to 14 and 13 to 6 in favor of the Chicago nine, but the third match, in which the new nine of the Chicago club put in an appearance for the first time, resulted in a victory for the Forest City, by a score of 14 to 7. The game of Oct. 22d was the return of the new series, and the result was another victory for the White Stockings, by a score of 10 to 6. This makes the total scores of the four games stand at 51 to 47 in favor of the White Stockings. The attendance at the last match was not large, as the day was cloudy, raw and chilly, necessitating the heaviest of clothing to insure comfort on the part of the spectators, who found it difficult to keep warm at that. On account of the chilly atmosphere, which benumbed the fingers of the players and rendered them uncertain in the handling of the ball, the game was attended with a larger number of errors than these clubs usually commit, although it was far above the average of first class in this respect. The Whites lost the toss and went to the bat. They scored the first run of the game in the second innings as the result of a three base hit by Treacy, and their opponents followed with an unearned run, given them by wild pitching and a passed ball. In the next innings Duffy and Cuthbert scored errors of Foley and Hastings, and the Rockfords came up with two runs, both of which were earned by Cone, Spaulding and Simmons. Then ensued a whitewash for each side, and again for the Whites, and then Addy and Barnes got their bases on muffed grounders by Duffy, both being enabled to score by a wild throw by Cuthbert. This gave them a lead of two runs, but at their next opportunity the Whites got in that number by strong batting, and by whitewashing their opponents brought the game to a tie at the close of the sixth innings which was marked by a splendid running catch by Cone. In this innings, also, there occurred one of the most startling episodes in the annals of the game. Stires, standing at the bat, hit a terrific liner straight at Pinkham, who was seen to reel and stagger as if terribly hurt. The ball had struck him and bounded clear back to the plate, and, to the surprise of everybody, the plucky pitcher recovered himself, ran and secured the ball, and, by one of his lightning throws, put it to McAtee in time to retire the striker. It transpired that the ball had been batted directly at Pinkham's head with such tremendous force that, had it struck his forehead, it must have killed him instantly. Instinctively, and with that marvellous quickness and pluck which have rendered him famous as a fielding pitcher, Pinkham threw up his right hand, receiving the ball in the palm and saving his life. The movement of the hand was so rapid that no one saw it, and, for an instant the crowd seemed paralyzed with the belief that the ball had struck him in the head. As it was, no serious injury ensued beyond the severe bruising of the muscles of the palm, and Pinkham went on pitching as though nothing had happened. In their seventh innings the White Stockings made a fine rally at the bat, and, by dint of safe and strong batting, together with two or three errors on the part of Addy, Cone, Barnes, Foley and Hastings, succeeded in scoring four runs, but two of which were earned. After a whitewash for each, the Forest Citys batted well for a run in the eighth innings, as did the Whites in the ninth. The Rockfords were then retired without scoring and the game was ended, with a victory for the White Stockings by a score of 10 to 6—precisely the same as that made against the Red Stockings in the first game. The score:—

CHICAGO.	O.	R.	B.	T.	FOREST CITY.	O.	R.	B.	T.
McAtee, 1st b	4	1	1	1	Addy, 2d b	3	1	1	1
Wood, 2d b	4	0	1	1	Barnes, s s	3	1	0	0
Cuthbert, c f	1	4	3	4	Simmons, c f	4	0	1	1
Flynn, r f	3	2	1	1	Hastings, c	3	1	2	2
Treacy, l f	3	1	3	4	Foley, 3d b	3	0	2	2
King, c	3	0	0	0	Stires, r f	2	1	1	1
Meyerle, 3d b	4	0	1	1	Doyle, 1st b	3	0	0	0
Pinkham, p	3	1	1	1	Cone, l f	3	1	1	1
Duffy, s s	3	1	0	0	Spalding, p	3	1	1	2
Totals	27	10	10	13	Totals	27	6	9	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	0	1	2	0	0	2	4	0	1—10
Forest City	0	1	2	0	2	0	0	1	0—6
Runs Earned.									
Chicago	0	1	0	0	0	1	2	0	1—5
Forest City	0	0	2	0	0	0	0	0	0—2

Flies caught—Cuthbert, 2; Wood, 2; Flynn, 2; Treacy, 3—Chicago, 8. Cone, 3; Foley, 2; Barnes, 2; Addy, 2; Simmons, 1; Stires, 1—Forest City, 11. Foul flies—King, 3; Meyerle, 1; Hastings, 1. Foul bounds—King, 3; Hastings, 1. Bases on errors—Chicago, 5; Forest City, 3. Put out on bases—McAtee, 11; Wood, 2. Assisted by Duffy, 4; Wood, 2; Pinkham, 1; Meyerle, 1; Doyle, 12; Spalding, 2. Assisted by Barnes, 5; Addy, 4; Foley, 3; Doyle, 1; Spalding, 1. Umpire—J. H. Haynie, of the Faber Club. Time of game—2 hours and ten minutes.

PRINCETON vs. AMATEUR.

The Princeton College nine and the Amateurs, of Newark, N. J., played a game on Oct. 22d, the score of which was as follows:—

PRINCETON.	O.	R.	AMATEUR.	O.	R.
Ryerson, c f	5	1	Welsh, s s	4	0
Pell, 1st b	3	3	Wright, c	2	3
Mann, s s	1	3	Morton, c f	4	1
Gream, c	4	1	Grill, 2d b	3	1
Van Rensellaer, 3d b	3	3	Thorne, p	2	3
Glen, p	4	3	McGovern, r f	5	0
Bradford, 2d b	1	3	J. Ward, 1st b	1	3
Hughs, r f	3	1	Ware, 3d b	3	1
Field, l f	3	1	Van Wagenen, l f	3	1
Total		17	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Princeton	1	8	1	2	0	1	0	0	4—17
Amateur	1	3	4	3	1	0	1	0	0—13

DISTRICT OF COLUMBIA.—A new base ball club was organised in Washington, D. C., on the 29th of September, called the "Washington," which comprises some of the finest material from the Olympic and National clubs, among whom are Leech, McLean, Robinson and Coughlin. The Washington club contemplate making their nine very strong this winter, for operations during the approaching summer. The following is the result of games played by them since their organization:—

Oct. 1st.—Olympic, 15; Washington, 7. First bases—Olympic, 10; Washington, 9.
Oct. 5th.—Atlantic, 14; Washington, 26.
Oct. 8th.—Olympic, 15; Washington, 7. First bases—Olympic, 11; Washington, 10.
Oct. 11th.—Atlantic 3; Washington, 40.
Oct. 15th.—Active, 5; Washington, 15.
Oct. 20th.—Star, 6; Washington, 22.

It will be observed that, in the two games played with the Olympic, the "Washingtons" only made one less first base, which is certainly very creditable to any new organization.

RED STOCKINGS vs. ATLANTICS.

The home-and-home game between the Red Stockings, of Cincinnati, and the Atlantics, of Brooklyn, was played upon the grounds of the Athletic Club, at Philadelphia, on Wednesday, Oct. 26th. When the Red Stockings were on their eastern tour in June last the first game of the series was played, the Atlantics proving victorious by a score of 8 to 7, after a severe and determined struggle extending over eleven innings, and that was the only defeat the famous red legged nine met with on that trip. The second game was played at Cincinnati, and was won by the Red Stockings with a score of 14 to 3, and the present, or home and home game, was won by the Brooklynites with a score of 11 to 7, this again being the only game the Cincinnatians lost during their trip. It was generally acceded that the Atlantics possessed but little chance of beating the well known Red Stockings in this game, in consequence of the weak state their pitcher, Zettlein, was in from lengthened indisposition, but the knowledge of this fact had no influence upon their opponents, who always play steadily and with care, no matter whom they are pitted against. No little astonishment was created when the news arrived in New York and Brooklyn that the Red Stockings had been defeated, and the joy expressed at the result was a tacit compliment to the skill of the celebrated nine. The game was splendidly contested, being "anybody's game" up till the last innings. Gould's play on first base was magnificent, and although the "King" did not do so well at short stop as he has often done, great allowance must be made in consideration of the constant state of fear he was in respecting his injured knee. McVey played well behind the bat, and Sweasy fielded well at second base. Waterman also played at third without an error. On the Atlantic side, Pearce, Smith, Ferguson and Hall played splendidly, the latter making some very brilliant fly catches; and last, but not least, Zettlein pitched wonderfully, though his speed diminished perceptibly, from weakness, in the latter part of the game. Play was called at 2.30, the Cincinnati men going to the bat.

THE GAME.

First Innings.—G. Wright led off with a fine drive to centre field reaching his third; Gould then hit one which Zettlein tried to stop but Pearce picked it up and sent in time to Start, G. W. right coming home. Waterman was next man, and made his base on a clean hit to left field, but Dean was fielded out at first by Zettlein and Start, and H. Wright was taken on the fly by Chapman. All out for one run.... Pearce led off for the Atlantics and was out at first by a throw from Brainard to Gould. Smith was taken on a foul fly by McVey, but Start got to his second on a fine hit to centre field. He was left, however, as Chapman was fielded out at first by G. Wright and Gould. All out without a run being made.

2. This proved a whitewash for both sides, Hall making a beautiful catch off Brainard, and the Red men disposing of the Atlantics in one, two, three order.

3. G. Wright was once more to the bat and made his base on a clean hit to right field. Gould was then missed on a difficult foul fly by Ferguson, but, hitting the next ball to Pearce, he forced G. Wright out at second, and would have himself been out at first had not Pike made one of his extraordinary wild throws to Start, and Gould reached his third. Waterman was then taken on the fly by Hall and Gould came home. Dean next made his base on a "fair foul" hit past Smith, and H. Wright reached his first on a muff by Start. Leonard then made a splendid drive to right field for two bases, bringing Dean and Harry home, but Brainard was fielded out at first by Smith and Start. All out for three runs, when none ought to have been made...... Pike was first to the bat for the Atlantics, reached his base on a muff by Sweasy, and stole to his second. McDonald then made his base on a clean hit past Waterman and Pearce reached his first on a clean hit to right field. Dean did not handle the ball quickly, and McDonald and Pike came home. Smith was then taken on a foul fly by McVey and Start was fielded out at first by Gould, Pearce, however, coming home. Chapman then sent a hot one to Waterman, which he fielded to Gould, but so high that it was a wonder he was able to reach the ball at all, but he did get it and put Chapman out. The game was now 4 to 3 in favor of Cincinnati, and the spectators were intensely interested.

4. Sweasy, McVey and G. Wright were in and out without making a base, and Ferguson, through a muffed fly by Dean, managed to make one run for the Atlantics, tieing the score, which was now 4 to 4.

5. Gould was first to the bat and went out on a foul bound tip to Ferguson; Waterman made his base on a clean hit past Smith, and Dean got to his base on a slight muff by Smith; H. Wright was fielded out at 1st by Pike and Start, and Leonard was taken on the fly by Zettlein. All out and no run made......This innings also proved a blank for the Atlantics, although five of their men went to the bat. The game still 4 to 4, and the Atlantic boys began to think they had a chance.

6. Brainard, Sweasy and McVey went to the bat in this innings, but they did not succeed in scoring, neither of them being able to reach his first base......Ferguson was first to the bat for the Atlantics, and was taken on the fly prettily by Harry Wright. Zettlein was out on a foul bound tip to McVey, but Hall made his base on a fine grounder to right field. Pike made a fine two base hit to centre field, but the ball was loosely fielded and he got to his third, while Hall came home, and then McDonald went out on three strikes, the Atlantics now heading the Reds by one run.

7. G. Wright, Gould and Waterman went to the bat in this innings, but did not score, the king going out on three strikes to the astonishment of every one on the ground. His bad luck at the bat followed George to the field, as he muffed two balls, and though he redeemed himself by a magnificent double play, the Atlantics scored another run; the score now being 6 to 4 in favor of Brooklyn.

8. Dean got his base on a slight muff by Pearce, but he and Harry Wright were both disposed of through a fine double play by Smith, Pearce and Start, which was loudly and deservedly applauded. Leonard was then captured on a foul fly by Ferguson. This was the fifth time in succession, and the sixth time in the course of the game that the Red Stockings had been "Chicagoed"...Zettlein was magnificently taken on the fly by Waterman, very low down, and Hall was beautifully captured on the fly by Leonard. Pike then made a splendid three base hit to right field, but he was not lucky enough to get home, as McDonald was finely fielded out at first by G. Wright and Gould.

9. The Reds had to make a grand effort or be beaten by the Atlantics with an innings to spare. It opened badly for them, Brainard and Sweasy being out on a fine double play between Pearce, Pike and Start; McVey was nearly captured by Hall in the centre field, but Hall was running too fast toward the ball to be able to hold it. G. Wright ought then to have been out on three strikes, but Ferguson, forgetting that Leonard was running for George, pitched up the ball and touched the latter instead of his substitute, who easily reached his first base in consequence. This created a little confusion, but it was soon allayed, and Gould made a grand hit to right field, reaching his third base and bringing McVey and Leonard (for George Wright) home; he then came home on Waterman's hit to left field, but the latter was forced at second by Dean's hit to Pearce. ....The Atlantics had now two runs to make to win, and they commenced their task in some little trepidation, the slice of luck George had had appearing to make them feel as if fate was against them. Pearce led off with a fine hit to centre field, which Harry Wright did not field well, and he reached his third. Smith then hit a bounder, which Brainard partly stopped, but it only turned the ball aside, and it escaped between G. Wright's legs, Pearce coming home and tying the game. Start then drove one to Sweasy, who fielded it to George at second, but the sun was shining right in his face, and he dropped it, allowing Smith to get to his second instead of making a double play. Chapman was next man, and he made the winning hit, driving the ball to the extreme left field, reaching his third base and bringing Smith and Start home. Ferguson was muffed on the fly by Deane, and Chapman came home the last of the Atlantics to cross the home plate, and the Red men were finally defeated by 4 runs, the victory of the Brooklynites being hailed with shouts of delight by the Philadelphians, who felt somewhat sore at the defeat of the Athletics by the Red Stockings on the previous Saturday. The following is the score:—

RED STOCKINGS.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
G. Wright, s s	2	2	3	4	Pearce, s s	3	3	1	6
Gould, 1st b	2	1	13	3	Smith, 3d b	1	1	0	4
Waterman, 3d b	0	1	1	0	Start, 1st b	1	2	9	0
Dean, r f	1	1	0	0	Chapman, l f	1	1	2	0
H. Wright, c f	0	1	1	0	Ferguson, c	2	0	7	0
Leonard, l f	0	1	0	0	Zettlein, p	0	1	1	3
Brainard, p	0	1	0	3	Hall, c f	1	1	3	0
Sweasy, 2d b	1	0	3	5	Pike, 2d b	1	2	4	1
McVey, c	1	0	5	1	McDonald, r f	1	1	0	0
Totals	7	9	27	16	Totals	11	12	27	14

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	1	0	3	0	0	0	0	0	3—7
Atlantic	0	0	3	1	0	1	1	0	5—11
Runs Earned.									
Red Stockings	1	0	0	0	0	0	0	0	0—1
Atlantic	0	0	0	0	0	0	0	0	1—1

Bases on errors—Red Stockings, 5; Atlantics, 8. Total fielding errors—by the Red Stockings, 16; by the Atlantics, 9. Umpire—M. C. Mills, Mutual Club. Time of game—2 hours.

BASE BALL ON STATEN ISLAND.—CASTLETON CLUB OF WEST BRIGHTON.—On Wednesday evening, the 26th of Oct., the young men of the North Shore assembled at West Brighton for the purpose of organizing a base ball club. For several years past the national game has been dead on the Island, or at least seemed to be so, but a few earnest lovers of the game kept a spark alight, and a vigorous base ball fever is now raging down there. The organization is entirely amateur, embracing among its members many leading citizens of the North Shore. They have already applied for admission into the State Association. The following are the officers elect:—President, John B. Liddle; First Vice, George Anderson; Second Vice, H. S. Schutzendorf; Secretary, William Ashforth; Treasurer, Adolphus Taylor; Board of Directors, Messrs. James Corson, Robert Westbrook and William Taylor; Delegates, Frank P. Rivers and John B. Liddle. The boys would like to hear from amateur friends, as they think—although late in organizing—that they will not be late in accepting challenges. The secretary's address is:—William Ashforth, care of Chickering & Sons, 11 E. Fourteenth st., N. Y.

WHITE STOCKINGS VS. ATLANTIC, OF ST. LOUIS.—A practice game was contested by these clubs at the Mound City on Oct. 24th, the score of which, by innings, was as follows:—

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	2	2	1	0	2	0	0	0—8
White Stockings	4	3	8	1	10	3	4	8	5—46

LIGHTNING VS. UNION.—A fine game was played at Columbia, Pa., on Oct. 22d, between the Lightning Club, of that place, and the Unions, of Petroleum Centre, the result of which was a victory for the L.'s, per the score below:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lightning	2	0	1	1	3	0	0	2	0—9
Union	0	0	0	0	3	0	2	0	2—7

FATAL ACCIDENT IN THE BALL FIELD.—A lad aged seven years, son of Colonel John C. Bundy, of St. Charles, Illinois, was killed on Oct. 22d, by being struck with a base ball in the stomach. He lived only a few minutes after being hit.

CRICKET.

CRICKET AT CLEVELAND.

A match game was contested at the Forest City on the 22d ult. between the club of that name and the Unions, of Elyria and Avon, only one innings being played in consequence of rain. We present the score:—

FOREST CITY.		UNION.	
Randall c and b Faulkner	1	Moore run out	2
Wakelin b Moore	0	Lawrence run out	4
Wheal b Moore	4	Waghom l b w b Wheal	5
Day b Hobbs	56	Mastin c Wilson b Wheal	0
Phelps b Moore	6	Hobbs b Wheal	0
Price b Hobbs	5	Prebble not out	13
Pratt b Moore	5	Stevens run out	0
Wilson b Moore	19	Faulkner b Wheal	5
Carlton b Hobbs	3	T. Henson b Wheal	0
Simmonds b Hobbs	3	S. Henson c Simmonds b Day	2
Ashall not out	0	Mills b Wheal	6
Byes	3	Byes, 14; leg bye, 1	15
Total	105	Total	52

ANALYSIS OF BOWLING.

FOREST CITY.	Balls.	Runs.	Maidens.	Wickets.
Wheal	105	12	10	6
Price	42	5	4	0
Wakelin	24	4	3	0
Day	36	16	0	1
UNION.				
Moore	60	45	1	5
Faulkner	12	5	1	1
Hobbs	45	40	0	4

Umpires—For Forest City, Wm. Pillott; for Union, Geo. Rouse. Scorers—E. K. Hanscom and James Seaborn. Time of game—Four hours.

ST. GEORGE VS. UNIVERSITY.—The return match between these elevens came off on the Barrack ground, Fredericton, N. B., on Oct. 22d, resulting this time in favor of the University. Wm. S. Morris, the St. George's best player, was absent, to which fact this result is attributed.

THE MEMBERS of the junior and senior departments of Bishop's College, Lennoxville, C. E., played a game on Oct. 24th, terminating in the success of the latter by a score of 173 to 60.

SKITTLES.—A game of skittles, for $100, was played at Cleaver's Half Way House, Eighth avenue, on the evening of the 24th inst., between the host, Wm. Cleaver, and Joe Careless' "Old Man." There was quite a large gathering of the admirers of this old country sport, who were about equally divided in support of the contestants. T. Dugdale was chosen referee and the game began. Cleaver at first ran away from his opponent, making 7 chalks to the "Old Man's" one. The latter then pulled up 5 chalks to Cleaver's two, making the game 9 to 6. The play was lively after this, Cleaver falling off and his opponent running up to 9, to Bill's 11, when Cleaver finished the game by two splendid hits, the score standing 13 to 9. The New Yorker made 10 Scorers and the "Old Man" 7, tieing 3 times.

BILLIARDS.

THE NEW ARRIVAL.—Mons. Albert Garnier, whose arrival was chronicled in last week's CLIPPER, plies a forceful cue, although he makes no pretension of being a match player. Among his chief billiardistic feats are runs at the three ball game of 192, 216, 221, 266 and (this knocks the CLIPPER chap's 617 higher than a kite) 2,204! This stupendous numerical quartet saw the light at Carpentier, France, on Jan. 4th of the present year. It will take him some time to get accustomed to our billiard tools, and when he gets them down fine he will be heard from. Like Carme, he came here unheralded and without even a letter of introduction. The first seen of him was on the 21st ult., when, accompanied by his accomplished wife (who can herself play billiards), he walked into Phelan and Collender's warerooms, thinking the establishment a billiard saloon. Monsieur cannot speak a word of English, but, fortunately for him, Frenchmen abound among the clerks at Phelan and Collender's, and he quickly explained that, as business was dull in France, and as, being an only son, he was exempt from military service, he had come to America in the hope of earning a livelihood by giving exhibitions. He furthermore stated that, not having associated with professional players in France, he had never played any matches. He had, however, challenged several players (offering Barthelemy, among the rest, the odds of 100 in 300), but they declined to compete with him. Although but twenty-one, he has been for years giving exhibitions at the clubs. An unassuming gentleman, courteous and obliging withal, and possessing a ready means of introduction in the charming presence of his wife, he is calculated to become personally popular wherever he goes. Whether he will be successful as a billiard player will depend altogether upon how fast he improves. As yet he has done nothing extraordinary, aside from his *coups fantastique*.

THE SAN FRANCISCO MATCH.—DEERY AND DION TO PLAY FOR $2,000 IN GOLD.—It is now settled that Joseph Dion and John Deery will play their match of caroms, 1,500 points, for $1,000 a side in gold, in San Francisco, about Nov. 17th. On the 26th of Oct. Dion started for San Francisco, going by rail, and designing not to stop *en route*. Deery allows him but $100 for expenses, which sum is $300 less than Dion demanded at first. He is promised an "exhibition," which will doubtless make up the deficiency. The match has caused considerable discussion, and opinion is about equally divided as to the merits of the men. Had Dion not lost his championship match, he would be a decided favorite now. As it is, "handsome John" is well thought of. Betting on the average has already begun, and speculation on the result promises to be heavy in San Francisco. Phelan & Collender have expressed for the game a championship table, with reduced pockets, etc.

DENNISON AND CYRILLE DION MATCHED.—Mattie Hewins, of Hartford, has got Cyrille Dion in a tight box. He has made a match for him to give Frank Dennison, who actually averaged 74 in his match with Slosson, the odds of 250 in 1,000, for $250 a side. But "worse and more of it," the game is to be played on a carom table, when Cyrille has all along been playing on a pocket table. The latter was all unconscious of the stupendous job Hewins was putting up for him, until he read that there was a forfeit of $100 a side up. As a match-maker, Mattie is pronounced "just red hot." He subsequently wrote the CLIPPER that he thought he could change from a carom to a pocket, and Cyrille telegraphed as answer:—"Prefer a pocket table. Use your own judgment." Hewins thinks a carom table the best, and upon a carom table they will doubtless play. Place, Hewins rooms, Hartford; date, Nov. 3d.

THE CHAMPIONSHIP.—Parker's forfeit money was deposited on the 20th ult., and Rudolphe's should have been up by the 25th to save his distance. The stakeholder has not, however, made public announcement of the receipt of Rudolphe's $250, and Parker is a trifle too far off to call and see if his money has been covered. If Rudolphe hasn't his money up he can accept this as a hint and put it up quickly. Parker is undecided as yet whether to play in Buffalo or New York. With reference to Rudolphe's proposition for each to appoint a man to make arrangements for the match, and thus dispense with the services of the committee in this regard, Parker will doubtless acquiesce. This course necessitates no infraction of the rules. The friends of Parker, east and west, may rest assured that, unlike Dion, he will give nothing away. To start with, he is a model match maker, and as a holder out he has no superior.

A BOLD DEFI.—Frank L. Smith, who from a challenge issued by him at Davenport, Ia., on the 24th ult., must stand in the front rank of Iowa's cueists, is anxious for an opponent worthy of his "leather," as will be seen by said *defi* here appended:—

Understanding that certain parties in this state express an anxiety to get up a game of billiards with me, I hereby challenge any man in the state of Iowa to play me a game of billiards, one thousand points up, four ball carom, or any other style of billiards that may be agreed upon, for from $100 to $500 a side. The said game to be played in Davenport, or I will play a home-and-home game. Any person wishing to accept this challenge can address me by mail, or personally, at the Newcomb House Billiard Rooms.

A MATCH FOR $200 IN MONTREAL.—On the 9th, at Chadwick's rooms, Montreal, Frank Dion and Alphonse Derome are to play 1,200 up, caroms, for $200 a side. They played on the 6th ult. for $100 a side, Frank losing by about 15 points. If he loses this one his brother Cyrille will go broke.

SHORT STUFF.—As denoting the strength of Deery's play, he made the other day an average of 84......William Goldthwait has left Penn Yan. He seems to have lost his grip besides, for a short time since he was badly beaten by a comparatively unknown player......A contemporary in this, the year 1870, says that the size of tables in common use in the United States is 6x12, and 5x10 the size in France, and he urges for the adoption of American players a table of a size between the two! The leading manufacturers have stopped making the size proposed and are turning out 5x10s. There are probably not a hundred 6x12s in the whole country......Woonsocket, R. I., is elated over a new billiard room, with three of Carme's tables.......Ralph Benjamin is now in this city, having given up his business in Portsmouth......The veteran Thomas Stone is at Tarrytown......Mr. E. Hughes is salesman with Geo. E. Phelan at San Francisco......A. R. Samuells has his eye on a floor in this city which will hold upwards of fifty tables....Henry and John Miller are at the St. Charles billiard rooms, New Orleans.....The report that "Wee Willie Winkie" Wicks had left the Bates House, Vt., is incorrect. He was there up to the 26th, and on that day took Frank Fitch, of Troy, into camp......There was a hearing on the 27th as to Rudolphe's suit against Chris. O'Conner for $1,000. The latter gentleman filed affidavits in support of a plea that Rudolphe, being a non resident, should give security for costs......The effort to make a match at the three-ball game between Frank Parker and Peter Snyder was a dead failure......Cyrille Dion has a notion of opening a club room down town. ......Rudolphe will not consent to play Parker in Chicago. ......Michael Phelan's physician has advised him to go to Italy, but he would much rather go to Locust Point, or Shrewsbury river......There is a good joke on Deery. A championship rule reads:—"Size of bed, 5½x11." Deery ordered a table to be made exactly 5½x11, and afterwards discovered that it was out of proportion. However, it is quite a common error to fancy that a billiard table is twice as long as it is broad. The regulation size of the so-called "5½x11." is 5 ft. 6 in. by 10 feet 8 inches......Cincinnati has been suggested for the next championship match...... Joseph Dion has withdrawn his challenge for the diamond cue......A quill-driving billiardist made a run, the other day, of 671, French caroms, at Phelan & Collender's warerooms. He heard that Rudolphe had just made 303 in the crotch of a carom table; he thought he could make more in the jaw of a pocket table, and he did......Mons. Garnier took Cyrille Dion into camp on the 28th in a four-ball game of 500......The opening of George C. Phelan's warerooms in San Francisco on the 17th ult. was so well attended that three baskets of champagne disappeared in a marvelously short time......There has been an amateur tournament at John F. Wizeman's, 185 Sixth avenue......At White's Hall, recently, the Dions made three runs in a game of 1,500—Joe, 108, 261, 264, 276 and 336; Cyrille, 276 and 339, averaging 92 6-17. Joe won by 480......William Hicks, now a New Englander, will take a hand in the forthcoming Hartford tournament .....Fred W. Smith, of Buffalo, says he is after George Slosson.....Wm. Wainwright has disposed of his room in Williamsburgh.

THE TRIGGER.

PIGEON SHOOTING TOURNEY IN IOWA.

Trigger sport was prolific at the fair grounds, Keokuk, Iowa, on the afternoon of Oct. 20th, when a shooting tournament had been arranged for decision, and as some of the best marksmen of the west had entered, an exhibition of skill far above the average was expected, and there was a large assemblage of spectators to witness the "slaughter of the innocents." Below we give the scores made in the several contests:—

FIRST MATCH—SWEEPSTAKES.

Bogardus	0111111101—8	Doxey	1111110011—8
Maquilkin	1000110011—4	John Spence	0010000101—3
F. Spence	0010110,11—6	Jno. Stannus	1110111111—9
Henry Harr	0111101011—7		

THE SECOND MATCH.

L. Renaud	1010111011—7	W. R. Davidson	1001110010—5
W. Davidson	1111011010—7	Court Phillips	1110010001—5
Wm. Collins	1001101101—6	George Hill	1110001101—6
John Gilchrist	0100111111—7	Wm. Stannus	0101011110—6
T. Davidson	0111110011—7	H. Bethened	0011101100—5

In this match there were four who shot seven birds each. These four decided the question by shooting at five birds each. T. Davidson came out first, William Davidson second, L. Renaud third, and J. Gilchrist fourth.

THE THIRD MATCH.

Capt. Bogardus	11100—3	N. Doxey	11110—4
T. Boden	00101—2	Doxey was declared the winner.	

THE FOURTH MATCH.

John Stannus	10110—3	N. Doxey	10010—2

THE FIFTH MATCH.

Wm. Collins	00011—2	Frank Spence	11001—3
W. Spence	11111—5	L. Renaud	11000—2
T. Davidson	11111—5	H. Harr	11010—3
J. Spence	01001—2		

W. Spence and T. Davidson having killed the same number of birds each, divided the purse. The sixth match was between John Stannus and Capt. Bogardus, at double birds, with the following result. Stannus ......001010—3 | Bogardus ......111011—5

PRIZE TARGET SHOOTING.—The members of the Third Battalion of the National Guard, of New Jersey, contested for a gold medal at Trenton on the 27th ult. Sgt. Meredith, of the Taylor Zouaves, Company B, won.

QUOITING IN JERSEY.—A qoiting tourney for two prizes, consisting of silver plate, came off at the grounds of Mr. Miller, Jersey City, on Oct. 25th, and the prospect of exciting sport served to bring together a large number of those who are fond of this kind of sport. The first prize was played for with quoits weighing nine pounds, and the entries embraced John Smith, of the Paterson Club; Alex. Ferguson, of the Hoboken Club; Wm. Lyon, of the Jersey City Club, and James Maddocks. In drawing for order of play Lyon was matched against Smith, and Maddocks against Ferguson, each game being 21 chalks up. Smith won his by 7 points, and Ferguson that with Maddocks by 10 points. This left the deciding game to be played by the winners, in which the Paterson representative counted game to 15, and took the first prize. The score follows:—

Lyon	[illegible]—14
Smith	[illegible]—21
Ferguson	[illegible]—21
Maddocks	[illegible]—11
Smith	[illegible]—21
Ferguson	[illegible]—15

The entries for the second prize were J. McCarthy and H. Coffin, the latter winning by a tally of 21 to 10.

WM. JEFFERS, of Pawtucket, R. I., informs us that he was the builder of the Torrent Engine No. 1, of Marlboro', Mass., which took the first prize at the recent muster at Haverhill, Mass., and not Mr. Button, as previously stated. She is a second class side stroke engine, and was originally built for the Niagara Company, of New London, Ct., in 1858, from whom she was purchased by the Marlboroans last year.

THE EDWIN BOOTH MECHANICAL ASSOCIATION are to give their second annual ball, at Apollo Hall, on Tuesday evening, Nov. 29th. For an invitation to participate in the festivities we tender the association our thanks.

THE TURF.

Inauguration Meeting of the Maryland Jockey Club at Pimlico Course, Baltimore.

FIRST DAY—TUESDAY, OCT. 25TH.

THE HURDLE RACE WON BY BIDDY MALONE—NARRAGANSETT FORFEITS TO STAMPS IN THE $20,000 MATCH—PREAKNESS WINS THE DINNER PARTY STAKES, AND CONDUCTOR THE MILE HEAT RACE.

The inauguration race meeting of the Maryland Jockey Club over their newly constructed race course at Pimlico, near Baltimore, commenced on Tuesday, Oct. 25th, and continued over four days. A more brilliant and successful opening was never known in the history of the American turf. Turfmen from every state of the union were there to assist at this inaugural effort to revive racing in Maryland, and brought on their stables to take part in the sport, and the Baltimoreans turned out *en masse* to patronize the meeting. To Governor Oden Bowie, the president of the Jockey Club, is due the chief credit for this success, for he has been indefatigable in his exertions. Through his influence with the state legislature a grant of $25,000 was made towards the building of a new race course, and the city authorities of Baltimore contributed an equal amount to the same object. A magnificent track has been constructed at Pimlico, about six miles from the city, which is located amid charming scenery. At present the access by rail only extends to within two miles of the course, but next year it will be carried to the immediate vicinity of the gates. So successful has the meeting been that the Jockey Club will in future hold two meetings, in the spring and fall, so that the southern stables can assist at the first, on their route to Jerome Park and Long Branch, and, on their return in the fall, can take part in the latter meeting.

THE HURDLE RACE,

which commenced the sport, had two contestants; Col. McDaniels' Oysterman, 146 lbs., and J. Donohue's br m Biddy Malone, 139 lbs., for the purse of $500 for the winner, and $200 to the second horse. The betting was $100 to $50 on Oysterman; these odds being freely taken by the friends of the mare, who had the advantage of Hugh Gaffney's services in the saddle. Biddy Malone took the lead from the tap of the drum, led the favorite a couple of lengths over the four hurdles on the first mile and passed under the string four lengths ahead. Oysterman now began to fall off so palpably as to cause his backers to look blue, and at the sixth hurdle on the back stretch he was twenty lengths behind. The race was soon over, for Biddy Malone came along at a clipping pace, and won the race by over one hundred yards; time, 4:00¾. Summary:—

PIMLICO COURSE, BALTIMORE, Oct. 25th.—Hurdle race, two miles, over eight hurdles, welter weights, $500 to the winner, $200 to the second.

J. Donohue's br m Biddy Malone, 5 yrs, 139 lbs.......H. Gaffney 1
D. McDaniels' b h Oysterman, 6 yrs, 146 lbs.............H. Welsh 2
Time, 4:00¾.

THE $20,000 MATCH

between Mr. Sanford's b f Stamps, 3 yrs, and Mr. J. Hunter's br c Narragansett, 4 yrs, two miles, $10,000 each, h. f., which has been a source of discussion and speculation among turfmen since it was made at the Saratoga meeting in 1869, was the next event. It resulted in a forfeit of $5,000 on the part of Narragansett, whose wind has become so affected as to prevent him standing a training preparation. Summary:—

SAME DAY.—SECOND RACE.—Match 10,000 a side, half forfeit, two miles.

M. H. Sanford's b f Stamps, 3 yrs old, by Lexington, dam Mildred, by imp. Glencoe.... .... rec. ft.
John Hunter's br c Narragansett, 4 yrs old, by imp. Eclipse, dam Jesse Dixon, by Arlington .... pd. ft.

THE DINNER PARTY STAKES,

the great event of the meeting, and with one solitary exception the richest stake ever run in America, was the next race. It was for three year olds only, $1,000 entrance, half forfeit, two miles, and had thirty entries. In the list was the progeny of Lexington, Leamington, Balrownie, Brown Dick, Eclipse, Censor, War Dance, Lightning, Uncle Vic, Prophet, Eclipse and Trovatore. Seven of the thirty horses entered came to the post when the bell rang—Capt. T. G. Moore's ch c Foster, by Lexington, dam Verona; T. W. Doswell's ch f Ecliptic, by Eclipse, dam Nina; M. H. Sanford's b c Preakness, by Lexington, dam Bay Leaf; Bowie and Hall's ch f My Maryland, by Brown Dick, dam Fanny McAllister; A. Belmont's ch f Finesse, by Lexington, dam Filagree; J. Chamberlain's b f Susan Ann, by Lexington, dam Roxana, and Keene and Grissom's ch f Lida Grisson. The betting showed Foster (who had won the Lombard Stakes at Jerome Park in a canter) to be a great favorite. In pools sold the night before in the city by Dr. Underwood, Foster brought $320; Lida Grissom, $30; Ecliptic, $40; Finesse, $20; Susan Ann, $6; Preakness (the winner) $15. In pools sold between the favorite and the field, Foster brought $20 against $70. On the course Foster continued to be as strong in favor as ever, and the final betting was $100 to $40 on his winning. The last pool sold was as follows:—Foster, $700; Preakness, $100; Lida Grissom, $85; Ecliptic, $80; Finesse, $45; Susan Ann, $20. When the drum was tapped Lida Grissom rushed to the front, with My Maryland second, Ecliptic third, and the favorite next. At the first quarter Lida Grissom still led, with Ecliptic at her quarters, and Foster and Finesse the next pair, Preakness acting as whipper in. On the back-stretch My Maryland went to the front, with Finesse next, and Lida Grissom and Ecliptic at Foster's haunches. They ran thus past the half mile pole and along the lower side to the head of the stretch, where Mr. Belmont's filly showed prominently in front, with Foster second, My Maryland third, and Ecliptic fourth. As the horses went under the string on the first mile, in 1:51¾, Finesse was a neck ahead of Foster, whose backers were exultant at the prominent position he there occupied, My Maryland third and Ecliptic fourth, Preakness next, and Susan Ann sixth. The latter now went up, and, passing her horses, was second to Finesse at the quarter pole, the latter two lengths ahead. Foster was third at this point, but his rider, Palmer, had to rouse him with the whip to keep him going. On the back-stretch Preakness began to move through his horses, passing them in succession, and at the half mile he was second to Ecliptic, who had assumed the lead, Finesse being third and Foster fourth. On the lower stretch Susan Ann looked formidable, and as the horses swung into the stretch it was evident that the race laid between Ecliptic, Preakness and Susan Ann, Finesse, Foster, Lida Grissom and My Maryland being disposed of at this point. A splendid struggle up the home-stretch ensued between Ecliptic and Preakness, but the latter, ridden with the same admirable patience, judgment and skill which distinguished his jockeyship on Lancaster in the Saratoga Cup of 1868, bore the blue jacket and cap of Mr. Sanford triumphantly in the van, and won the rich Dinner Party Stakes of 1870 by a length. Ecliptic was second, and Foster, by dint of sheer gameness, third, beating Susan Ann by a head only. The latter was fourth, Lida Grissom fifth, Finesse sixth, and My Maryland, who was pulled up, last. Time of the race, 3:47¾. Value of the stakes, $18,500.

There is a singular appositeness in Mr. Sanford winning the first Dinner Party Stakes at Baltimore, for he was himself the originator of the race. At a dinner party given by that gentleman at Leland's Hotel, at the Saratoga Meeting of 1868, to a few prominent turfmen, he suggested, with a view of encouraging Governor Bowie in his efforts to build a new race course at Baltimore, that a stake should be opened, to be entered for by all present, to be called the Dinner Party Stakes for three year olds, $5,000 each, half forfeit, two miles. The subscription was reduced to $1,000 each, half forfeit, and the following gentlemen subscribed to it:—Messrs. Bowie & Hall, Sanford, O'Fallon, Withers, R. W. Cameron, and Denison & Crawford. On the fact of the stake being opened becoming known, there was a general desire among turfmen to enter for it, and thus co-operate in the effort to restore racing in Maryland. The result was the stake was re-opened by the general consent of the original subscribers, and thirty entries were made. Subsequently, at Mr. J. S. Watson's sale of racing yearlings, under the genial influence of Roederer and Old Crow, two other stakes were opened, appropriately called the Breakfast and Supper stakes, the former for four year olds and the latter for two year olds, and were well filled, it being understood, that with a view of assisting the Maryland Jockey Club in their initiatory movement, no money should be added by the association to either of the three stakes. Such was the origin of the Dinner, Supper and Breakfast stakes. Mr. Sanford did not back his colt, for he believed he was short of work, having fallen lame at Saratoga, and been "let up" until he had gained a great deal of flesh. Beyond a couple of pools amounting to about $1,000, which he bought for his stable boys, and a bet of $200 against $2,200 on his colt, which he took of Mr. John Coffee, Mr. Sanford won nothing but the stakes, but they amounted to the handsome sum of $18,500. His banker's account was also credited with the $5,000 forfeit on the Stamps and Narragansett match the same day. The followers of Capt. Moore's stable fell heavily, for the easy style in which Foster had won the Lombard Stakes at Jerome Park made this race look like a certainty. The horse apparently lost all his speed, and this is to be attributed to working him on the heavy, clayey track, after his arrival at Pimlico, which had in some degree strained the horse's muscles. Ecliptic ran a good, game mare, and surprised those who maintained that Eclipse could not get a colt or filly capable of staying over two miles, although the performances of Ruthless and Remorseless stared them in the face. Preakness had never run before, and was, consequently, a dark horse. He is of the famous Bayleaf stock and a full brother to the family of Busy B's, Beacon, Bayonet, Baywood and Bayflower, by the "King of Stallions," old Lexington. Mr. Chamberlain's filly Susan Ann ran well, and, had not Foster beat her by a short head for third place, he would have won the $1,500 bet that he had with Mr. Belmont between his filly and Finesse on this race. Summary:—

SAME DAY.—THIRD RACE.—The Dinner Party Stakes, dash of two miles, for three year old colts and fillies, $1,000 entrance, half forfeit.

M. H. Sanford's b c Preakness, by Lexington, out of Bayleaf, 110lbs..Hayward 1
D. D. Withers' ch f Ecliptic, by imp. Eclipse, out of Nina, by Boston, 107lbs...C. Miller 2
Moore & Coffee's ch c by Lexington, dam Verona, by imp. Yorkshire, 110lbs..Palmer 3
John F. Chamberlain's b f Susan Ann, by Lexington, dam Roxana, by imp. Chesterfield, 107lbs.........................Robinson 4
Keene & Grissom's ch f Lida Grissom, by War Dance, dam Mary Cass, by Whalebone, 107lbs..............................McClellan 5
A. Belmont's ch f Finesse, by Lexington, out of imp. Filagree, by Stockwell, 107lbs..Burns 6
Bowie & Hall's ch f My Maryland, by Brown Dick, dam Fanny McAlister, by O'Meara, 107lbs............................Hennessey 7
Time, 3:47¾.

THE MILE HEAT RACE,

for a purse of $750, for three year olds that had not won a single race of $1,000 or over during the year, to carry 100 lbs., had eight runners. These were Lady Petry, Ortolan, Hanover, Ensign, Conductor, Denis Burns, Hilarity and Mozart. In pools, Lady Petry brought $150; Mozart, $165; Ortolan, $55; Conductor, $160; field, $55. In the first heat the race lay entirely between Mozart, Lady Petry and Ortolan, the latter, at the finish, winning by a length, Lady Petry second, Mozart third, Hilarity fourth, Denis Burns fifth, Conductor sixth and Hanover distanced. Time, 1:49½. In the second heat, Ortolan sold for $85; Conductor, $80; Lady Petry, $60, and the field, $85. Denis Burns made the running at a good pace for three-quarters of a mile, with Mozart second and Conductor next. At the head of the stretch Conductor went to the front, and won the heat easily by two lengths from Ortolan. For the third heat only Ortolan and Conductor started, all the rest, not having won a heat, going to the stable. The betting was $100 to $25 on Conductor, who won, after a fine race, by two lengths, in 1:55. Summary:—

SAME DAY.—FOURTH RACE.—Purse $750; mile heats; for three year olds that had not won $1,000; to carry 100lbs.

W. R. Babcock's b c Conductor, by Australian	Williams	1		
Carroll & Co.'s br c Ortolan, by Doneraile	Burns	2		
Bacon & Holland's ch c Mozart, by Australian	Brown	3		
J. Hinchman's br f Lady Petry, by Lexington	Wise	0		
E. S. Rogers' ch c Hanover, by Planet	Clark	0		
F. M. Hall's ch c Ensign, by Eugene	Johnson	0		
Gaffney & Tulley's g c Denis Burns, by Lightning	Palmer	0		
Gov. Bowie's ch f Hilarity, by Australian	Stoops	0		

Time, 1:49½; 1:51; 1:55.

SECOND DAY—WEDNESDAY, OCT. 26TH.

HARRY BASSETT WINS THE SUPPER STAKES, ABD-EL-KADER THE MONUMENTAL CITY HANDICAP, EDENTON THE SELLING RACE, AND GLENELG THE BREAKFAST STAKES.

The weather on the morning of the second day was not auspicious, for heavy clouds obscured the sun and gave threatening indications of rain. Fortunately it held off, and during the afternoon the sun occasionally burst through his cloudy veil and peeped down to witness the sports of the turf in progress below on the Pimlico turf. Again was there a large and brilliant assemblage of fashion and loveliness on the grand stand, and the association were in extacies at the success which has attended their efforts to revive the turf in their state.

THE SUPPER STAKES,

for two year olds, $100 entrance, half forfeit, one mile, had twenty-five entries, but the superiority of speed shown by Col. McDaniels' chestnut colt Harry Bassett, a son of Lexington and Canary Bird, in his races at Saratoga and Jerome Park, frightened away all opposition except Mr. Sanford's filly Madame Dudley, also a Lexington out of an imported mare, who had won the two year old race at the last Jerome Park meeting. The betting between the two at the odds was lively, Bassett at first bringing in pools $600 to the filly's $225, but before the start he brought $200 to $115. The filly took the lead and was about two lengths in front at the first turn, where her jockey pulled her back and allowed Harry Bassett to take the lead and the pole from her. The colt led an open length at the quarter, but her ladyship got on even terms with him on the back-stretch and a pretty race ensued to the three-quarter pole, where both were lapped. Turning into the head of the stretch, the rider of Madame Dudley went wide on the outside, losing at least three lengths by doing so. This gave Bassett a commanding lead, which he retained home, although the filly gained very fast on him, but she was beaten by three lengths at the finish. Time, 1:49¼. Summary:—

SECOND DAY.—WEDNESDAY, OCT. 26TH.—FIRST RACE.—Supper Stakes, a sweepstakes for two year olds; one mile; $100 entrance, half forfeit.

D. McDaniels' ch c Harry Bassett, by Lexington, dam Canary Bird, by imp. Albion, 100lbs......................................Palmer 1
M. H. Sanford's b f Madame Dudley, by Lexington, dam imp. Britannia, 4th by the Flying Dutchman, 97lbs.....W. Miller 2
Time, 1:49¼.

MONUMENTAL CITY HANDICAP,

two miles, for all ages, $50 each, half forfeit, with $1,000 added by the Maryland Jockey Club, had eight entries and four runners—Mr. Doswell's Midday and Abd-el-Kader, Keene Richards' Sue Dougherty and Geo. Perry's Crown Prince. The betting was $100 to $35 on Doswell. Midday cut out the work at a strong pace for the first mile, with Sue Dougherty at her haunches, and Abd-el-Kader in waiting a length behind, the others being out-paced and beaten off from the start. As the horses went under the string on the first mile Midday was leading a length, with Abd-el-Kader a neck in front of Sue Dougherty. The latter had now shot her bolt and began to fall back, leaving Mr. Doswell's pair to fight it out between them. Abd-el-Kader assumed the lead from Midday on the last quarter and came home a winner by three lengths, Midday six lengths before Sue Dougherty and Crown Prince 100 yards behind. Time, 3:38.

SECOND RACE.—Monumental City Handicap, two miles, for all ages; $50 entrance, half forfeit; Maryland Jockey Club to add $1,000; $200 to first horse, $200 to second horse.

Thos. W. Doswell's b h Abd-el-Kader, by Australian, dam Rescue, by Bolnane, 5 yrs, 115 lbs.............................C. Miller 1
Thos. W. Doswell's b f Midday, 3 yrs., by imp Eclipse, dam Blonde, by Revenue, 92 lbs...2
A. Keene Richards' s m Sue Dougherty, 4 yrs., by imp Vickey Free, dam Blonde, by Glencoe, 103 lbs.......................................3
G. Perry's ch h Crown Prince, 5 yrs., by Yorkshire, dam Margaret, 110 lbs...4
Time, 3:38.

THE SELLING RACE,

two miles, for all ages, one mile and a quarter, had three runners—Edenton, St. Patrick and Glencoe, Jr. The betting was $100 to $25 on Edenton. Edenton made the running, with St. Patrick second and Glencoe last, outpaced from the start. A pretty race along the back-stretch and the third quarter was witnessed between Edenton and St. Patrick, but after they turned into the home stretch it was clear that Edenton had the race in hand, for he was running easy, while St. Patrick was driving. Edenton won cleverly by a length, Glencoe, Jr., beaten off. Time, 2:19¾.

SAME DAY.—Selling Race, $500, for all ages, one and a quarter miles; horses to be sold for $1,500 to carry full weight; $1,000, allowed five pounds; $750, allowed seven pounds; $500, allowed fourteen pounds.

John O'Donnell entered b h Edenton, by Ulverton, dam Amanda, 101 lbs...1
Governor Bowie entered g h St. Patrick, by Stonewall Jackson, dam Chicamauga, 94 lbs..2
Spear & Roberts entered ch h Glencoe, Jr., by Baillie Peyton, dam Anna, by Zephyr, 109 lbs..3
Time, 2:19¾.

THE BREAKFAST STAKES,

for four year olds, two miles and repeat, $500 each, half forfeit, had twelve entries and two runners—Mr. Belmont's b c Glenelg, and Mr. Babcock's ch c Helmbold. The betting between them was even and very heavy. In the first heat Helmbold made the running at a steady but not fast pace, Glenelg trailing behind. On the second mile the latter closed up a little, but waited until they entered the home-stretch before he made his effort. Half way up Glenelg collared Helmbold, and despite the latter's exertions, beat him home by a length in 3:48. The betting was now $100 to $30 on Glenelg, who made a waiting race as before until within a hundred yards of the string, when he challenged, and after a most exciting finish won by a short head. Time, 3:45¾. So close was the contest that most people thought it a dead heat.

SAME DAY—Breakfast Stakes, for four year olds, two miles and repeat; $500 entrance, half forfeit. Closed with twelve entries.

A. Belmont entered b c Glenelg, by Citadel, dam Bapta........ 1 1
W. R. Babcock entered ch c Helmbold, by Australian, dam Lavender.. 2 2
Time, 3:48; 3:45¾.

(For Continuation see Another Page.)

The Great Sixty Mile Race Against Time.

In a recent issue we gave the result, by telegraph, of an attempt made by Neil Coker to ride 60 miles in three hours at San Pedro Springs, Texas, last month, but the time given therein, as well as the date and name of the rider, was wrong. We are now enabled to present full details of the affair, taken from the San Antonio *Herald* of Oct. 12th:—

Some two months ago the Agricultural, Stock Raising and Industrial Association of Western Texas offered a special premium of $50 to the first and $25 to the second winner in a sixty mile race around their track at San Pedro Springs, provided that the distance was made in three hours. None but Texas raised horses and Texas made saddles were to be used, and the race was to come off during the holding of their fair, from the 5th to the 8th of Oct. Up to the morning of the day not a single entry had been made and the directors were in despair. However, before 11 o'clock Neil Coker appeared upon the grounds with twelve cow ponies, and declared it his intention to contest for the prize. Neil Coker was born and raised in Bexar county, is about twenty-two years of age, weighs somewhere between 125 and 135 pounds, is a likely, active young man, a fair type of our stock-raising community. We examined his twelve horses and found them very common, indeed, but as no one believed he could win the race, no one was willing to loan him a good horse, and of the eleven and one mules which he had, it is safe to say that not over three had ever eaten a mouthful of corn in their lives. The track is only half a mile, is entirely new, a hog-wallow prairie, badly plowed and but slightly harrowed, with no attempt at filling up the holes or leveling down the hills. The track is oval in shape, with four sharp curves, which makes it difficult to bring an untrained horse around the corners.

With all these difficulties and this kind of stock, at the tap of the bell, promptly on time, young Coker mounted his first pony and applied his first dose of "Texas quirt." The first four horses he only ran half a mile each, and made his changes in from five to seven seconds. The fifth horse, a noble grass raised animal belonging to I. P. Simpson, Esq., of this city, carried him 1 mile in 2 min. and 10 sec.; this was excellent time, but he was so hard to take up that he passed the stand fully 5 yds., costing the rider a great deal of needed strength, and 15 sec. of good time. Nothing special occurred up to the 8th, when an ungovernable mustang flew the track altogether, and made a circuit down through the woods; meeting the San Pedro irrigating canal, he turned back through the Agricultural Department, leaped an 8-horse power thrashing machine and, finally, despairing of making his escape, tried his "level best" to pitch young Coker over his head. By this time his attendants reached him with another horse; he got back into the track and proceeded on his way. About the 13th mile another horse broke on the other side of the track and came very near jumping a stone wall. He was finally brought to a full stop, but considerable time was lost. With all these mishaps, at the end of 30 miles young Coker was 2 min. ahead of time. The Marshal, General Young, made this announcement in a voice that could be heard for half a mile round.

The crowd now began to get excited, and a universal shout went up for more and better horses. Men who had refused the use of their horses and scoffed at the possibility of such a race, began to believe he would make the trip. General Knox, Captain Story, Wm. H. Jackson, President of the Association, and I presume at least fifty others, exerted themselves in procuring better horses. Captain Wm. H. Elliott brought in his splendid black stallion, that made his mile in a little over two minutes. Mr. A. Oliver and Mr. McClean stripped the harness from their horses and brought them in. By this time the excitement was so great that every horse on the ground, no matter what his value, was at the service of the young and gallant rider. Gentlemen with gold headed canes, kid gloves and fine linen, would strip their horses, and, bringing them in, scream at the top of their voices, "Put him through if you kill him." From this time on, young Coker's fortunes smiled upon him. He now made on each horse, once or twice only, a mile and a half, and made his changes nearly even in ten seconds. It was now evident to all that, without an accident, he would win the race, and every man, woman and child on the ground was wrought up to the highest pitch of excitement. Sedate old judges lost their dignity and hurrahed at the top of their voices, the ladies waved their handkerchiefs, children screamed and young Coker gained on his time every round. Finally, the Marshall tapped the bell, as the last mile was made, and announced "Sixty miles in two hours and fifty-three minutes." At this young Coker exclaimed:—"Let me give them another mile for good measure;" and, with an eye as clear as an eagle's, and limbs as lithe as the mountain doe's, he mounted a fresh horse, and made his sixty-first and last mile in two minutes and fifteen seconds.

He was taken up into the judges' stand and introduced by the marshal; and that the crowd might have a chance to do something for him, a prominent banker of this city pulled off his hat and called out, "All who wish to do something for the young man, here's a chance." The last we saw of him his hat was well laden with gold and silver, which was given to Coker, in addition to the premium of the association. We understand it is the intention of the society to present him with a champion belt, spurs or cup, to be the property of the champion rider west of the Colorado river, open to all competitors under the supervision of any incorporated agricultural association. And next year they intend to offer a liberal purse for a hundred mile race to be made round the track at the San Pedro Springs, near this city, in five hours.

Fleetwood October Meeting.

FIRST DAY, TUESDAY, OCT. 25TH.

THE MATCH RACE WON BY THE BAY GELDING JOHN, AND THE THREE MINUTE PURSE BY THE GREY GELDING JACK.

Tuesday, the 25th ult., was the initial day of the October Trotting Meeting at Fleetwood Park, Morrisania, N. Y. We herewith give summaries of all, but to the more important events of the meeting we advert to but briefly:

FIRST DAY, Oct. 25th.—Match $500, mile heats, best three in five, to wagons.

John Murphy entered b g John...................................1 1 1
Alexander Patterson entered blk g Summit........................2 2 2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:41¾	1:24	2:53	Third heat	0:42	1:24	2:54
Second heat	0:42	1:24	2:57¾				

SAME DAY.—Purse of $500, for all horses that have never trotted better than three minutes; $300 to first, $150 to second, and $50 to third; mile heats, best three in five, in harness.

H. I. Beach entered g g Jack	1	1	1
S. Truesdell entered g g Lottery	2	2	2
H. L. Fleet entered g g St. Elmo	3	4	3
Dan Mace entered br g Hank	4	3	4
W. E. Weeks entered blk g Eight Bells	dis.		
John Murphy entered br g James H. Coleman	dis.		
M. Roden entered b m Amanda Park	dr.		
M. L. Mott entered br s Independent	dr.		
John Rogers entered br m Pownal Mare	dr.		
John Lovett entered ch s Toronto Chief, Jr.	dr.		
Pierce Hayden entered br g M. T. Brennan	dr.		
E. L. Hall entered b s Lincoln	dr.		

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:37¾	1:14¾	2:34	Third heat	0:37	1:15	2:35¾
Second heat	0:37¾	1:14	2:32				

SECOND DAY, WEDNESDAY, OCT. 26TH.

MEDOC WINS THE 2:29 PURSE—THE RACE FOR THREE YEAR OLDS POSTPONED.

The morning of the second day opened very gloomily, indicating rain, but notwithstanding this some five hundred spectators visited the grounds. The heavy shower which fell the previous night, however, placed the track in a heavy condition, and caused a postponement of the match race for $1,000, between F. McCudy and Dan Mace's three year old fillies. This cut down the sport to but one race, that for 2:29 horses, for which there were seven starters. Of these Prince was a hot favorite prior to starting, and his backers have cause to lament the confidence they reposed in him. The distancing of New Berlin Girl, Dreadnaught and Western New York in the first heat occasioned much surprise, and was due in a great measure to the heaviness of the track. We present the summary:—

SECOND DAY, Oct. 26.—Purse of $1,000, for horses that had never beaten 2:29; $700 to the first, $200 to the second, and $100 to the third; mile heats, best three in five, in harness.

Dan Mace's w g Medoc	2	1	2	1	1
M. Roden's blk g Prince	1	2	1	2	3
C. Hill's g g W. H. Taylor	3	3	3	3	2
John Murphy's b g David Bonner	4	dis.			
W. H. Saunders' b g Western New York	dis.				
H. C. Ross' ch m New Berlin Girl	dis.				
Alexander Patterson's ch g Dreadnaught	dis.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36	1:13	2:31	4th heat	0:37¾	1:15	2:31¾
2d heat	0:37¾	1:14	2:31	5th heat	0:40	1:15	2:35
3d heat	0:40	1:15	2:32				

In consequence of the inclement weather on the 27th ult. the races were postponed until the 1st inst.

Double Team Race for $5,000.

JESSIE WALES AND DARKNESS BEAT KIRKWOOD AND HONEST ALLEN.

Arrangements were made sometime since for a double match for $5,000 between those celebrated teams, Jessie Wales and Darkness, of Boston, and Kirkwood and Honest Allen, of the metropolis, the first of which was decided at the Beacon Park, near the Hub, on Monday, Oct. 24th. The reputation as fast trotters which the competing spans had gained in previous races had the effect of creating much interest, and there was an unusually large turn out of turfmen and others to witness the inaugural contest, embracing *connoisseurs* from different cities. Betting, prior to the start, ruled at odds of nearly 2 to 1 upon the Boston blacks, due to the fact that Kirkwood was manifestly not in proper form for racing, as was plainly evidenced while Dan Mace exercised him upon the track. On the other hand, Jessie and mate were in fine fettle and warranted the staking of such odds upon them. The judges consisted of Frank Ricker, of Brighton; David Blanchard, of Boston, and Geo. Bailey, of Portland. Between 2 and 3 o'clock the horses were called up for the

First Heat.—Again and again did they score before the word was given, Darkness and Kirkwood each cutting up capers, but finally they got off, with the Boston pair, who had the pole, leading by about half a length, and at the quarter pole were a couple of lengths in front, Kirkwood having left his feet, but recovered quickly. On the next turn, however, he broke again and very badly, for 'ere he was brought down to work again the blacks had opened a long gap, and at the half-mile pole they were a distance ahead. It seemed as the race progressed that it would be decided by this heat, but half way up the home-stretch Darkness broke, which enabled the New York pair to save their distance when, Jessie and mate crossed the line in 2:36¾.

Second Heat.—They were away at the first attempt, the start being a most excellent one, but the blacks quickly assumed the foremost position, which they retained easily until the finish, leading by a couple of lengths at the quarter, which they had increased to six at the half, and ultimately winning very handily by about five lengths in 2:42¾. The New York team broke repeatedly.

Third Heat.—The character of the previous heats—the slow time in which they were trotted, and the evident unfitness of Kirkwood—naturally caused the interest in the race to die out, and offers of any odds upon the Hubites failed to find a taker. At the third essay a good send off was secured, the favorites at once cutting out the pace, and securing a commanding lead while going around the turn, where Kirkwood again behaved badly. At the quarter Doble's team were two good lengths in advance, though this gap had been reduced to one length at the half. The New York team trotted well along the roadside stretch, but could not overtake the leaders, who won by some three lengths in 2:35¾. We give the summary below:—

BEACON PARK, BOSTON, Oct. 24th.—Match $5,000; mile heats, best three in five.

Budd Doble's blk m Jessie Wales and blk g Darkness........1 1 1
Dan Mace's s s Honest Allen and br s Kirkwood.............2 2 2
Time, 2:36¾; 2:42¾; 2:35¾.

RULED OFF.—It will be recollected that at the meeting of the Nashville Blood Horse Association, held last month, E. A. Smith, of Cincinnati, entered Regent in a 3 in 5 race, and that said horse was distanced in the first heat, under circumstances, which, combined with the known speed of the animal, gave rise to the impression that collusion and fraud had been practiced in the matter. No positive proof could be brought to show that such was the case at the time, but at a meeting of the Association held on the 22d ult., the affair was discussed and a resolution passed ruling Smith off the Nashville Course, which of course prevents him ever again appearing upon any track embraced in the Turf Congress.

WM. WOODRUFF, the professional trainer and driver, is to take a benefit at Beacon Park, Boston, on the 1st of November.

AQUATIC.

OCEAN RACE BETWEEN THE SAPPHO AND DAUNTLESS.

THE SAPPHO TRIUMPHANT.

A race, which will doubtless constitute the final important event of a season of unprecedented brilliance in the annals of American yachting, came off on the turbulent bosom of old ocean on Tuesday, Oct. 25th. We allude to the great race between the far famed schooner yachts Sappho and Dauntless, rivals for the champion's wreath, which had been looked forward to with a degree of interest second only to that taken in the contest for the Queen's Cup in August last. The course sailed over was from a point about seven miles east by north of the lightship, twenty-five miles to windward and back. The question of time allowance was waived by the owner of the Dauntless, who stipulated only for a good eight-knot breeze, which they were fortunately favored with, there being nothing to complain of in this or any other respect from start to finish. The tonnage and area of the vessels was as follows:—

Name.	Owned by	Tonnage.	Area.
Sappho	William Douglass	274.4	3,254.9
Dauntless	J. G. Bennett, Jr.	268	2,899

Arrangements having been completed, the signal was given from the Seth Low, which had been engaged to act as stake-boat, and the yachts went away, passing the line to a flying start, as follows:—Dauntless, 8.47:30; Sappho, 8.52:55. The Dauntless headed to the southward on the starboard tack, followed by the Sappho on her lee quarter. For the space of about twenty minutes they remained thus, when the Sappho commenced to decrease the distance between them. At 9.18 the Dauntless went about, and in about five minutes later her opponent followed suit, and beating well to windward, gradually overhauled the Dauntless, when the excitement became intense to those favored with a view of the struggle. The latter tacked at 10.00, the Sappho heading towards the Jersey shore, but likewise tacking a couple of minutes after, holding a position well on the weather bow of the Dauntless. They continued on this stretch for some three quarters of an hour, when both stood out from the shore, pursuing this course for about an equal length of time, tacking again within a few seconds of each other, the Sappho first, at 12.42, the latter having secured a good lead. The stake-boat was rounded in the following time:—

Sappho.............. 12h. 55m. 18s. | Dauntless.............. 1h. 09m. 00s.

The breeze had freshened since the start, and, with all the canvas which the vessels would bear spread, they dashed forward toward the goal, though, from the commanding lead which the Sappho had secured shortly after starting on the run homeward, it was seen that the race was virtually at an end. However, the Dauntless, bowling along beautifully, managed to diminish the distance between her prow and the stern of the Sappho considerably, the latter, however, winning by a long distance, the home boat being reached as follows:—

Sappho.............. 3h. 3m. 05s. | Dauntless.............. 3h. 50m. 15s.

The actual distance sailed by the competing vessels did not fall far short of seventy miles, and the time made was most excellent, the yachts well sustaining their high repute as fast sailers.

YALE AUTUMN RACE.

The annual fall regatta of the Yale Navy was held on Lake Saltonstall, near the City of Elms, Ct., on the afternoon of Saturday, Oct. 22d, over 2,000 spectators being present. The opening race was for double sculls, 2 miles, for two silver cups, and the starters were as follows:—

University—E. D. Coonley, '71, and S. K. Howe, '71.
Lively Polly—C. S. Jelley, '71, and A. W. Curtis, '71.

The University drew the inside, and at 3.12 P. M. the word was given and the boats started. Lively Polly moved towards the point on the east side, so as to secure a shorter course. After passing the point, the interest in the contest, what little there was, subsided. At length the Lively Polly appeared, but the University was not visible. The former rowed in in 16:52. The University did not come down, having given up the contest.

Second on the programme was a race in six-oared shells, 3 miles, for six silver cups, there being but two competitors, as below:—

Scientific.—Boykin (bow), Parke, Ganz, Cogswell, Smith, Davenport (stroke).
Sophomore.—Boyce (bow), Hemmingway, Thomas, Davenport, Day, Flagg (stroke).

The boats got off well together at 3.35, the Sophomores having the outside position. The Scientifics managed to secure a slight lead, but the boat being badly steered they were soon deprived of it, and the Sophs went gradually more and more to the front and had an excellent lead as they disappeared from view. They were never passed, but, on the contrary, had considerably increased their advantage after rounding the upper stake, ultimately winning by a long distance in 22:44¾. The time of the Scientifics was 23:13¾.

Next on the docket was a single scull race, 2 miles, for two silver cups, one chased and the other plain, the starters for which were W. P. Hall, '72; E. R. Troxell, '73; C. Dewing, '73; S. Merritt, '73. The toss for choice of positions was won by the latter, who took the outside, Hall having the inside. Shortly after four o'clock they were sent off to a fair start, and kept on tolerably even terms while within view. When they re-appeared Hall had a good lead and the others were trailing. He finally won in 17:24¾; Dewing second, in 18:04¾; Troxell third, in 19:13, and Merritt last, his time being 19:29¾.

Now came the principal feature of the day's sport, being a race in six oared barges, 2 miles, for six golden charms in the shape of oars crossed. The competitors were as follows:—

Sophomore.—Allen, (bow), Webster, Myers, J. Brown, Wheelock, Oakley, (stroke).
Freshman.—Dunning, (bow), Weeks, Bailey, Harrison, Wickes, Bussing, (stroke).

Twenty seconds were allowed the Sophs., owing to their boat being much heavier than that of their opponents, considerable delay having been occasioned by their holding out for some time for ten seconds additional. At the send off the Freshmen obtained a slight advantage, which they held throughout, afterwards increasing it, but not sufficiently to make up for the time allowed their antagonists, who were declared the victors. The time was as follows:—Freshmen, 14:34¾; Sophomore, 14:49. The judges were:—E. D. Coonley, '71; L. E. Curtis, '72; C. A. Brinley, Scientifics. Referee, A. L. Clark. Starter, J. H. Ford, '71. Timekeeper, F. S. Wicks, '73.

HARVARD UNIVERSITY REGATTA.

While the students of Yale were enjoying themselves athletically upon the waters of Lake Saltonstall on the 22d ult., the members of the Harvard Boat Club were similarly engaged on the Charles river, Boston, a series of races having been arranged, which were open to all University oarsmen. A course extending from a buoy anchored a short distance above the Western avenue bridge to a boat stationed below the Brighton street bridge and return, had been chosen, but as it had not been measured no time was taken, the distance being about three-quarters of a mile. First came a race in single scull shells, for a silver goblet, for which three entered, viz.:—N. G. Read, C. H. Williams and W. F. Whitney. The former at once took the lead and won easily by half a dozen lengths, Williams second. The next event was for single scull lapstreaks, for a silver goblet and pewter medal to the first and second respectively. Seven competitors appeared, viz.:—Arthur Rotch, W. E. Byerly, F. Jackson, R. G. Russell, F. J. Amory, E. Emertoy and R. Sla. It was won by Amory, several lengths before Russell, who was awarded the second prize. A double scull race, for prizes of silver goblets and pewter mugs, came next, and had two entries, as follows:—R. S. Russell and Alanson Tucker (shell), N. G. Read and A. M. Yznaga (lapstreak), the latter being allowed 15 seconds. The former pair went away with the lead and came home twenty lengths to the good. The next contest was a scratch race for six-oared shells and lapstreaks, for silver goblets and pewter mugs. There were five entries, but as the width of the river would not admit of all starting together, it was decided to start two at once. In the first heat a crew consisting of F. O. Lyman (stroke), G. L. Huntress, W. Loring, T. B. Walker, G. H. Lyman and H. St. John Smith (bow), and another, composed of A. M. Yznaga (stroke), A. Tucker, J. C. Sproat, W. A. Bell, G. M. Pitman and N. G. Reade (bow), contended, but half a dozen strokes after getting the word the last named crew, which was outside, pulled over towards the Brighton side and fouled Lyman's crew, breaking one of their own oars, and they then gave up the race. The contestants in the second race were as follows:—W. T. Sawyer (stroke), Tucker, Junius Sampson, J. R. Morris, J. O. Shaw and C. H. Williams (bow), and G. Gould (stroke); Eugene Treadwell, G. F. Roberts, A. McC. Bush, G. A. Clark and R. S. Russell (bow). The crews got a very good start and kept well together to the boat house, where Sawyer's crew began to gain, and kept creeping away from their antagonists until at the stake-boat they made the best turn, gaining two or three lengths on this, and won the heat easily. The final heat between the winners of the other two and a crew from the Freshman class then took place; R. H. Dana, third, being stroke of the latter, and Lowe (bow). Lyman's crew won the first prize easily, the second going to Sawyer's.

THE LATE INTERNATIONAL FOUR-OARED MATCH.

THE TYNE CREW WILLING TO ROW ANOTHER RACE.

James Renforth, the stroke of the Tyne champion four, has caused to be published in the columns of the sporting press of England the communication which appears below, the original of which has been sent to Robt. Fulton, and has doubtless been received by him 'ere this. It would have been much more satisfactory to the friends of both crews had the proposition of the St. John men for a second race, while their conquerors were yet in this country, been accepted, which, all excuses to the contrary, we are confident they might easily have done without suffering pecuniary loss worth mentioning, or inconveniencing themselves materially. Yet, as it was not accepted, we trust that another race may be arranged upon the terms offered in the following challenge:—

SIR CHARLES NAPIER INN, QUEEN STREET, NEWCASTLE-ON-TYNE, October 13, 1870.

DEAR SIR.—We received your telegram with reference to a new match when just upon the eve of our departure from Canada. We had sustained disappointments in our previous efforts to arrange another race, and all our affairs being settled for the journey home when we received your message, we did not think it prudent to delay our departure upon the chance of being able to come to terms with you. It would appear, however, that yourself and friends are really anxious for another match with the Tyne champion crew, and I am quite willing to do all in my power to help forward the proposed race. With that object in view I advance the following propositions as the basis of articles:—We are willing to come out to St. John, New Brunswick, to row a six mile turning race upon the river, for a stake of £500 sterling or over, receiving £200 for expenses; or we will give your crew—the Paris crew of St. John—£200 expenses to come to the Tyne to row a six mile race for a stake of £500 a side or over. In case of making a match, to be rowed either on the Tyne or at St. John, neither party will be tied to bring the same crew to the starting point, and the same articles as were drawn up for the match at Lachine might serve in most respects as models for another competition. Believing, from what I read and hear, that your townspeople are desirous of giving your crew another trial against us, we will be glad to listen to any reasonable proposals from you with respect to a race. If you will draw up articles and forward them to me at the Sir Charles Napier Inn, Queen street, Newcastle, I will sign them if satisfactory, and if not will correct and return. I may add that we have no objections to row in the spring or autumn at St. John, and in case you think of coming over to England to row, we are willing to row at any time. Trusting soon to hear from you upon the subject, I remain yours truly,

JAMES RENFORTH,
Champion Sculler of England.

Mr. Robert Fulton, St. John, N. B.

SCULLING AT ST. JOHN, N. B.—On the afternoon of Oct. 22d a scull race took place in the harbor of St. John, distance about two miles, for a stake of $15. There were three entries, as follows:—

Anything—Rowed by Walter Lowell; 25ft. long, 13in. wide, 7in. deep; colors pink.
Green Leaf—Rowed by Stephen Howard; 21ft. long, 10in wide, 6in. deep; colors blue.
Shoo Fly—Rowed by James Mundee; 20ft. long, 11in. wide, 8in. deep; colors white.

The Judges were John Irvine, Samuel Brittain and Jas. Belyea, and Andrew Hamm acted as referee. The boats were built of pine by their respective oarsmen, each of which is about 17 years old, and the course pulled over was from Rankin's Wharf around the second buoy at Sand Point. At the start Howard and Mundee contested for the lead, but were overhauled before many lengths were made by Sewell, who, when opposite the Carlton Ferry Landing, was two lengths ahead of Howard, while Mundee was about four lengths behind the latter. The boats kept in this order all the way down, Sewell making a good turn, which Howard did not, and in consequence lost about two lengths. On the home-stretch Sewell gained still more, and came in crossing the score nineteen seconds ahead of Howard, while Mundee was "nowhere." Howard thinks he can do better if another contest is arranged, and it is probable that Sewell will accommodate him.

SADLER TALKS BACK TO RENFORTH.—The card from James Renforth, champion of England, which appeared in our issue of Oct. 29th, wherein he took exception to the course pursued by Joe Sadler in accepting Rush's challenge before he (Renforth) had an opportunity to do so, has riled the Thames oarsman, who retorts thus sharply to the Tynesider's card through the English sporting journals:—

I cannot understand why my challenge to Rush, the Australian sculler, should have made Renforth so angry, and, above all, why I should be accused of "sharp practice." It was announced that Mr. Rush was coming over here for the purpose of "throwing down the gauntlet to the pick of English rowers on the Thames." If this can be construed into a statement that the honor of meeting the Australian is intended to be reserved for Renforth alone, my challenge was, possibly, presumptuous and ill-timed. If, however, the plain and simple meaning of the words is to be taken, then I maintain I have just as much right to offer to row the new comer as Renforth has. There can, I think, be no reasonable doubt that the second best man in England, as I fearlessly assert myself to be, and the holder of the title of "Champion of the Thames," fairly won against all comers at the late regatta, is justly entitled to rank among the "pick of English rowers." Renforth knows perfectly well that I do not claim the title of champion; but champion or no champion, I claim the right of challenging any one I please, without asking Renforth's permission, and if Rush chooses to row me before he tackles Renforth the match will most certainly go on, without any reference to the Newcastle man's private opinions on the subject. Yours, &c.
TEDDINGTON, Oct. 14th, 1870. JOSEPH H. SADLER.

THE GAME OF CHESS.

To Correspondents.

WM. A. SHINKMAN.—A correspondent sends us the solution of our problem No. 735, and observes:—"The same problem occurs in the *Illustrated Lon. News*, of Sept. 17th, No. 1,388." If this was by any other author than yourself we require an explanation before going farther with your contribution.

GEO. E. CARPENTER.—Addenda received, as also photo., many thanks. Will look to the matter of Mr. McLean's papers on King and Agnel. Can find out nothing about Jonish "Application," etc.

CHAS. PORTER.—Please favor us with your address.

E. H. C.—Papers received and forwarded.

O. A. BROWNSON, JR., Dubuque.—No. 6 of your *Journal* received. Thank you.

SEVERAL INQUIRERS.—The new *Chess Journal* is a 16 page 12mo. in size, semi-monthly, by O. A. Brownson, Jr., Box 2,157, Dubuque, Iowa, at ten cents per number.

WASHINGTON CHESS CLUB.—We have received from our contributor, E. H. C., a most gratifying account of the prosperity of this institution. Pres., E. C. Ingersoll; Vice Pres., J. S. Jones; Treas., Morris Judd; Sec., W. T. Kent; Executive Committee, Messrs. Gardiner, Green, Kinsay, Cauldwell and Bock.—Chess Organ *The Sunday Herald*.

Corrections of Alexandre.—No. 37.

BY E. H. C.

PROBLEM No. 175.—BREDE.

WHITE.—King at Q R sq; Queen at K 3; Knights at Q R 5 and K B 4; Pawns at Q R 3, Q Kt 3, and 4th.
BLACK.—King at Q Kt 4; Queen at K Kt sq; Bishops at Q 4 and K Kt 4; Knights at Q Kt 3 and Q B 2; Pawns at Q R 3 and 5, Q 3, K Kt 2 and 7th.
White to play and give mate in three moves.
The Black Pawn at K Kt 7th, is evidently an intruder—or should be White.

PROBLEM No. 176.—BREDE.

WHITE.—King at Q B 2; Queen at K 2; Bishop at Q R 4; Knight at Q Kt 5; Pawns at Q Kt 4, Q B 3, K 3 and K Kt 4th.
BLACK.—King at Q 4; Queen at K R 2; Rook at Q R sq; Bishops at K sq and K Kt 4; Pawns at Q 2 and K 4th.
White mates in three moves.
With this problem compare No. 269.

PROBLEM No. 177.—BREDE.

Compare No. 54 of the two moves.

PROBLEM No. 178.—BREDE.

WHITE.—King at his Kt sq; Queen at her Kt 4; Rook at Q Kt sq; Bishop at Q Kt 2; Pawns at K Kt 3 and K R 2d.
BLACK.—King at Q R 2; Queen at K R 3; Rook at Q B 2; Knights at Q R 3 and K Kt 5; Pawns at Q R 5, Q B 3, K B 4 and K Kt 2d.
White mates in three moves.
This is a very pretty composition.

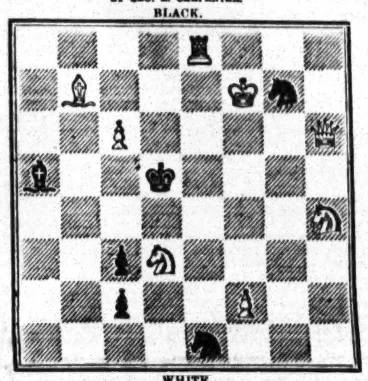
PROBLEM No. 179.—BREDE.

WHITE.—King at his B 2d; Queen at K R 5; Knights at Q 6 and K B 8; Pawn at K R 4th.
BLACK.—King at his B 3; Queen at her Kt 6; Rooks at Q R 4 and Q 4; Bishop at K R sq; Pawn at K Kt 5th.
White mates in three moves.
There is a second solution, commencing Q to R 6+. Make the Bishop change places with Rook at Q R 4th.
TO BE CONTINUED.

Problem No. 736.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 736.

A splendid battle between L. Paulsen and Prof. Andersssen.—*Bell's Life.*

EVANS GAMBIT.

Attack. Herr Paulsen.	Defence. Prof. Anderssen.	Attack. Herr Paulsen.	Defence. Prof. Anderssen.
1..P to K 4	P to K 4	27..Q Kt to K 6	Q Kt to R 6
2..K Kt–B 3	Q Kt–B 3	28..K B–Q 3	Q B × B
3..K B–B 4	K B–B 4	29..Q × Q B	Q R–Q B sq
4..P–Q Kt 4	B × Kt P	30..K Kt–home	Q Kt–B 5 (c)
5..P–Q B 3	K B–B 4	31..K R–K 2	P–Q R 4
6..Castles	P–Q 3	32..K Kt–B 3	Q Kt–R 6
7..P–Q 4	K P × P	33..K Kt–Q 4	Q R–Q Kt sq
8..B P × P	K B–Kt 3	34..K R–K sq	Q Kt–his 4
9..P–Q 5 (a)	Q Kt–R 4	35..K Kt–Q B 6	Q R–K sq
10..Q B–Kt 2	K Kt–K 2	36..Q–her B 4	Q Kt–B 2
11..K B–Q 3	Castles	37..K Kt–Q 4	Q Kt × Kt
12..Q Kt–B 3	K Kt–his 3	38..K Kt × Kt	Q–her Kt 2
13..Q Kt–K 2	P–Q B 4	39..Q–her Kt 3	Q R–Q B sq
14..Q R–Q B sq	P–K B 3	40..Q–her B 2	Q–her Kt 4
15..K–his R sq	K B–B 2	41..R–Q Kt sq	K R–Q Kt 2
16..Q–her 2	Q R–Kt sq	42..K Kt–Q 4	Q–her R 3
17..Q Kt–Kt 3	P–Q Kt 4	43..P–K Kt 3	K Kt–K 2
18..Q Kt–B 5	P–Q B 5	44..K R–Q sq	P–Q R 5
19..K B–Kt sq (b)	P–Q Kt 5	45..Q R–Q B sq	Q–her R 4
20..Q B–Q 4	Q B–R 3	46..R–his Kt sq	Q R–B 5
21..Q–home	P–Q B 6	47..Q R–home	P–Q Kt 6 (d)
22..K R–K sq	Q Kt–B 5	48..R P × P	Q R × Kt
23..K Kt–home	K B–Kt 3	49..K R × R	R P × P
24..K Kt–R 3	K R–B 2	50..Q–home	Q–her B 4
25..P–K B 4	K B × B	51..K–Kt 2, but Prof. A. wins.	
26..Q Kt × B	Q–her Kt 3		

(a) Now the fashionable move in Germany; but, as it masks the attack of K B, we doubt its being equal to Q Kt to B 3d.
(b) 19..K B to K 2d would prevent the advance of Q Kt P—but we dare hardly criticise Paulsen.
(c) A fine specimen of cavalry tactics.
(d) A fine combination now opens upon us from the great master.

CHEQUERS.

To Correspondents.

COURT HOUSE, Richmond, Va.—B having played last and so as to block up A's men that he could not move, he (B) was entitled to the game. It was not a draw, as A claimed.

W. J. MCCULLY.—Will please accept our thanks for positions.

"MARTIN."—As above.

H. SPAYTH, Buffalo, N. Y.—Right welcome. Thanks for game and positions. Of course we should prefer *distinct matter*, but will leave this to yourself.

"MARTIN."—We called at Mr. De Witt's place this week, and was assured that "Sweet's Elements" would appear soon. Thanks for positions.

W. J. MCCULLY, Cambridgeport, Mass.—As above.

S. W. O., Algiers, La.—When there are two moves which entail the taking of pieces, it is optional with the player which of the two he takes.

CHECKERS IN BUFFALO.—We are informed that Dr. Clute, the celebrated player of this city, is in Buffalo, and has given the players of that place a specimen of his skill. The score so far, Oct. 22d, stands thus:—Clute, 2; Mugridge, 2; drawn, 6. Clute, 1; Spayth, 1; drawn, 1.

Game No. 21.—Vol. XVIII.

BETWEEN MESSRS. WILTON AND "SCOTTY."

"CROSS."

White, Wilton.	Black, "Scotty."	White, Wilton.	Black, "Scotty."
1..11 to 15	23 to 18	10..16 to 19	23 to 16
2..8 11	24 20	11..12 19	17 13
3..12 16	27 24	12..9 14	18 9
4..4 8	26 23	13..5 14	31 26(c)
5..15 19(a)	24 15	14..11 16	20 11
6..10 26	30 23	15..7 16	24 20 (d)
7..6 10(b)	28 24	16..14 17	20 11
8..10 15	32 28	17..17 21	22 17
9..8 12	21 17	18..21 30, White surrendered.	

(a) Will do for variety, but we believe 8 to 12 to be a stronger move. (b) 8 to 12 would give White a King at once. (c) 25 to 21 properly followed up, would have made a better fight. (d) He has no better move.

Solution of Position No. 42.—Vol. XVIII.

BY I. D. J. S.

White.	Black.	White.
1..16 to 11	1 to 19	2..11 to 7, and wins.

Solution of Position No. 43.—Vol. XVIII.

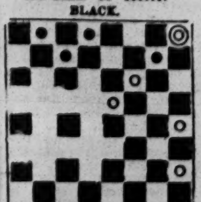
BY J. DUFORT.

White.	Black.	White.
1..4 to 8	22 to 19	3..8 to 4, and wins.
2..30 26	29 25	

Position No. 44, Vol. 18.

END GAME.—BY "SCOTTY."

BLACK.



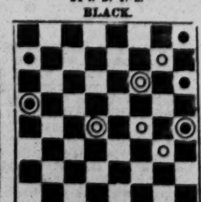
WHITE.

White to move and win.

Position No. 45, Vol. 18.

BY I. D. J. S.

BLACK.



WHITE.

White to move and draw the game.

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FRANK P. DOBSON.

Frank P. Dobson, whose portrait appears on the first page of this issue of the CLIPPER, is a native of this city. He is one of the Dobson Bros., banjoists, and for the past few years has devoted his time to the managing of traveling troupes. Mr. Dobson has traveled over Europe and America, and has always made it a point to obtain any and every information that would be useful to him in the managing of any kind of exhibition. He lately returned to this city, after a traveling season of eleven months with the Wallace Sisters' Theatre, Burlesque and Comedy Company. Over twenty burlesque parties left this city last season with the intention of making a ten months' tour—some having metropolitan reputation to support them—but very few of these parties were successful. The Wallace Sisters had a profitable and successful season, which they attribute to the efforts of their manager, Mr. Dobson.

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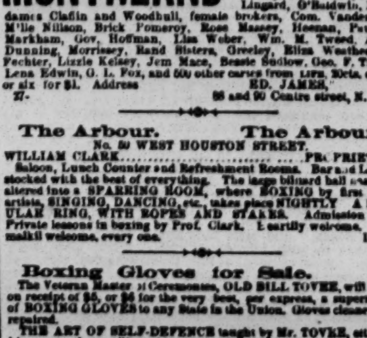

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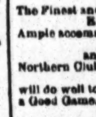

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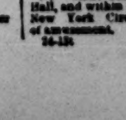

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Introductory Overture.

MONDAY, Oct. 31st, 1870.

THE CLOSE of the month of October and the eve of the opening of the last month of autumn reminds us of the approach of winter and its cold snaps, that make the very name of ginger snaps more than comfortable. Yes, *fall* will shortly have a *fall*, and with the advent of the early frosts the aged and decrepid may likewise expect a *fall*. Around our *piers*, for the past few months, our *peers* have had too much *of-ful*, owing to the disagreement of our *awful* contractors with the Board of Health, it ap-*pears*. Well, everything must have a *fall* some time or other. Lucifer had a *fall*, Sam Patch had a *fall* at the Genessee *fall*, the people look for a *fall* in the price of provisions, but the greatest of all *falls* is that of Niagara, of which a friend of ours recently remarked, on looking up at the cataract of waters, "How is those for high?"......The immense *turn out* of the unterrified on the evening of Oct. 27th, prevented a great *turn in* at our places of amusement, and lonesomeness attested the inferior attractions offered by the theatres when compared with the free show on Fourteenth street. But the theatres are doing fairly, notwithstanding the big excitement over the coming election. At Niblo's, the opera, we hope, is en-*riching* the management and pleasing the public. In fact, as a Hibernian friend of ours remarked, "all the theayters *playse*." One thing the patrons of our places of resort seem to lose sight of just now, and that is the orchestra; and yet there is really no difference between that department of a theatre and "the full strength of the company," as we shall prove, for

> Between the actors and the band, whatever people say,
> There is no difference, for both are bound alike to play.

......And speaking of our musical friends, who, while teaching harmony to others, often manage to create discord among themselves—suppose we tinkle a little bit on the latest nigger song:—

A NIPPING AND A NIGGER AIR.

> The last new song, called "Let Me Be,"
> Musicians all declare
> Is very much like "Shoo Fly," for
> "There's music in the *air*."

......Jim has had another growl up at his theatrical boarding house; his last complaint was about the leather like texture of the beefsteak his landlady had set before him for his frugal meal. James vows that if *she* ever dies he will have inscribed on her tomb, "Green be the *tough* above thee."......We had to laugh yesterday, while reading the theatrical stuff in the Sunday papers, to see how great minds run in the same groove; for in several of those papers the same idea was observed cropping out in the notices of Booth's Theatre. Each had something to say about a certain individual who had been to see the play five nights out of six, or words to that effect. Some of the initiated might infer that those notices had originated in the theatre, or *somebody* had been to *see* the dramatic critics. The coincidence *was* odd, to say the least....The pantomime is still crowding the Olympic, and everything connected therewith goes along as smoothly as the management could wish. The boys are in raptures with all they see and hear, as may be gathered from what we heard a couple of them say one evening during the past week. Listen to the

ECHOES FROM THE OLYMPIC.

> "I tell you what, Bill, that ere scene's
> Enough to drive one crazy;
> I don't think Jim *Hayes* painted it,
> It's too *bright* to be *Hazy*."
> "*I* don't b'lieve Fox made the show.
> That's just betwixt us, Rocksey;
> I tell you why—it's most too *fresh*
> And lively to be *Fox'y*."

......It seems strange how very anxious *some* people are to "get in" with actors, minstrels, circus people and the like. Girls run after negro minstrels like they were made of candy; country lasses reach the height of their ambition when they tumble on a circus vaulter and he smiles on them. Even "Our Jim," who sees and knows so much about the profession, is forever hankering after these people. He has at last managed to "ring in" with a minstrel band of real niggers, but he *makes use of them*, as you shall see. One night he took them to his girl's abode to serenade her; but somebody there—probably the girl herself—did not seem to relish the dark visitation, for their hopes and themselves soon received a dash of cold water, and they beat an indignant retreat. The boy's *black* friends looked somewhat *blue* for a time, causing him to gracefully remark that he was sorry that their *lay* had put them in such a *brooding* way, and he hoped they would try again. But thereupon the leader of the band squelched him by replying, "Dis band isn't a going to sing *no* more, nohow. *De lays am dangerous!*" The lad was so completely *layed* out by this retort, that he had to go and *layve* his head. At least so he reported to us, and nothing *layter* has come in to contradict him......How calm and peaceful it is when we leave the noisy streets and enter our sanctum to concoct those sentiments that scintillate like the rays that radiate from the spotless sun. (No, that won't answer; science has discovered that the celestial orb is no longer spotless.) And as we proceed in our sketches of things, our imagination, enlivened by the classic surroundings of our office—("The Tombs."—OUR JIM.) ideas trip each other in their eagerness to issue from our recondite occiput, dashing forth almost unbidden in this great greed to be prematurely devoured in ink, and then laid out to dry, dear reader, for your delectation. Well, let them come. To reach the empyrean heights to which our managers have elevated (?) the drama—even though they make not one cent for tribute—is difficult and tight papers. What would we do without managers? And yet what would *they* do without the players? Aye, *there's* the rub, as Mister Hamlet so forcibly expresses it. And in this connection we may be pardoned if we dilate poetically upon the

ODDITIES OF ACTORS.

> Of odd men, actors are most queer,
> Of those who nightly roam—
> They're forced to go upon the *boards*
> To get their *board* at home;
>
> And when upon them, and among
> Their many traps and tricks,
> We find among those of the *boards*
> Some rather crooked *sticks*.
>
> Sometimes, when not a manager
> Would let them on the stage,
> We find that they, if *single* men,
> The ladies will *engage*.
>
> And when bad houses make them poor
> (Poor houses will not any fit)
> Such houses are not for their *good*,
> Though often for their *benefit*.
>
> Then take comedians, you will find
> A great deal more than half of them
> Are proud of their positions, yet
> The public only *laugh at them*.
>
> But for them all we this can say—
> And venture 'twill excuse—
> That, when they follow *Thalia*,
> They follow, but *a-muse*.

......And now, as the "Man in the Flies" has been on the anxious seat to get in *his* say upon the state of the drama and kindred subjects, we will, as hopeless candidates for office so often do, kindly withdraw in his favor:—

THE DRAMMY FROM A ARTISTIC STAND PINT.

BY THE MAN IN THE FLIES.

'There's nuthin' like figger."—Shakespier.

MISTER FRANK QUEEN.—SIR.—Lookin over a nocepaper this mornin, my attention wus attract by the followin divertisement:—

"Shapely ladies and gentlemen are wanted to appear in a new spektakkilar drammer. Apply to manager of —— Theatre."

Avvin a curiossity to see ow this would opperate, and bein on terms with the individual in want, I took my posishin in a bar room opposit the staige daw, and awaited dewellopments. Well, sir, the ink wusn't ardly dry afore they began toe come—fellers that travel on their shape, and wimmen that throw themselves in the paddin line, a reggiler army. One on 'em as wus dissapinted into is haspirations, told me after a preliminary hi-opener to mi expents, that e would ave bin ingaged to once, ony fur a squinch in his left heye. All the applicants and applicantesses, e sed, wus put throo a formidable string o' questions by the manager; but e didn't ax nothin, so far as I could lern, about the candidate's nolledge ov the classics, sich as Shakspier, Prinstans, or Boosico. One on 'em on bein axed if e knowd anything about the *standard drammy*, replied promptly, "You bet!" E did, too, fur e wus up to is i's in it at the Boweri, wich e wus a standard bearer in the persesshons. But it wus all one—e couldn't pass the orgil. Sense this parrygraft about the kwallifikashons of actors made its appearanse, I've bin smoat by a brilliant idear. I mean to open a theatrikle agensy (no disparidgment to the reggilar shops), offerin' a premyum on shape:—"Wanted, a pooty gal with a grechen nose, blue eyes and a blonden hair." "A ledin man with a bass woice and a majestic frown, may find immejit employment"; or, "A company of lively acrobats with well formed carves," eckseiter. Orlso, a one armed man (ginooine) for "Snorkey" parts. A nollidge of English no objection, but not indispensibl. As, Mistur edditur, one doesn't realise ow much there is in shape until e goes onto the boards. If I adn't ad an ump back and a pair o' crooked legs, there's no tellin' wat I mightn't a bin. But I never couldn't play nothin' but Richard or the Umpback of Noter Dammy, so i ad to leeve the feeld. Wy, sir, sich wus the effec of my persnal apearants onto the orjens that the rapskallions allus wood larf and go on like ole Scip whenever i shooed myself, and the cri of "Shoo, fly, go 'way," wus allus sure to saloote me from the galery. And wunst, wen i ad fixed myself up pooty for Benny Dick, in the play of "Muck, Adoo," a stout man, with an usky woice, a sittin' in the parquetty, ixclaimed alowd:—"Well, if them ain't the d——dest pair o' legs," and immejitly went into conwulsions of larfter. The orjens busted likewise into a raw, and i rawed, too, but it wus with passion. I clencht my fist and strood off, and i haint bin afore the publick sense. I mind once an actor named Goggles, whom wore a artifishul nose, wich nobody could tell the differents, but once is nose came off in the midst of is part and lef in its place a ideous orifice, at wich the orgens arose and asked their money back. And anuther actor whom wore false teeth, avin put em in a tumbler o' water to soak and left is dressin room for a minnit, the caul boy kem in, and bein thirsty and seein a glass o' water on the dressin table, drank it orf and threw the rest out ov the winder. Mi!! there was a row! "This is serious," sed the manadger; "what'll we do now, Mister Goggles." "O, 'taint no matter," said Goggles; "I guess i kan gum it through." And one shuperior gal with a chest as flat as a ironin bord, wore false brests; but once wen she was dancing a pa de ducks er buzzum dropt down and stuck out in front till Falstaff wusn't a circumstantia. Spiled her perfesh nally, of course. On the other hand, dum show is certaingly preferable to the pronunsiashun of some of our players. They recall the langwidge of Holloferniss:—"E draweth out the thred ov is verbosety finer than the stapel ov is argyment." I abhor such phanatiikl phantassums; such rackers of orthogrifiy, as to spake dout, fine, when e shud say doubt; dat wen e shud pronouns debt; calf, cauf; half, hauf," eckseiter. Sum actors illustrate the description of Antifolus:—

> "Along with them
> They brought one Pinch—a hungry, lean fac'd villain;
> A mere anatomy, a mountebank,
> A threadbare juggler and a fortune teller;
> A needy, hollow-eyed, sharp looking wretch—
> A living dead man!"

And there used to be hole companies in the palmy days of the drahma that are best described in the langwidge of Puck:—

> "A crew of patches, rood mechaniklee,
> That work for bread upon Athenian stalls."

We ave awl ov us perceesed with delite Amlet's description of a ero:—

"Wat a peece of work is a man! Ow noble in reason, ow infinit in fakulty! in form, in moving, ow express and admirable! in action, ow like an angel! in apprehension, ow like a god! the beauty ov the world, the paragon of animiles!" that's *something like* a nactor for you! But that was under the old regimy. Bim by a nactor to draw wil ave to be like the monster in the "Tempest"—"a monster with 4 legs and 2 voices; a most delicat monster." Som actors remind us of Prospero:—

"You do look, my son, in a mov'd sort, as if you were dismayed. Be cheerful, sir." Others, like Speed's grandmother, ave "moar hair than wit;" others mind us of one of Shakspier's crosses—"a virtuous gentlewoman, mild and beautiful." And some actors is so accustomd to breakin their ingagements, that their manadger might ixclaim with Doctor Caius—"By gar, he shal save he's soul dat he have no come!" But a troos, a troos. Yourn, SPIVINS.

City Summary.

AT THE BOWERY THEATRE, on Oct. 24th, Miss Marion Fiske, assisted by her father, Moses W. Fiske, commenced an engagement, appearing in a sensational drama in three acts, entitled "Little Dick; or, the New York Bootblack," written for the young lady by M. W. Fiske. They have been well received and have given evident satisfaction to their patrons. The drama is a good one of its type, and afforded good scope for this display of the artistic abilities of either star. Miss Marion is a charming young girl, just bursting into womanhood, with a finely rounded *petite* form, a sweet, pleasant face, a clear, distinct voice, and a deal of confidence, which, however, never becomes obtrusive. She had an excellent conception of Little Dick, the boot-black, and acted the character with a deal of spirit and naturalness. She has undoubted talent far above the average of young ladies of her age, and with care and attention to her profession will at no distant day become a popular actress. During the course of the drama she sang several songs effectively, which won the approbation of the audience. Of course she has faults, the most prominent among which is an inclination at times to hurry her speeches, which causes her to clip her words, and render others indistinct. Although this occurred but twice during the play, it should be remedied at once ere it unconsciously grows into a fixed habit. We would like to see her in plays of the Maggie Mitchell or Lotta school, as we think in them she would in due time excel. Mr. M. W. Fiske, an excellent actor, gave a very humorous impersonation of Teddy, an Irish servant, and introduced several songs which highly pleased the audience. The other characters of the drama were acceptably acted, there being nothing, however, to call for especial notice. The performance concluded with Charles Foster's drama of the "New York Burglars, or a Marriage by Moonlight," which achieved great popularity on its original production at this house some weeks since. The business, considering the political excitement which pervades all classes of society at present, has been excellent. On Friday evening Miss Marion Fiske received a benefit and appeared in an English version of the "Grand Duchess," sustaining the *role* of the Duchess, and M. W. Fiske acted as Fritz. This was followed by a play entitled "Molly Dear," in which both these artists appeared, and the performance concluded with Charles Foster's drama entitled the "Old Straw Man." On Saturday evening the first two pieces were repeated, and in addition the "Golden Farmer" and "Mose" were performed. For the present week a drama which achieved success in London, Eng., entitled "Duty, or the Mariner's Compass," and the "Game Cock of the Wilderness" will constitute the bill.

A VERY ENJOYABLE ENTERTAINMENT of music, mirth, and mimicry has been offered the numerous patrons of the Globe Theatre during the past week. The fresh attractions has consisted of a portion of Colville's European Novelties, consisting of the French athletes, Mons. d'Atalie, the "Man of Steel;" M'lle Angela, the "Female Samson;" and the intrepid youth, Zephyr. Having commented upon their performances at some length on the occasion of their first appearance in this city, at Wood's Museum, some time since, we can only add that they have lost none of the daring, grace, ease or skill which characterized their marvelous display of strength upon that occasion. In addition to these artists, the "regulars" have appeared in a variety of performances. The entertainment concluded with a farce by Add Ryman, entitled the "Court of Appeals," being a keen satire upon the manner in which justice is administered in some of the courts of this city. John Hart as the Judge gave us a piece of acting which would have been no discredit to the regular dramatic stage. Hughey Dougherty and Add Ryman as the counsel for the people and prisoners gave an amusing burlesque of lawyers well known at the Tombs Courts, and Master Barney, as a Dutch witness, made some amusing blunders, which convulsed the audience with laughter. The farce concluded with a Can-can by a number of young ladies, supposed to have been arrested for disturbing the peace. Upon the whole it has proved one of the most enjoyable acts ever produced in this city at a variety theatre. The novelties for the present week will be the *debut* in this city of Mr. J. G. Forde, an English artist who has won popularity in the various music halls of England by his monologue entertainment, which report pronounces filled with mirth and wit, delivered in a manner to which the most fastidious could not take exception. This gentleman's entertainment forms one of Colville's European Novelties. Mr. Josh Hart will also re-appear, after an absence from the boards of this city for some two years, in a burletta called the "Nymphs of the Carribbean Sea," in which he will sustain the character of Peanut Piecrust, the Yankee Sea Serpent. Mr. J. H. Milburn, who during the past week created such a favorable impression at the Theatre Comique, will commence an engagement here this evening, Oct. 31st, appearing in his songs and sketches.

BETTY RIGL, *premiere danseuse*, who has just concluded an engagement at the Globe Theatre, is prepared to accept engagements. Her address is in another column.

NILSSON returned to the city and gave, during the past week, concerts on Monday and Wednesday evenings, and a *matinee* on Saturday. M'lle Marie Krebs, a distinguished pianist, recently arrived in this country, made her *debut* at these concerts on Oct. 24th. M'lle Nilsson is announced to give her last concert prior to her departure for Boston, this evening, Oct. 31st, at Steinway Hall.

THE PARISIAN OPERA BOUFFE TROUPE closed the fifth week of their engagement at the Grand Opera House on Oct. 29th. On Monday, Tuesday, Thursday and Saturday evenings, likewise at the Saturday *matinee*, "La Grande Duchesse" was given, with Lea Silly in the *role* of the Duchess on Tuesday and Saturday evenings, and Celine Montaland in the same *role* on the other evenings. On Wednesday and Friday evenings "Le Petit Faust" was presented with the same cast as on its original production at this theatre. Of the respective merits of these performances we have hitherto spoken at length, and we need only add that M'lle Montaland's personation of the Duchess seems to improve with each representation and she appears to have caught the true spirit of the character. A new *prima donna*, Mlle. Elsie Persini, has been added to the opera *bouffe* troupe performing here, and will make her first appearance this evening, Oct. 31st, in the *role* of Marguerite in "Le Petit Faust," which will be repeated on Wednesday and Friday evenings and on the remaining evenings of the week and Saturday *matinee* the "Grand Duchess" will be performed, with Montaland in the *role* of the Duchess, except on Saturday night, when Lea Silly will enact that character.

BROTHER CHARLES B. SMYTHE is to deliver a lecture in Masonic Hall, 13th street, on Nov. 5th (the 265th anniversary of the Gunpowder Plot), in aid of the American Free Church.

A SERIES OF COMEDY REVIVALS necessitated the withdrawal of the "Two Roses" at Wallack's Theatre on Oct. 29th. On this evening, Oct. 31st, that fine old English comedy entitled "John Bull" will be presented, with all that attention to detail for which this theatre is renowned. It will be performed also on Tuesday and Saturday evenings. On Wednesday and Friday the "Serious Family" will be acted, and on Thursday evening "The Rivals" will be presented.

OMINOUS RUMORS fill the air with regard to Lina Edwin's Theatre. A reduction in the prices of admission was made some time since, and now a reduction of salaries has taken place, and, as is usual in such cases, the persons who are receiving moderate salaries have been the sufferers. If rumor be true, the salary list of this theatre has been too large from the opening, and although the company comprises many good artists, they do not work well together. This evening, Oct. 31st, Mr. Harry Beckett is to be added to the company, and in consequence the expense will be materially increased, and should he fail to attract increased audiences, we fear the season at this theatre will be much abbreviated. He will appear as the Widow Twankey, in the burlesque of "Aladdin." The business of the week has fluctuated from good to indifferent. The bill has consisted of the "Captain of the Watch," the farce of "Mr. and Mrs. Peter White," and the burlesque of "Sonnambula." Miss Mary Stuart re-appeared and played Mrs. Peter White in the farce above mentioned. She possesses rare comic abilities, which only need to be ripened and mellowed by experience to make her a great artiste. Considering her limited experience, her performances may be pronounced wonderful. Mr. Stuart Robson convulsed the audience with laughter by his clever performance of Peter White, in which he displayed much originality of thought and conception. His facial acting was excellent. In the burlesque, Mr. Harry Josephs played the Count Rudolpho, hitherto performed by Mr. Harry Jackson, from which we infer that the latter gentleman has withdrawn from this theatre. Mr. Stuart Robson will appear this week in his humorous impersonation of Capt. Crosstree, in the burlesque of "Black Eyed Susan," and Miss Lina Edwin will re-appear, and perform in both burlesques. Miss Eliza Weathersby closed her engagement at this theatre on Oct. 29th, and will rejoin the Lydia Thompson Burlesque Troupe. Harry Beckett will play only one week and will also rejoin the Lydia Thompson troupe. J. B. Donniker has retired from his position as leader of the orchestra, and Mr. William Withers, formerly at the Broadway Theatre, will hereafter fill the position. Mr. Leffingwell has become the stage manager, and will appear on Nov. 7th, in the comedy entitled "Billiards."

"LET ME BE," as performed by Johnny Queen and Billy West at the San Francisco Minstrel Hall, is making rapid strides in popularity. The music is of a higher order than that of "Shoo Fly," and consequently may not attain as wide spread popularity as that effusion. Birch, Wambold, Bernard and Backus have appeared in various specialties and maintained their high and well deserved reputation.

COL. T. A. BROWN, dramatic agent, 643 Broadway, inserts his card in another column, to which managers and the profession are referred. He also states that communications referring to the Fox and Denier Pantomime Troupe can be addressed to him.

ENGLISH OPERA was inaugurated in this city for the season of 1870 and '71, at Niblo's Garden, on Monday night, Oct. 24th, the performers on the occasion being the "Grand English Opera Combination," under the direction of Mrs. Caroline Richings-Bernard, and the management of C. D. Hess & Co. The performance on the opening night consisted of Flotow's charming opera of "Martha," given with the following excellent cast:—Lady Henrietta, Mrs. Caroline Richings Bernard; Nancy, Mrs. E. Seguin; Lionel, Wm. Castle; Plunkett, S. C. Campbell; Tristan, E. Seguin; Sheriff, Arthur Howell. The opera was creditably placed upon the stage, and as far as the solos and concerted pieces were concerned, the music was exceedingly well rendered. The orchestra lacked evenness at times, and the choruses were not quite up to the standard. Mrs. Seguin as Nancy bore off the palm in the sprightliness and excellence of her singing and acting, though Mrs. Bernard was heard to advantage in the leading solos, especially in "Home Sweet Home," but her Martha lacks in warmth of style. Campbell was not in his best voice, but Castle sang very sweetly. The fair scene was the scenic feature of the performance. On Tuesday, the "Huguenots" was performed, with a cast which introduced six other artists of the company, showing its strength in leading singers. The cast was as follows:—Valentine, Mrs. Caroline Richings-Bernard; Marguerite, Miss Rose Hersee; Urbine, Mrs. Brookhouse Bowler; First Lady, Fannie Goodwin; Raoul, Wm. Castle; Marcel, Henri Drayton; Nevers, Albert Lawrence; St. Bois, S. C. Campbell; M. Kets, Arthur Howell, and Bois Rose, John Chatterson. On Wednesday, the "Marriage of Figaro" was performed, and on Thursday "Fra Diavolo," with "Trovatore" on Friday, and "Oberon" on Saturday night, the *matinee* on Saturday being marked by a performance of the "Bohemian Girl." The attendance on the opening night was large and fashionable, but on the remaining nights there was a decided falling off in the sale of tickets, owing, for one thing, to the election processions and meetings, and also to bad weather.

JOHN BROUGHAM has written a new play entitled "Honor," which he has sold to Edwin Adams. The same author has also furnished Walter Montgomery with a forcible, telling poem, founded upon incidents of the present European war, and, as we believe it is the intention of Mr. Montgomery to shortly give a series of readings in this and other cities, the public will be enabled to judge of its merits.

J. H. MILBURN, character artist and vocalist from the Alhambra Palace, London, Eng.; Charles Abbott's new trick pantomime, entitled "Hanky Panky, or the Lively Quaker and the Genii of the Enchanted Grotto;" Miss Eloise Clyde and Miss Minnie Foster, have constituted the fresh attractions at the Theatre Comique during the past week. Mr. Milburn has achieved a decided success. He possesses a fine voice, thoroughly under control, a good appearance, and dresses with taste. His manners are pleasing, his gestures and general carriage graceful and easy, and he impressed the audience favorably from his first appearance. He sang "Cliquot" in the costume of a swell, and then rapidly changed to full evening costume and sang a very pleasing song called "She's as Good as Gold," after which he sang a comic song entitled "Sarah," in which he developed rare comic powers, his facial contortions being wonderful. He has been *encored* five or six times each evening. He is a thorough artist and a decided acquisition to the music hall stage of America. Miss Eloise Clyde has a good voice and pleasing appearance, but upon her first night her selection for her first song, that of the "Marseillaise," was not over enthusiastically received. In other songs she gave greater satisfaction. The pantomime is full of mirth and jollity, and the tricks, which are numerous, worked satisfactorily. We will not attempt to sketch the story of the pantomime and thereby anticipate the pleasure in store for the spectators. Suffice it to say that it is a very good one, and well placed upon the stage. Charley Abbott as the Clown was excellent, and may be regarded as holding a position, if not equalling George L. Fox, certainly close to him in artistic merit. During the course of the pantomime he executes with a deal of skill an exceedingly difficult ladder dance. Mr. John C. Franklin, as Harlequin; Charles Crisde, as Pantaloon; and Miss Carrie Hanes, as Columbine, were all acceptable. George H. Coes, Lew Collins, F. Pankhurst, James Wambold and others, had characters which were well acted. Miss Minnie Foster made her first appearance on Tuesday evening, Oct. 25th, in a banjo solo and a song and dance. This young lady is a comparative novice, having only once appeared before the public, in Boston, Mass. She has an excellent voice, which she manages with effect; her figure is *petite*, and she has a pleasing face and an easy carriage. It would be unjust to harshly criticise her efforts at present, but we can say she has the elements of success, which only require experience to properly develop. The selections she sang lacked novelty, and moreover placed her in direct comparison with artists of much experience. She was elegantly costumed in a black velvet suit. The stock artists appeared in a variety of special acts, to the satisfaction of the audiences. This evening, Oct. 31st, Sidney Franks, a comic singer of repute, who was brought to this country by Prof. Risley, will commence an engagement.

A COMPLIMENTARY BENEFIT is about to be tendered Prof. Risley by his many friends in this city. The Professor has had a long professional career, in the pursuance of which he has visited nearly every portion of the civilized globe. Of late years he has turned his attention to management, and to his efforts the amusement patrons of America were indebted for the first Japanese troupe that visited this country. Many other excellent artists now performing throughout the country were imported by Mr. Risley. We trust the affair will be carried out successfully, that the addition to Mr. Risley's exchequer may be substantial.

HYATT FROST, the manager of Van Amburgh & Co.'s Menagerie and Circus, arrived in this city on Oct. 29th, after a season in the extreme northwest.

"LA ROSE DE SAINT FLOUR," a new comic opera by Offenbach, was produced at Kelly & Leon's Minstrel Hall on Oct. 24th, and was continued during the week. It met with success, and will be continued upon the bills for some time to come. The "Kneelson Concert" has become very popular with the patrons of this hall. On Friday evening M'lle Nilsson was present, and thoroughly enjoyed Leon's clever burlesque of herself, which she heartily applauded. This act will be continued during the present week, and in addition Leon will sing "I'm so Fond of Dancing," the "Tea Party" and "Kitty from Cork." Business was quite lively at this hall the past week, and on Friday evening the sign, "Standing Room Only," was hung out at an early hour.

AT TONY PASTOR'S OPERA HOUSE during the past week a thoroughly enjoyable performance was presented. Among the various attractions offered, special reference may be made to the musical burlesque entitled "Robinson Crusoe," which achieved success. For the present week Miss Emma Alford, serio-comic vocalist and clog dancer, who came to this country with Professor Risley's Troupe, will constitute the fresh attraction. All of the old favorites will appear in a change of acts, many of which are new. Miss Helene Smith will appear in a song and dance; Wild, Kerns, Seymour and Cummings, in their burlesque of the Clodoche Troupe, will introduce a new and original Can-can; Tony Pastor will open a budget of new songs and sketches to the intense delight of the patrons of this house, with whom he is a great favorite, being compelled to respond to some seven or eight *encores* nightly; Johnny Wild and Frank Kerns will illustrate the mishaps attendant upon "A Day's Fishing," and the Sisters Gorenfio will indulge in saltatorial exercises. A new drama of American life, entitled the "New York Bank Clerk," will conclude the entertainment.

A CLERGYMAN may make a couple one, but in a majority of cases a long struggle ensues before it is emphatically decided which is the one. Many of the other idiosyncracies of the marital state are effectively portrayed in the comedy drama of "Man and Wife" at the Fifth Avenue Theatre, where it will continue to be performed for a limited number of nights longer, ere giving place to the success of last season, "Fernande."

GEORGE L. FOX'S most successful pantomime of "Wee Willie Winkie" enters this evening, Oct. 31st, upon the fifth week of its triumphal career. Notwithstanding the intense political excitement, which, at present, pervades all classes of society, and the unfavorable weather which prevailed many nights during the past week, it attracted full houses. *Ars est celare artem* was never better exemplified than by the performance of the clown by George L. Fox. The *matinees* are lavishly patronized by the little folks, whose merry chirping and prattling enhances in a great degree the pleasure of the audience.

"LITTLE JOHN SHEPPARD and Joseph Blueskin," a musical burlesque, which was recently played with success for some three or four weeks at Tony Pastor's Opera House, can now be had for representation in other cities by addressing its author, John F. Poole, as per advertisement in another column, who will furnish copies of the burlesque and the music score, and models and plots of the scenery.

THE LYDIA THOMPSON BURLESQUE TROUPE still continue to attract large audiences at Wood's Museum by a clever performance of "Lurline." The comedian, Mr. Hall, continues to grow in favor with the audiences nightly, and the dashing, spirited acting of the fair Lydia, assisted by the piquant Longmore and others, renders an evening's sojourn at this theatre very enjoyable. "Lurline" bids fair to hold possession of the boards for some time to come. At the usual *matinees* save Saturday, the burlesque of "Enoch Arden" continues to give satisfaction. This theatre is eminently adapted to burlesque, and Manager Wood has hit the popular taste by securing Lydia Thompson and her talented *corps* of artists. Miss Pauline Markham did not appear during a portion of last week, owing to a severe accident which befell her while out driving with a friend. She was thrown from the vehicle and sustained severe bruises about the head.

HARRY CUNNINGHAM, proprietor of the Eureka Dramatic Agency, 636 Broadway, inserts his card in the advertisement column.

THE DE RUSHELL acrobatic and pantomime troupe can be engaged through Chas. Rushell, whose address is in another column.

Dramatic.

THE NEW YORK CIRCUS, in Fourteenth street, notwithstanding the outside excitement during the past week, has done a good business. We are credibly informed that it is the intention of the management during the present season to produce a constant succession of novelties from week to week, and an agent now in Europe has *carte blanche* orders to forward the best attractions of the Continent. During the week, the graceful and daring rider, James Melville, and his son, Master Frank, have performed some startling acts of equestrianism. Don Leonti appeared on Monday evening, Oct. 24th, and was withdrawn after that night. The Australian Family of acrobats have appeared in gymnastic exercises, which have been enthusiastically received. M'me Rollande, bare-backed equestrienne, is a most fearless and pleasing rider. Conrad's trained dogs display a high degree of instinct in their various feats, and Lester, the contortionist, throws his body into a variety of grotesque *poses*. Robert Stickney, a great favorite and one of the most talented equestrians in this country, is nightly received with lavish plaudits. The Levantine Brothers, gymnasts, accomplish their feats with ease and grace, and the mirth of the evening is furnished by the veteran Joe Pentland and Willams, and we notice one very commendable point in their *bon mots*, which is brevity—long stories are tabooed. Nat Austin is the equestrian director. For the present week the following fresh attractions are announced:—Mr. Charles Fillis, the English equestrian, from the Royal Amphitheatre, Holborn, London, Eng., and Mons. Losada, a Parisian juggler, from the Cirque de l'Imperatrice, who will make their first appearance in America this evening, Oct. 31st. On Nov. 7th M. Olivier, who brought the Cynocephalus to this country, will introduce a monkey which is said to far surpass that in skill. It closely imitates all the acts and movements usually performed by star equestrians, and, in conjunction with a baby monkey, performs the same feats as Melville and James Robinson and their sons. On its recent appearance at the Amphitheatre, Holborn, London, Eng., the press of that city spoke of its performance in the highest terms of commendation.

PAUL PERCY, a youth of eighteen years, advertises that he wants to learn the business of Harlequin.

JOSIE BOOTH'S DRAMATIC COMPANY commenced a brief season at the New Opera House, in Eau Claire, Wis., on Oct. 24th.

HARVEY'S NEW YORK COMPANY disbanded in Charleston, S. C., during the week ending Oct. 22d, lack of patronage being the cause. Mr. and Mrs. Sheldon joined R. Dorsay Ogden's company in Augusta, Ga.

MR. JOHN TEMPLETON, the manager of De Give's Opera House, Atlanta, Ga., was presented on Oct. 23d, by his wife, who is professionally known as Miss Alice Vane, with a bouncing daughter.

MLLE. MARIE ZOE and her dramatic company closed a brief season in Lancaster, Pa., on Oct. 29th, and is billed to perform in Lebanon three nights, commencing Oct. 31st, and in Reading three nights, Nov. 4th, 7th and 8th. While this company was recently performing in Harrisburg, Pa., Mr. H. Henry, the leader of the brass band, attached thereto, was presented with an elegant silver cornet, selected in New York by Mr. Louis Schriebar. The instrument was purchased by the members of the company and band, and is said to have cost about $260. The presentation speech was made by Mr. J. T. Fannin.

MME. METHUA SCHELLER commenced an engagement at the Academy of Music, Omaha, N. T., on Oct. 24th, appearing in the "Daughter of the Regiment." The lady is a favorite here, and did a very fair business during the week. Mr. E. C. Buel is considered the best comedian we have here, and fairly divides the honors with the stars. So writes our correspondent, "Castleton," on Oct. 27th.

GEORGE W. THOMPSON, the Dutch comedian, now playing at the Alhambra Theatre, San Francisco, Cal., will close his engagement there the first week in January, and will then start for New York, playing star engagements on the route. He has already closed engagements in Sacramento, Marysville, Virginia City and Salt Lake.

MISS JENNIE WALLACE and the Wallace Sisters' Burlesque and Comedy Company are playing John Brougham's burlesque of "Pocahontas," under the title of "La Belle Sauvage." This troupe commenced a brief season in Mansfield, O., on Oct. 24th.

THE "DRUMMER BOY OF SHILOH" Dramatic Troupe, which gives performances under the auspices of the various Posts of G. A. R., and which devotes a large portion of its receipts to the Widows and Orphan's Fund of that order, is announced to commence a series of six representations in Crosby's Opera House, Chicago, Ill., on Oct. 31st; from there they will go to Wheeling, W. Va., six nights, commencing Nov. 7th; thence to Steubenville, O., for six nights commencing the 14th, then Youngstown one week commencing the 21st.

MR. AND MRS. J. W. ALBAUGH closed their engagement at the Opera House, Louisville, Ky., on Oct. 24th, and left for New Orleans, where Mr. Albaugh will manage the St. Charles Theatre.

THE FOX AND DENIER PANTOMIME TROUPE commences a brief engagement at the Opera House, Louisville, Ky., on Oct. 26th, producing the pantomime of the "Three Blind Mice."

THEATRICALS IN PITTSBURGH, PA., are thus commented upon by our correspondent, who writes under date of Oct. 28th:—"Mrs. D. P. Bowers commenced a two weeks' engagement at the Opera House on the 24th, appearing as Guendoline in a four act play, entitled 'A Romance of the Rhine.' The house was not as full as it should have been, to extend a cordial greeting to the artiste. The play was written by G. H. Miles, and is brimful of love, romance, and thrilling situations. Mrs. Bowers enacted Guendoline superbly. Her full, rich voice, and faultless execution made her truly grand in some of the scenes, and at various times her acting exacted liberal plaudits. Mr. McCollom's Rudolph was fair, and Mr. Gotthold's Theodoric was very good. The latter gentleman plays exceedingly well, and he is one of the most accomplished leading men I have ever seen on the Pittsburgh boards. 'A Romance of the Rhine' was reproduced on the 25th. 'Snare; or, What Can Money Do?' was enacted on the 26th, with Mrs. Bowers as Clara Melville, J. C. McCollom as Henry Melville, and J. N. Gotthold as Edward Vaughan. I have seldom witnessed more effective or artistic acting than Mrs. Bowers did on this occasion. All the characters were satisfactorily sustained. 'Snare' was repeated on the 27th. 'Lady Audley's Secret' will be the bill on the 28th for Mrs. Bowers' benefit. 'Mary Warner' and 'Man and Wife' are underlined as being in preparation. Although Mrs. Bowers has drawn fair audiences during the week, yet the attendance has not been so large as the merits of the artiste deserved, and it is to be hoped that next week's engagement will prove more remunerative, and that both she and Manager Canning will be rewarded according to their deserts. Mrs. Scott Siddons will succeed Mrs. Bowers as the star attraction......Work is being vigorously prosecuted on the new Opera House, and it is now thought the structure will be in readiness for opening sometime in January. The management of the house will be in the hands of M. W. Canning, now the manager of the present Opera House."

OF WILSON & CLARKE'S DRAMATIC COMPANY, our correspondent, "Manvers," writing from Charlottetown, P.E.I., on Oct. 22d, 1870, says:—"This troupe, after a six weeks' engagement in this city, open in Pictou, Nova Scotia, Oct. 27th, for three nights, thence visiting all the towns and cities of note in N. S. and New Brunswick three nights each, making a short stand in St. John, N. B., after which they will visit the states for the first time in two years. C. H. Clarke, the comedian, is one of the features."

FIRST CLASS ORGANIZATIONS are wanted to fill up time at the Academy of Music, Pittsburgh, Pa. For further particulars, see the manager's card in another column.

A PROTEAN ACTRESS and a pianist are wanted for Wilson and Clark's Boston company, and they would like to hear from Miss Belle Montrose. They can be addressed to St. John, N. B., until Nov. 20th.

THEATRICALS IN BROOKLYN have been far more profitable the past week than in the metropolis, the political excitement not raging to such an extent in the City of Churches as in our town. At the Park the business has been excellent during the second week of the engagement of the Florences, the Irish dramas of the week drawing the Hibernian element in large numbers. This week the patrons of the Park have a treat presented to them in the appearance of Mr. and Mrs. Conway in Daly's dramatization of "Man and Wife."... ..At the Olympic, the "Dancing Fawns"—what a misnomer—are to be followed by the "Dancing Dogs," and the performing monkeys of that patient animal trainer, Tanner, and J. C. Campbell, are to add to the attractions of the week.

OF THEATRICALS IN CINCINNATI, Ohio, our correspondent, writing on the 28th, says:—"The company at Wood's Theatre has been transferred to the National, to support Edwin Booth, who commenced a three weeks' engagement on Tuesday, opening in 'Othello.' The weather has been wet and unfavorable the last two nights. Booth's Iago has not proved a favorite with many, nor was the play itself a very brilliant success, some of the acting being decidedly weak. Wednesday the 'Merchant of Venice' was given, and given much better. Macauley, as Gratiano, was excellent, and Burroughs rendered Bassanio well. Last night (Thursday) the programme was the 'Lady of Lyons,' and to-night and to-morrow night 'Macbeth' is to be given. Mr. Booth's support has been weak in the leading female *roles*, as Miss Bailey, though painstaking and conscientiously correct, has hardly the physique and voice for Shakespearean *roles*. Messrs. Locke, Laurens, Fosberg and Charlotte Crampton deserve mention for their acting in general......Mozart Hall is to be occupied next (this) week by the Fox and Denier pantomime party, in the 'Three Blind Mice.' They play under contract with B. Macauley, who will thus have control of three theatres next week, Wood's being occupied by Billy Emerson's Minstrels."

ROBERTSON'S NEW COMEDY OF "M. P." was produced at the Arch Street, Philadelphia, for the first time, on Monday, 24th ult., and had a run of one week, being shelved to make way for Mr. Albery's drama of "The Two Roses," which will be produced for the first time in Philadelphia on Monday evening, Oct. 31st. The comedy of "M. P." is a vivid picture of social and political life in England, and, although not strong in point of dramatic interest, the dialogue is witty, well written, and the plot well constructed, and, as usual at this theatre, illustrated by admirable acting and exquisite scenery, the view of the grounds of Dunscombe Manor and the distant lake being especially noticeable. Mrs. John Drew, as Cecelia Dunscombe, acted with even more than her ordinary ability, and her well studied and artistic impersonation may be regarded as one of her many successful dramatic efforts. Miss Lizzie Price charmingly personated Ruth Deybrooke. The part of Piers Talbot falls to Barton Hill, who was in a certain degree effective, and any little defects were covered in his smooth and polished demeanor. Mr. Craig infused a considerable portion of humor in his well enacted *role* of Isaac Skoome. The other characters, without calling for any special comment, were creditably sustained. A dramatization, made by Barton Hill and Robert Craig, of Dickens' unfinished novel of "Edwin Drood," in the shape of a five act drama, is announced as being in preparation, with new scenery and extraordinary stage effects. "The Two Roses" will constitute the programme for this week.

AT THE WALNUT STREET THEATRE, Philadelphia, the engagement of Mr. J. S. Clarke continues to attact a succession of large houses. During the week ending the 29th ult. Mr. Clarke appeared in "Married Life," "The Toodles," "The Babes in the Woods," "Turning the Tables," "Our American Cousin," and "The Rough Diamond," in all of which the stock company ably sustained him. On Friday evening, the 28th ult., Mr. Clarke took a benefit, and gave his impersonations of Jeremiah Beetle in "The Babes in the Woods," and Jack Humphries in "Turning the Tables," to a very large and appreciative audience. At a *matinee* on the 25th ult. "The Babes in the Woods" and the "Rough Diamond" formed an attractive programme. On Monday evening, October 31st, a comedy, "Fox and Goose," jointly written by Mr. J. D. Stockton and the late Mr. William Brough, will be produced for the first time in Philadelphia, Mr. Clarke enacting the character of Young Gosling in "Fox and Goose," and also appearing as Newman Noggs in the comic drama of "Nicholas Nickleby."

THE NEW MUSEUM at the northwest corner of Ninth and Arch streets, Philadelphia, will be opened to the public on the 7th inst. The management have already secured a large collection of curiosities, including that of Mr. J. R. Peters, consisting of many thousand articles of Chinese and Japanese workmanship, illustrating the domestic life of both countries; Gilbaugh's museum of minerals, fossils, skeletons, &c., have been secured, in addition to General Hoffnagle's fine collection of East India curiosities, gathered during a thirty years' residence in Calcutta. In the theatrical department the stage management has been entrusted to Mr. B. A. Baker, while Mr. Charles Dodworth will lead the orchestra.

MARY MAGILL, a young lady of *petite* form, advertises for an engagement as soubrette or juvenile lady.

THE OLYMPIC THEATRE, St. Louis, Mo., receives large audiences nightly to witness the excellent acting of the Moore-Wyndham combination, which is the subject of the highest encomiums from press and public. Since their advent there they have grown quite popular, and deservedly so, for the parts in the pieces they play—from the highest to the lowest—are all creditably rendered. On Monday, Oct. 24th, "Ours" was produced, with Miss Louisa Moore as Mary Netley, and Chas. Wyndham as Hugh Chalcot. Miss Moore is alluded to by our correspondent as being very charming, and long to be remembered in St. Louis as a talented and correct actress. Mr. Wyndham appeared even to better advantage than in the "Lancers." In fact the whole piece was admirably played. "Ours" was to run until the 28th, when "The Lancers" was to be produced for Mr. Wyndham's benefit. On Monday, Oct. 31st, the Gaiete Variety Combination, under the management of Spalding, Bidwell and McDonough, appear at this house.

MADAME MARIE SEEBACH, assisted by a new company, is announced to give a short season of dramatic representations at the Academy of Music, Philadelphia, commencing Monday, Nov. 7th.

AT DUPREZ & BENEDICT'S OPERA HOUSE, Philadelphia, during the week ending the 29th ult., Mr. Andrew Redifer has been playing an engagement, supported by a small company, mainly amateurs. The present is announced as the last week of Mr. Redifer's engagement, when he will appear in the drama of "Christmas Eve," and Miss Eugenie Stuart will appear in the musical farce of "Nicely Taken In."

MISS MAGGIE MITCHELL played at the Opera House, Providence, R. I., on the 24th, 25th and 26th, and had three of the largest houses ever seen in that city. She appeared in "Lorle," "Little Barefoot," and "Pearl of Savoy." The support was excellent, George Chaplin, George Ryer, Claude Burroughs, Susan Flood and Wood Benson sustaining the principal characters. So writes a correspondent on Oct. 27th.

OF THEATRICALS IN DETROIT, Mich., our correspondent "Frank" writes on Oct. 29th, as follows:—"Little Nell's second week at the Opera House was more successful than the first, the house being filled every night except Tuesday, when it rained very hard. Wednesday night she had the best house of the season. She appeared during the week as Fanny Dribbles, in 'An Object of Interest,' Gertrude, in 'The Little Treasure,' and as Capitola, in 'The Hidden Hand,' playing the latter character four nights, and at the *matinee* on Saturday, Oct. 29th. 'Lost at Sea,' with Mr. and Mrs. Lanergan and the entire stock company in the cast, will be given for four nights, commencing 31st Oct., after which Theodore Thomas will give two concerts, Friday and Saturday, Nov. 4th and 5th."

THE GROSS RECEIPTS OF THEATRES IN PHILADELPHIA, PA., for the year 1870, until Oct. 1st, when the tax was abolished, was as follows:—

	Receipts.	Tax.
Walnut Street Theatre	$112,974	$2,259 00
Arch Street Theatre	97,2?2	1,944 00
New American Theatre	68,732	1,374 00
Academy of Music	59,781	1,195 00
Carncross & Dixey	48,9?3	979 00
Chestnut Street Theatre	30,0?9	750 00
Duprez & Benedict's	24,551	491 09
Arch Street Opera House (Sept.)	11,616	272 32

The gross receipts of the three principal theatres for the six years from 1865 to 1870, inclusive, up to Oct. 1st, were as follows:—

Years.	Arch.	Walnut.	Chestnut.
1865	$158,867	$91,890	$166,183
1866	112,323	173,330	122,775
1867	113,077	184,790	119,194
1868	142,195	162,249	101,434
1869	156,336	178,943	66,463
1870	93,212	112,974	39,009
Totals	$779,010	$874,376	$614,998

OF THEATRICALS in Troy, N. Y., our correspondent, "Mose," writing on Oct. 28th, says:—"Jos. K. Emmet has just closed at the Griswold Opera House one of the most successful week's engagement ever played in Troy. He opened on the 24th in his original character of Fritz, in Charles Gayler's drama of 'Our Cousin German,' which held the boards the entire week. Notwithstanding the political excitement incidental to an election, the Opera House has been crowded to overflowing nightly, seats having been secured several days in advance of each performance, and the placard, 'Standing Room Only,' was posted on the outer walls each evening before the curtain rang up. On the occasion of his benefit, Friday night, he was greeted with a full house; the extra chairs were filled, aisles crowded, while at least five hundred people were turned away, unable to gain admittance. Mr. Emmet has improved wonderfully since his last appearance in this city. His Dutch dialect is now almost perfect. In the concert saloon scene, second act, he created quite a *furore* in his Dutch song and dances, in which he was *encored* again and again. Mr. Henry W. Mitchell, as Col. Crafton, the smooth faced villain of the play, sustained the *role* finely, and Mr. John Ferris, as Phil. Bobbit, keeper of the concert saloon, was effective. His make-up was excellent. Mr. J. P. Sh[illegible] acquitted himself capitally in the character of S[illegible]er. Mr. John Hurst as Lawyer Grim and Mr. H. C[illegible]rton as the Judge were both excellent. Mrs. Dan Myron sustained the *role* of Katrina in a very pleasing manner and won considerable applause. Miss Kate Quinton as Moppy, though she tried to be over demonstrative, acquitted herself well. The remaining cast was fairly acted by Miss Hilyard, Grismer, Glassford and Smythe. Credit is due to stage manager Myron for the excellent manner in which this piece was produced. Little Nell, the California Diamond, is the attraction for the week commencing Oct. 31st."

OF AMUSEMENTS IN VICKSBURG, MISS., our correspondent, "Eugene," writing Oct. 18th, says:—"Theatricals in this city are taking quite a lively turn. At Thompson's Opera House a first class variety troupe, under the management of J. C. Rivers, is drawing crowded houses. Great credit is due to Mr. Thompson for giving to the citizens of Vicksburg such a fine treat. Heretofore people stood in danger of suffocation when attending a performance in this house, owing to poor ventilation, but energy and perseverance will prevail, and we now have the finest and best ventilated hall in the state, fitted up in elegant style, and with beautiful scenery from the pencil of Sam Gulick. Among those now here are Maggie Clair, the child wonder and contortionist; Rosa Lee, ballad singer; Frank Dillon, the Nobody's Child; and James Woods, negro delineator, who have taken quite a hold on the affections of the public, and bid fair to become regular fixtures. On Monday, Oct. 24th, Ben Wheeler, Irish comic singer; Master Benny, with his lightning changes; and Fanny Vere, song and dance woman, open at this house......At the Academy of Music business is fair. Sprague and Mack, in their songs and dances, are immense. Dora Doran, the double voiced singer, has made quite a hit. Fred. T. Shaw and Mrs. Frank Drew opened an engagement at this house last week, and the former has assumed the stage management......Next Monday another concert hall will be opened by J. J. Truttman. Competition is rife enough as it is, but with three places of amusement open, then we may expect red hot times."

OF AMUSEMENTS IN MEMPHIS, Tenn., our correspondent, writing on Oct. 27th, says:—"On Oct. 17th the Fox and Denier pantomime troupe gave their initial performance in the comic pantomime of the 'Three Blind Mice,' which they performed for six nights and one *matinee*. They gave much satisfaction and left with well filled pockets for Louisville, where they appear on the 24th......Last night (25th) the 'Gaiete Comic Specialties' put in an appearance at the Memphis Theatre to a large and fashionable audience, and met with a hearty reception. Nearly every act was double or trebly *encored*. Mr. Wm. Carter's songs and banjo solos met with particular favor. Frank Gibbons is what he claims to be, the 'King of the Air.' The double trapeze, as done by Mlle. Blanche Leopold and Mr. George Leopold, is certainly a wonderful performance and merited all the applause they received. The solo dancing was warmly greeted; among the two principals are Mlles. Theresa Antonino, Elise and Carfano. Elise appears to be the favorite with our people. The songs and dances of Cooper and Fields also met with particular favor, and their performance of their clog dance took immensely. The Punch and Judy show is something new to the present generation of sight-seers. Collins and Daisy are very happy in their fun, for their talk behind the curtain keeps the people on the 'broad grin' during the entire scene. The troupe concluded their performance with a burlesque and pantomime mixed, entitled 'Sinbad the Sailor.' It is full of fun and action and pleased very much, but the jokes and puns seem to be mostly English. Mons. A. Blandowski deserves special mention for his admirable arrangement of the tableaux, dancing and groupings. The party give five night performances and two *matinees*. They then go to St. Louis, and appear at the Olympic for two weeks."

OF AFFAIRS THEATRICAL IN SAVANNAH, GA., our correspondent, "Woods," writing under date of Oct. 26th, says:—"At the theatre, on Monday evening, Oct. 24th, a very large audience assembled to witness the opening performance of the Chapman Sisters and burlesque troupe. The laughable farce of my 'Precious Betsey' was the opening play, with Mr. C. Bishop in his highly amusing comic *role* of Mr. Bobtail, Mr. Curley as Maytall and Mrs. Chapman as Mrs. Maytall. After the farce the Australian comiques, Messrs. Wallace and Wood, gave one of their sensational musical entertainments, playing all sorts of instruments, and as many as four at one time. They were well received and sometimes *encored*. 'Kenilworth,' which concluded the performance, was the event of the evening. Blanche Chapman appeared as Leicester, and Ella as Amy Robsart. They are gifted as burlesque actresses, both with talent, beauty and grace of person. Miss Blanche sang the 'Garter Song,' and 'Good Bye, Sweetheart;' Miss Ella sang 'Grecian Bend,' 'How is that for High?' and 'Shoo Fly.' She was doubly *encored*. Miss Maria Hamilton made a very fascinating Raleigh and did a song and dance with Tressilian; Bishop makes a very *beau ideal* of a queen, majestic and portly in person, very dignified in looks, but very ridiculous in conversation and action. The other parts were well sustained by the company. On Tuesday night, Oct. 25th, 'Cinderella,' and the farce of 'Young America;' Wednesday, 'The Sleeping Beauty,' and 'Your Life is in Danger.' On Monday, Oct. 31st, Miss Laura Keene's company appears."

OF THEATRICALS IN BALTIMORE, MD., our correspondent, "Don Juan," writes us the following intelligence:—"The many strangers in our city, attracted hither by the fall meeting of the Maryland Jockey Club, have liberally patronized the Holliday Street Theatre. Miss Lucille Western opened on Monday, 24th inst., after an absence of two years, and has packed the house nightly. 'East Lynne,' originally produced at the Holliday by Miss Western, was the initial performance of her present engagement. Her rendition of the dual *role* of Lady Isabel and Mad. Vine has been so frequently and favorably criticised that it may be said that her dramatic fame is based upon and inseparably identified with it. She played with all the fervor, spirit and sympathetic effect of former years, but her present *embonpoint* does not admit of that grace of action which used to be the admiration of her auditors. J. E. Whiting made an admirable Archibald Carlyle. Mrs. H. P. Grattan as Mrs. Corney was excellent. Harry B. Hudson was fair as Sir Francis Levison. Miss Louisa Hawthorne, as Barbara Hare, gave another of her satisfactory impersonations. On Tuesday, repetition of 'East Lynne;' Wednesday, Miss Western appeared as Nancy Sykes in 'Oliver Twist,' with J. A. Herne (first appearance in several years) as Bill Sykes. Miss Western, in the scene where she protects poor Oliver from an attack by the Jew, Fagin, and in the bridge scene, was very good; but the scene where she crawls in after being murdered by Bill Sykes was almost revolting. It was greatly overdone, she being daubed all over from head to heels with paint, and her piteous, or, rather, hideous—'Oh my God!' was more than some of the ladies' nerves could stand, as many left, horrified. The Bill Sykes of Herne, and Fagin of P. A. Anderson were commendably portrayed. The Oliver Twist of Viola Plunkett, and Mr. Brownlow of W. M. Ward, were favorably received. On Thursday Miss Western appeared as Leah, the Forsaken, which is certainly a play in which she exhibits the grandest tragic action. On this occasion she enacted the part with a pathos, spirit and power equal to, if not surpassing, any of her previous efforts. P. A. Anderson appeared as the apostate Jew, Nathan; Miss Louisa Hawthorne, as Madelena; Harry B. Hudson, as Rudolphe; G. K. Fortesque, as Father Herman, etc. On Friday, for the benefit of Miss Western, 'East Lynne' was re-produced, and drew one of the largest and most fashionable audiences of the season. 'East Lynne' *matinee* on Saturday, and in the evening farewell performance of Miss Western, when the thrilling drama of 'Atonement; or, The Child Stealer,' will be the bill."

OF AMUSEMENTS IN WASHINGTON, D. C., our correspondent, "Novice," writes as follows:—"Oliver Doud Byron concluded his engagement of two weeks at the National Theatre on Oct. 29th. Good audiences witnessed each representation of the new play, 'Across the Continent,' and it was the only piece offered during his first week. The local press, with scarcely an exception, condemned it as being a trifle too sensational, but the public seemed to enjoy it, and that, of course, entirely satisfied the management. On Oct. 24th a new version of the 'Corsican Brothers' was the attraction. The play was capitally mounted and exceedingly well cast. The same may be said, however, of each play presented during the week. Watts Phillips' emotional play, entitled 'Lost in London,' held the boards on the 25th and 26th, Mr. Byron assuming the part of Job Armroyd, Mr. Snyder that of Featherstone, Mr. Lennox, Blinker, and Ida Vernon (who seems to have succeeded May Fisk as leading lady) as Nelly Armroyd. On Oct. 27th the first production in this city, within my recollection, of 'Monte Christo' occurred. New scenery was carefully prepared for the piece and the cast was strong and effective......Wall's Opera House, refitted and considerably improved in appearance by the lessees, Barton and Sanderson, opened for the season on Oct. 24th. The Lingard Troupe, consisting of Wm. Horace Lingard, Alice Dunning, Dickey Lingard, Geo. C. Boniface, T. A'Becket, J. C. Morrison, B. Dunning, Mrs. Galton, Minnie Ward and Ada Walton, appeared on the opening night in 'Delicate Ground' and 'Loan of a Lover.' Mr. Lingard appeared in his sketches and impersonations, and, as usual, was the attraction of the evening. The orchestra, under the leadership of Henry Widmer (a Newarker, and an old schoolmate, by the way), received a considerable share of applause in consequence of the excellence of the selections offered. A violin solo, by Mr. Widmer, was a pleasing feature of each entertainment. Marietta Ravel is announced to open at this house on Oct. 31st."

MESSRS. SPALDING, BIDWELL & MACDONOUGH have several open dates for which the Memphis and Mobile theatres can be rented, and they state, through a card in another column, that all application should be made directly to them.

MARIAN TAYLOR, comedienne and burlesque actress, closed her engagement with Mrs. Jas. A. Oates on Oct. 29th, and managers desiring to engage her can address as per advertisement.

ALBERT W. AIKEN opens in Louisville, Ky., on Oct. 31st, for a season of six nights. He advertises for several people for his company, particularly a first class comedian.

M. R. GOSHEN, the Arabian giant, is prepared to accept engagements for comedy, farce or burlesque. His agent can be addressed care of this office.

MANAGERS desiring to negotiate with Minnie Gray's Comedy Combination can address Geo. Gray, the business manager, as directed in card elsewhere.

DAVIS & CO., dramatic agents, Cincinnati, O., are agents for Pike's Music Hall, in that city, which they are prepared to let, and they advertise for several artists.

MR. R. L. WHITTLE, who we believe is the oldest doorkeeper save one, Mr. Peck, in Boston, Mass., is still living in that city at the ripe age of sixty years. He retired from active service some ten years since. Feeling confident there are many whom he has met in his career who would be gratified to learn his whereabouts we present a brief sketch of his professional career. He has been in the employ of Messrs. Chickering and Sons, pianoforte manufacturers, for twenty-five years. He first commenced his connection with theatres some thirty years ago at the Old Tremont Theatre, and was afterward attached to the Federal Street Theatre, the National Theatre, Howard Athenæum and the Boston Theatre, and when Brougham and Bland opened the little Adelphi, on Court street, many years since, Mr. Whittle was engaged to sell tickets. He also gave many dancing parties which were largely attended. In later years he successfully managed several masquerade balls, and received several benefit concerts for which some of the most distinguished musical talent of Boston always volunteered their aid. During his business career he was regarded as a man of the strictest probity and was respected by all with whom he came in contact. In the performance of his duties he was affable and courteous. He had two sons, Frank and William, both deceased, the former having died on Feb. 10th, 1868, and the latter on June 22d, 1869. William was for some time in the box office of the Howard Athenæum and other theatres, and Frank traveled occasionally with dramatic troupes in the neighboring cities. William's wife, Emma, is still connected with the profession.

JOHN NELSON'S DRAMATIC COMPANY commenced a brief season in Helena, Ark., on Oct. 17th, and will play during the present season in the following circuit:—Little Rock, Fort Smith, Pine Bluff and Helena. The company is as follows:—W. T. Melville, Geo. C. Bryden, H. Watkins, H. McDonald, F. H. Brooks, J. S. Pierce, G. S. Patterson, John Nelson, Alice Raymond, Mrs. John Nelson, Virginia Dee, May Barrett and Leo Mordon.

MISS LOTTIE LANGLEY died suddenly in Philadelphia, Pa., on Monday, Oct. 24th, aged 23. She was on a visit to Miss Josephine Parker's mother, and was suddenly seized with convulsions, which terminated her life. Her mother took her remains to Brooklyn, N. Y., for interment. The funeral took place Oct. 27th and was largely attended by the relatives and friends of the deceased. Her sister was playing in Cleveland and was unable to be present. She was known in private life as Mrs. Lottie Lea, and leaves a little son of four years of age.

THE FULL TEXT OF THE NEW COPYRIGHT LAW may be found in our outside columns, which it would be well to cut out and preserve for future reference. It will be seen that not only plays may be copyrighted, but cuts for posters and *carte de visites*, photographs, &c., and the sale thereof can be regulated and controlled by the artist. Authors can also reserve the right of dramatizing their own works.

A FULL DRAMATIC COMPANY is wanted to support a lady star, and the advertiser would like to hear from James Langdon.

T. J. HERNDON'S DRAMATIC COMPANY commenced a season of three nights at Canistota, N. Y., Oct. 27th, and is billed to perform in Oneida for six nights, commencing on the 31st.

OLIVIA RAND'S CALIFORNIA COMEDY COMPANY performed in Meadville, Pa., Oct. 26th and 27th, and in Akron, O., 28th and 29th.

FORRESTER'S COMBINATION is billed to commence a season of six nights in Akron, O., on Nov. 7th.

LAURA KEENE and her dramatic company performed in the Academy of Music, Charleston, S. C., during the week ending Oct. 29th. "Mary Warner" was played on the 25th and 26th.

THE CHAPMAN SISTERS' BURLESQUE TROUPE and C. B. Bishop are billed to perform in Hibernian Hall, Charleston, S. C., for six nights, commencing Oct. 31st, that being the fair week. The "Sleeping Beauty" and "My Precious Betsy" will constitute the opening bill.

KATIE PUTNAM'S DRAMATIC TROUPE appeared in the Academy of Music, Indianapolis, Ind., during the week ending Oct. 29th. On the 26th, the "Little Detective" and the "Youth that Never Saw a Woman," was performed.

KATE ESTELLE'S DRAMATIC COMPANY commenced a season of three nights in Breneiser's Hall, Reading, Pa., on Oct. 27th. The "Flowers of the Forest" constituted the opening bill.

JOHN E. OWENS appeared with George F. Fuller's dramatic company in Meadville, Pa., on Oct. 28th and 29th.

BIDWELL'S DRAMATIC COMPANY is billed to commence a brief season in Portland, Me., on Oct. 31st, when Dollie Bidwell will appear in the "Actress of Padua," supported by R. S. Meldrum and the entire company.

THE ARTISTS engaged for Allen's New West Side Theatre, Chicago, Ill., are requested to assemble for rehearsal on Nov. 8th, prior to the opening, which takes place on the 12th.

OF THINGS THEATRICAL IN BOSTON, our correspondent "Coriolanus," writing on Oct. 29th, says:—"On Saturday evening last, 'Henry Dunbar' was given at the Globe for the second time this season, drawing a very good audience. The play is a gloomy, depressing drama, and one that can never be very popular, but Jas. W. Wallack's performance of the title *role* is horribly real and lifelike. This week 'Monte Cristo' has been presented throughout, and this evening it will also be given, while the 'King of the Commons' will be played this afternoon, so as to give suburban patrons a chance to see Wallack's admirable rendering of King James. Next (this) week is the eighth and last week of 'Monte Cristo.' 'Henry Dunbar' will be given again on the evening of Nov. 5, and on Nov. 7, 'Hamlet' will be presented with a remarkably strong cast. Charles Fechter will, of course, enact the melancholy Dane, and Miss Le Clercq will play Ophelia, alternating with Mrs. Chanfrau. The preparations in the way of scenery, appointments, etc., have been going on for a long time, and if we can judge from what is done with 'Monte Cristo,' the tragedy will receive a magnificent mounting......The sprightly Lotta, who is always popular in Boston, has been playing at the Boston Theatre during the week, and has had very large audiences at every performance. The familiar 'Little Nell and the Marchioness' has been the attraction, and Lotta's impersonation of the dual *role* has met with favor. Not a word of censure could possibly be made about her acting as the Marchioness, for her queer, but amusing impersonation defies criticism. Her Nell, however, is not very good, because she is utterly adrift in all matters of pathos and feeling. Give her a chance to wink and kick and romp, and she is perfectly irresistible—but make her deliver certain firm, stiff lines of sadness and sentiment, and she fails. The Dick Swiveller of the evening was rendered by H. S. Murdoch, a young and promising actor, who gave a very good piece of acting. It was very far from one's idea of the character as gathered from the novel, but Mr. Murdoch is a close student of Dickens, and his idea was full of originality and merit. H. A. Weaver's Quilp was pretty good, and C. L. Allen's Grandfather Trent was marked with care, though both performances could have been improved. Next (this) week Lotta will give the 'Ticket of Leave Man,' with herself, for the first time in Boston, as Sam Willoughby. Mr. Neil Warner, the new leading man, will make his first appearance this season in the play. There is a rumor that Miss Glyn will play an engagement here in January......The Adelphi was opened on Monday evening, 24th, for the presentation of 'Uncle Tom's Cabin,' and succeeded in drawing together a thin audience. Mr. H. G. Clarke is the manager of this venture; L. E. Baker, stage manager; and W. H. Clarke, business manager. The principal attraction seems to be Mrs. G. C. Howard, who acted the part of Topsey with a great deal of humor and a great deal, too, of extravagance. Little Minnie Maddern made a very good success as Eva, remarkable for one of her childish appearance, and W. H. Whalley was quite good as George Harris. J. J. Prior played Simon Legree, Charles Norris, Augustus St. Clair; Mrs. Prior, Eliza Harris; Adele Clarke, Aunt Ophelia; and L. E. Barker, Marks. There was a great many other minor parts taken by the lesser lights. I am afraid the engagement was hardly a success. Next (this) week James S. Maffitt, the famous clown, and Geo. H. Tyler, former business manager when the Worrell Sisters were here, open the establishment for the season as a variety theatre. Variety is the only thing that has succeeded at the Adelphi, and as this place gave the Howard a strong fight last year, it will probably do the same this year if managed in good style. For the opening attractions the new managers have secured the Kiralfy and Saxon Infant Troupes; Maffitt and Bartholomew, the inseparables; Vivian, Harry Jackson, the Bartine Sisters, Master James Spaight, and a large number of others. The comic pantomime 'Nick Nax' will be the first presented, and the performance will include pantomime, farce and olio. The 'Grand Fechterorial Burlesque' of 'Hamlet' is announced as in preparation......At the Museum, Fred. Williams' capital translation of 'Frou Frou' was repeated on the first three evenings of the week, and also at the Wednesday *matinee*, to very large houses. It is admirably acted and the scenery is exquisite, as I have had occasion to remark before. On Friday, the pleasing new play, 'Caught in the Toils,' was given again, followed by the laughable farce, 'Grimshaw, Bagshaw and Bradshaw.' On Thursday an immense house assembled to see Warren's funny acting of Jeremiah Beetle in 'Babes in the Wood,' which was followed by the farce, 'Who Stole the Pocketbook?' and this afternoon 'Caught in the Toils' will again be given. Next Monday, 31st, Albery's new comedy, the 'Two Roses,' of which we have heard so much, will be given for the first time in Boston. Fred Williams, the stage manager at this theatre, who has dramatized a great many plays and novels successfully, is at work now on Wilkie Collins' 'Man and Wife,' which will be brought out here sometime in the course of the winter......The Howard has had the Zavistowski Sisters in 'Pygmalion;' Jenny Benson, the cloggist; D. L. Morris, the Dutch delineator; Adah Richmond and Joe Murphy; Morton and Ashcroft in their songs and dances; Add Weaver, Emily Rigl and the regular *corps*, forming a pretty good evening's entertainment."

JOSEPH K. EMMET is billed to play "Fritz" in Rochester three nights, commencing Nov. 3d.

LANNIER'S DRAMATIC COMPANY closed a three nights' season at Pottsville, Pa., on Oct. 21st. From there they went to Shenandoah City and Hazleton, opening in the latter place on the 28th for three nights. The company has been re-organized and now consists of the following artists:—Alice Placide, Fanny Garbanatti, Miss Lascelles, Mrs. J. K. Mortimer, Blanche Mortimer, Messrs. E. T. Goodrich, F. J. Meagher, W. H. Lytell, Charles Henry, T. Horan, F. Chilson, F. McCarther, R. Marsh, E. P. Griffith, J. Edgar, J. Russell, T. Morris, H. Clinton, W. Morley and W. M. Lannier. H. T. Dunspaugh's band and orchestra is with this troupe.

DRAMATIC COMPANIES visiting Providence, R. I., will find comfortable quarters at the Central Hotel, kept by Messrs. Hopkins & Sears. In our advertising columns will be found a corroboration of the above by two full dramatic companies which have recently been guests of that house. Read their advertisement.

THE KIRALFY PANTOMIME TROUPE is billed to appear in Rochester, N. Y., on Nov. 1st and 2d.

JOHNNY THOMPSON and a full dramatic company is billed to play three nights in Rochester, N. Y., commencing on Nov. 7th.

OF THEATRICALS IN TORONTO, Canada, our correspondent, "Sprouts," writing on October 27th, says:—"'Little Em'ly' was produced at the Royal Lyceum on Monday, 24th inst., with the following cast:—Pegotty, J. D. Spackman; Ham, G. H. Barton; Micawber, Harry Lindley; Copperfield, C. Felton; Steerforth, Allan Halford; Traddles, A. D. Holman; Wickfield, J. L. Saphore; Uriah Heep, Alf. Hudson; Little Em'ly, Miss Sallie Holman; Agnes Wickfield, Miss Florence Webster; Rose Dartle, Marion Clifton; Mrs. Micawber, Blanche Bradshaw; Betsy Trotwood, Mrs. Bradshaw. Mr. Lindley's Micawber was a capital piece of acting, as was also the Pegotty of Spackman; Sallie Holman's Little Em'ly and Miss Clifton's Rose Dartle were very good. But the character of the piece was Mr. Hudson's Uriah Heep, which he performed excellently. The view of Canterbury by moonlight, painted by George Morris, was very beautiful. W. H. Leak and Annie Waite are billed to appear on Tuesday, Nov. 1st......Marion Clifton has recovered $400 damages against the owners of the steamer City of Toronto for negligence in allowing a trunk belonging to her to fall overboard, thereby destroying the contents."

OF THEATRICALS IN NEW HAVEN, CONN., our correspondent "Eno," writing on Oct. 29th, says:—"Mrs. Scott Siddons appeared in 'Romeo and Juliet,' at Music Hall, New Haven, Conn., on the 28th. She was ably supported, with C. R. Thorne, Jr., as Romeo, L. R. Shewell as Mercutio, and Mrs. Sedley Brown as the Nurse. Mrs. Scott Siddons as Juliet showed herself to be conversant with the piece and acted the character in a charming manner. The house was well filled. Ward & Maeder are the managers of the Siddons Company......Miss Mar-

gie Mitchell appeared on the 29th, in 'Love,' before the largest house of the season. She is under the management of Mr. S. F. Lowell......Marie Seebach appeared as Mary Stuart on the 31st. High prices had a tendency to keep many away."

THEATRICALS IN ALBANY, N. Y., are thus reported by our correspondent, "Seppo," writing on Oct. 28th:—"Mr. Joseph K. Emmett closed his successful engagement on the 22d at the Opera House. Albert W. Aiken opened on the 24th in his own drama entitled the 'Witches of New York.' He appeared as Royal Keene, a Tombs lawyer. He received very good support from Mr. Keeble as David Van Rensselaer, Harry Clifford as Joe Oward, Mr. Loveday as Isaac Abrams, Mr. Webster as Adolphus Lawrence, Mr. Knapp as Hartright, and Mr. McCall as Tom Bishop. Miss Rand appeared in the dual role of Sue Wilson and ..., Miss Clifford as Mlle. Heloise, Miss Nellie Young as Clara Van Rensselaer, and Mrs. Goodwin as Jennie. Mr. Aiken did not draw very large houses with the 'Witches,' and last evening, 27th, the 'Ace of Spades' was placed on the stage. The attendance was thin owing to the inclement state of the weather. This piece has much merit in it. This evening, Oct. 28th, the benefit and last appearance of Mr. Aiken will occur, and directly after the performance a full dress rehearsal of the 'Field of the Cloth of Gold' will be had. This burlesque will be produced for the first time on the 31st. In the way of scenery, properties and wardrobes, it is said to surpass anything ever attempted by a manager in this city. It will be played two weeks. Mrs. Stoddart appears as Earl Darnley, Miss Rand as Lady Constance, Miss Clifford as De Boissy, Mr. Clifford as King Francis, Mr. Furguson as King Hal, Mr. Loveday as Queen Catherine. On the 29th the comedy of 'Married Life' and 'Sketches in India' compose the bill, together with an olio, in which Mr. Street and Miss Young will sing a duet, Miss Clifford will do a fancy dance, Mr. Furguson will do his changes a la Lingard, Mr. Clifford will sing a comic song, and Little Susie Goodwin will sing 'Dat Grecian Bend,' a la Emmett. Tomorrow, for a *matinee*, 'Married Life.' Mr. and Mrs. Harry Collins withdrew from the company on the 25th. Mr. C. was a good actor and a gentleman. Mrs. C. was a very good utility lady........At the Academy of Music Johnny Thompson has drawn very good houses this week. On the 25th Mr. J. H. Bowers left, and his place has been occupied by Mr. Wm. C. Crosbie as Tiger Bill. In this character Mr. C. achieved a success. Miss Kate Raymond as Moll Meddles appears to an advantage. On the 26th, for a *matinee*, 'Ben Bolt' and 'Quiet Family' were the attractions, Mr. Crosbie appearing as Reuben Rags and Barnaby Bibbs. In the former character he sang his popular song of 'Mutton Pies.' On the 31st Miss Josie Orton opens at this house in a new piece entitled 'One More Unfortunate,' supported by a full and talented company under the management of Mr. Geo. Ryer."

THE ZAVISTOWSKI SISTERS, who closed their engagement at the Howard Athenæum, Boston, on Oct. 29th, are spoken of as follows by the Boston *Post* of that date:

THE ZAVISTOWSKI SISTERS.—This troupe will conclude its engagement at the Howard Athenæum this evening. It has extended through the unaccustomed period of a full month. The sisters came here unknown except by occasional hearsay, but they leave, it is pleasant to record, with a most excellent reputation as performers. Miss Emeline is unsurpassed by any artist in her line that has visited Boston in many years, and we doubt if her superior has appeared upon any of our boards. She embodies the spirit and significance of burlesque. Gifted by nature with beauty of person, she adds to this talents both as a vocalist and actress. Her presence upon the stage is always most graceful, and is sure to elicit frequent and hearty applause. Boston has been pretty essentially burlesqued this season, but nothing and none have capped Miss Emeline. Her sister, Miss Alice, is scarcely less attractive, though younger. She, too, is a light and sparkle upon the stage. The very enthusiastic manner in which she has been nightly received, shows that the public have justly appreciated her efforts. We trust that these young ladies may again appear before a Boston public at an early day. In the meantime Boston will retain for them a most pleasant memory, based most certainly upon the merit of a character beyond question.

A WALKING GENT, an old man and an agent are wanted by Manager, who advertises.

"MAN AND WIFE," adapted from Wilkie Collins' novel by W. W. Austin, was produced at Coates' Opera House, Kansas City, Mo., Oct. 24th, and was played during the week. It was highly spoken of by the local papers. Mr. Charles Pope played Geoffrey Delamayn, and Miss Alice Gray, Annie Silvester. On Oct. 31st Miss Annie Tiffany is announced to commence an engagement.

OF AMUSEMENTS in Buffalo, N. Y., our correspondent, "Typo," writing on Oct 29th, says:—"The Academy of Music has been well filled during the week, the attraction being the Kiralfy troupe of pantomimists and *danseuses*. 'Humpty Dumpty, Jr.,' was presented the first four nights, 'Jack the Giant Killer' on Friday evening, for the benefit of Mlle. Haniola Kiralfy, and the same bill for the Saturday *matinee* and the evening performance. The Saxon infant troupe are the great card of this combination. Their pantomimes are produced in a manner strongly reminding one of the Ravels, and much better than could be expected of children of such tender age. The *ballet* comprises a number of master artists, and their graceful evolutions elicited universal approbation. In the pantomime of 'The Pearl of Tokay' Mons. Imre Kiralfy executed a change of dress in a most incredibly short space of time, calling forth great applause. Monday night, Oct. 31st, Harry Beckett's British Blondes, minus Harry Beckett, commence an engagement of one week, opening in 'Luna; or, The Little Boy who Cried for the Moon.'"

THE LARGEST GROSS RECEIPTS at regular theatre prices ever taken in Providence, R. I., and Hartford and New Haven, Conn., were received by Messrs. Lowell and Simmonds playing Miss Maggie Mitchell as the star attraction. They state the receipts to have been as follows:—At Providence, R. I., Oct. 24th, $1,121.55; 25th, $1,097.60; 26th, $1,121.80; at Hartford, Conn., Oct. 27th, $1,001.00; 28th, $1,040.50; at New Haven, Conn., Oct. 29th, $953.85; making the total for the six nights $6,336.30.

O'HARRA'S DRAMATIC TROUPE performed in Williamstown, N. Y., on Oct. 28th.

COLORED POSTER CUTS for the "Rapparee," "Two Roses," "Twixt Axe and Crown," "Fernande" and "Frou-Frou" can be had from the *Ledger* job printing office, Philadelphia, Pa., who are prepared to furnish printing for all the latest theatrical sensations, and have on hand a large assortment of cuts suitable for variety halls, minstrels, etc.

THE BROKEN DIALECT and foreign actresses have departed, and English undefiled once more reigns. Seebach and Janauschek have left this city and its vicinity. When they first opened here we predicted their failure, and that, mind you, *before* the *Herald* so loudly proclaimed their "greatness, grandeur," and all that. Well, they have both failed to attract the people; and their managers are, probably, lamenting the result of their speculations in sackcloth and ashes. The *Herald's* long editorials availed nothing—another instance of "the mysterious influence" of that paper.

THE OPPOSING BLONDE TROUPES, with Henderson, Lydia Thompson and Markham in the one, and Sherry Corbyn, Eliza Weathersby and Beckett interested in the other, are, after a pilgrimage to the Pacific slope, back again in New York, the former having come out upper dogs in the fight, whilst the latter, owing to internecine difficulties, probably, disbanded as a full troupe, and now rely upon their individual resources. Would it be strange to see the two parties once more unite? The fatted calf would have to be killed in such an event, and the prodigal sons and daughters welcomed back to the fold with all the honors.

MR. AND MRS. BARNEY WILLIAMS commence an engagement at the Holliday Street Theatre, Baltimore, Md., this evening, Oct. 31st. They have not acted in that city for several years.

W. A. ROUSE'S DRAMATIC COMPANY commenced a brief season in Warrensburg, Mo., on Oct. 24th, Miss Fanny Denham appearing in "East Lynne."

LISA WEBER'S BURLESQUE OPERA TROUPE commenced a brief engagement at the Chestnut, Philadelphia, on Monday, the 24th ult., and played during the week to fair houses. The following were the principal members of the troupe:—Miss Lisa Weber, Miss Belle Howitt, Miss Hattie O'Neil, and Mr. George Atkins. Brough's burlesque of "Ernani" was played during the early part of the week in an acceptable manner. The plot of the opera was to some extent adhered to in the burlesque, but of course there is a good deal of poetical license. Miss Lisa Weber as Ernani was admirable, alike in her singing, her dancing, and her delivery of many a sparkling line. Mr. George Atkins' performance of Iago was irresistibly droll, and his dancing was quite as good as his acting. Miss Belle Howitt as Don Carlos, and Miss Hattie O'Neil as Elvira, displayed a lively appreciation of the humorous dialogue entrusted to them. Byron's burlesque of "La Somnambula" was also produced during the week, and met with much applause. M'lle Fanny Janauschek commences a brief engagement at this theatre on Oct. 31st.

AT FOX'S AMERICAN THEATRE, Philadelphia, the business for the past week has been uniformly good. The performance nightly given here is of great variety, introducing a large company. The performances last week commenced with an amusing sketch entitled "Man and Wife," in which Bob Harrison was irresistibly droll. Miss Millie Kilmeyer appeared in a favorite dance. Dick Sands gave his inimitable clog dance, and was much applauded. The Ethiopian sketch of "Sam the Poet" was very amusingly rendered by John Mulligan, Bob Harrison, Pendy and Young. Two new *ballets*, by George W. Smith, entitled "The Demon of the Night" and "The Village Apothecary," introduced the large and well trained *ballet corps*, led by M'lles De Rosa and Alexandrina. Sydney Franks sung several comic songs that met with approval. The French athletes appeared in their wrestling act. John Pendy gave a couple of very good songs and dances. John Mulligan and Bob Harrison were amusing in a new act entitled "Nitro-Glycerine Oil." The pantomime of "The Battle of the Pyrinees" concluded a very enjoyable entertainment. On Monday evening, Oct. 31st, Mr. G. W. Jester, the ventriloquist or "Man of the Talking Hand," will make his first appearance at this establishment. Mr. Robert Butler, the well known pantomimist, also makes his re-appearance. The French athletes and Mr. Sydney Franks have closed their engagements at this theatre and left.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., on Monday, Oct. 24th, McKee Rankin opened in his own adaptation of "Rip Van Winkle," supported by Mr. John Dunn. Our correspondent, "Agra," writes us that "Mr. Rankin's rendition of the part is really creditable. The voice, make-up, expression and *pose* are like Mr. Jefferson's; and, I believe, were these two gentlemen to play the part on alternate nights, the public actually would not know which was which. McKee Rankin plays Rip well. Mr. John Dunn plays Derrick Von Brummel excellently, and good support is rendered by the stock company. The little children, Mamie Fairchild, Carrie McHenry and Florence Fairchild, deserve especial mention for playing Hendrick Vedder, Rip Van Winkle, Jr., and Katchen, respectively. The piece will run the entire week. 'Little Em'ly' is underlined. Miss Kitty Blanchard is expected to appear next (this) week in 'Nannie.' Mr. Maurice Curtis, temporarily a member of the stock at this theatre, left for New Orleans on the 22d, to open at the St. Charles Theatre, being engaged for the second comedy. He was accompanied by Mr. Joseph Hamilton, who opens at the same place. On Monday, 24th, Mr. P. Gleason also left to assume the duties of treasurer, which position he has held under Mr. De Bar many years. On the same day Mr. W. T. Duncan took his departure, going to Omaha under engagement to Mr. Corri at the Academy of Music."

Musical.

MANAGER C. D. HESS, of the English Opera Combination, who had engaged the new hall of the Young Men's Christian Association in Pittsburgh, Pa., for a series of performances by that troupe, anticipating that he would have the opening of the hall, found on his arrival in that city that the Cantata Society had deprived him of that privilege, and he consequently declined occupying the hall, and took his troupe to the Academy of Music, where the performances advertised were given. The hall committee maintain that it had not contracted to give Mr. Hess the opening of the hall, but simply rented it to him for one week. They commenced a suit against Mr. Hess, and a deputy sheriff was despatched to the Academy with instructions to wait the fall of the curtain and then serve the summons. However Hess got wind of the affair and mysteriously disappeared, much to the chagrin of the deputy. Mr. Hess took the accommodation train for East Liberty, and by a previous arrangement the Pacific express bound east stopped at this point and took him on board. What further action will be taken in the premises has not as yet transpired.

THE TREMAINE BROTHERS and John G. Pierson gave two musical entertainments in Bath, Me., Oct. 24th and 25th, and went from thence to Addison.

THE QUEEN SISTERS gave a concert in Holcombe Hall, Lynchburg, Va., Oct. 27th, for the benefit of the sufferers by the recent flood.

A TENOR SINGER is wanted for Emerson's Minstrels. Address as per advertisement.

IN PITTSBURGH, PA., our correspondent, writing on Oct. 28th, says:—"The Sappho Operetta Company appeared for the first time in Pittsburgh at the Academy of Music on the 24th inst. The entertainment given was an enjoyable one of the kind, but as it was of such a nature as to be particularly adapted to the tastes of women and children, the subsequent exhibitions given by the troupe were not largely patronized by the sterner sex. Florence Ellis, or the Infant 'Sappho,' is a prodigy. She displays remarkable dramatic talent and sings surprisingly well for one of her years. During the evening she appeared in the operettas of 'Fitted to the Life,' 'The King and the Keeper' and 'Lischen and Fritschen,' and nearly every song she gave (if not all) was *encored*. Miss Lilla Ellis, an elder sister, sings sweetly and artistically, and is very pretty, but her manner on the stage is so stiff and affected as to materially impair her vocalization in the estimation of an audience. The other members of the company are only fair in their specialties. The merits of the combination can be briefly and truthfully given in these few words:—Sappho is almost the sole attraction of the troupe, and she is truly a gem."

THE ENGLISH OPERA TROUPE, comprising Mrs. C. Richings, Miss Rose Hersee, Mrs. Zelda Seguin, Mrs. Annie Bowler, Miss Fanny Goodwin, Messrs. Wm. Castle, A. Laurence, S. C. Campbell, Henri Drayton, B. Bowler, E. Seguin, Arthur Howell and John Chatterton, will commence a brief season at the Academy of Music, Philadelphia, on the 14th of November.

THE IRMA GLEE CLUB will give their fifth annual concert at the Academy of Music, Philadelphia, on Tuesday evening, Nov. 1st, when they will be assisted by a large number of volunteers. A fine musical entertainment is anticipated.

AN ORCHESTRA LEADER and a good arranger, not a manager, as stated in advertisement, is wanted for Dupres and Benedict's Minstrels.

J. J. WATSON, manager of Adelaide Phillips' Concert Company, can be addressed as per advertisement.

SEVERAL MUSICIANS, who can play both brass and string, are advertised for by Ed. Firth.

MUSICIANS are wanted for Mack and Teal's Monarch Minstrels. See advertisement.

H. C. BARNABEE AND MRS. H. M. SMITH'S Boston Concert Troupe is announced to perform in Peoria, Ill., on Nov. 4th, and Quincy 7th.

OF MUSICAL AFFAIRS IN CHICAGO, ILL., a correspondent writing on Oct. 28th says:—"At Crosby's Opera House on the 26th and 27th the Concordia Mænnerchor, the finest amateur musical association of Chicago, and in fact of the West, reproduced Mozart's splendid opera of the 'Magic Flute,' for the benefit of the families of the killed and wounded soldiers of faderland. Both performances were witnessed by large audiences, and gave great satisfaction. The soloists acquitted themselves well, but to Mrs. Clara Huck, of Chicago, who sang the difficult *role* of Tamina, and to Mr. Fritz Foltz (Papageno) were the chief honors awarded. Both are possessed of dramatic talent of the highest order, while Mrs. Huck is gifted with a really superb soprano voice of great power and exquisite purity. The performance, as a whole, was equal to that of any professional troupe we have had here, and Mr. Groscurth, the conductor, had every reason to be proud of his splendid orchestra and chorus."

OF MUSICAL AFFAIRS IN BUFFALO, N. Y., our correspondent, "Typo," writes on Oct. 29th as follows:—"Our citizens were treated to such a feast of music this week as is seldom vouchsafed to Buffalonians. The Berger Family Swiss Bell Ringers appeared at St. James' Hall on the evenings of Oct. 25th, 26th and 27th. Owing to inclement weather I regret to state that the audiences were not very large; still the troupe played to fair houses. Every member seems to be an artist and capable of performing on almost any instrument. The sweet music of their bells will long linger in the ears of their auditors. Sol Smith Russell, the humorist, made his first bow to a Buffalo audience and was received with great enthusiasm, being *encored* several times at each appearance. His 'Widow Jones' and the 'Dutch Girl' were extremely ludicrous and brought down the house. In short, this gentleman is the great card of the troupe, which, under the able management of Mr. E. P. Kendall, is meeting the success it deserves."

ADELAIDE PHILLIPS, assisted by Sig. J. Leoni, tenor Herr F. Boscovitz, pianist, and J. Levy, cornet, gave one grand concert in Harrington's Opera House, Providence, R. I., Oct. 28th.

Variety Halls.

BURNING A SALOON SINGER.—On the evening of Oct. 20th the frequenters of No. 59 St. Charles street, New Orleans, La., experienced a sensation not down in the programme. Annie Barbiere, a waiter girl and singer in the New Eldorado, had been on the stage singing and had stepped behind the scenes a moment or so with one or two other persons, who seem to be at present unknown. As she was passing out into the main room her fancy wig, made of jute or ramie, broke into a blaze, covering her head and face with a fierce blaze, which burned her so severely that she can never recover from the effects. So sudden was the transaction, and so frightful the sight, that every one who beheld it stood aghast with horror. Only one person had sufficient presence of mind to offer a particle of assistance, Mr. John Leonard. The poor girl wears but little natural hair, has a peculiar face, is rather good looking when fancifully dressed, and usually finds more favor from customers than most of the girls in that establishment. She had been employed there only a few nights, and perhaps excited the ire of those less gifted in her profession. The police were unable to arrive at any definite conclusion as to who the miscreant was to perpetrate so heathenish a crime, nor could it be ascertained how it was done. Annie was not questioned, as her intense sufferings prevented her making any statement, and it is likely she can no more than conjecture who is so bitter an enemy as to try to burn her to death. When in the beer-room she always wore a long dress, but when on the stage she took that off, wearing a fancy dress beneath. It is said that she is married, and conducts herself becomingly while at work. She was taken to her room and properly cared for. Mr. Leonard's hands were badly burned while attempting to pull the flaming wig from her head. It is possible he knows who the guilty party is and will inform on the vile culprit. How the blaze was set is not known.

AT TAMMANY HALL, Bay City, Mich., the chief attraction for the past week has been Charles Adams, Dutch and negro comedian; Frank Wood, heavy song and dance; the Howard Sisters, J. Bucklin, Mazori, Arnoldi, Annie Sherwood, Alice Chiriski and Little Jiminy.

JAMES TAYLOR, "English Royal Comedian," has just finished a successful tour through New Brunswick and Nova Scotia, and performed in Portland, Me., on Oct. 28th and 29th.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION is meeting with success in its tour through the New England states. The company is billed to perform in Hudson, N. Y., Nov. 8th; Albany, 11th, and Newark, N. J., 18th.

FROM CINCINNATI our correspondent furnishes the following intelligence, dating the 28th of October:—"Business has been rather slack at the different halls this week, owing partly to bad weather and partly to counter attractions. There has been little change in the Winter Garden company, which is now excellent. Last night (Thursday) Miss Minnie Warner and Miss Edith Forrest appeared for the first time. Minnie Warner has a very sweet voice and is pretty, and, with Nellie Anderson and Maud de Lisle, make an excellent band of singers. Harrigan and Rickey have another original act this week, entitled 'German Emigrants,' and also participate in a very amusing sketch, entitled 'Obeying Orders.' Miss Mollie Russell has been ill and unable to play for the past week, but has now recovered. The 'Three Fast Women of Cincinnati' continues to be the main attraction. Several new things are promised for next week. Harrigan and Rickey contemplate leaving for New York very soon.....Mlle. Blanche, *danseuse*, who also does a very fair song and dance, has been added to the Race street company, and Lu Rainford has quit. Miss Addie Sprague, vocalist, who has been quite ill for the past two weeks, re-appeared last night and was warmly welcomed. The 'Peep at Cincinnati' still holds the boards, and the farce of 'Law vs. Mutton' has been given through the week, with Hen Mason as Lawyer Cheatem, Johnny Weaver as the Judge, Harry Wood as Old Snarl, and Frank Hawley as Sheepface......At the Alhambra, the unadulterated can-can, and the four end men—Geo. Morton, Johnny Foster, Johnny Connor and Marsh Adams—together with Ari Holston's ballads, continue to prove attractive cards. Miss Lu Rainford, *danseuse*, has been added to the company......The Academy of Music and Jacoby's Hall, 'Over the Rhine,' are both flourishing, with companies formerly given."

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, some of the money won at the Supper and Dinner Party Stakes of the Maryland Jockey Club passed through the hands of Mr. Lloyd, Manager Sinn's treasurer. The theatre every night during the week has been crowded with the gay gamboliers of the turf, representatives from all parts of the United States. An excellent programme was gotten up by Geo. R. Edeson. Kathleen O'Neil, Irish vocalist and actress, and the gushing blonde, Eva Brent, vocalist, opened on Monday, Oct. 24th. The voice of the former lady sadly troubled her, as on several occasions she has been compelled to excuse herself and retire from the stage. Her reception, however, on each evening was good. Miss Eva Brent has all the sweetness and power of her voice intact, and her selections were rapturously *encored*. The new *ballet*, entitled the "Girls of the Period," *en costume*, has made a great hit. Edwards, Devere, Egan and Hodges, of the ebony department, have presented some new and racy specialties. Annette Galletti, *premiere danseuse*, has created a perfect *furore*. The Irish drama of "Ireland as it Was" has concluded the evening entertainments during the week. The full strength of the dramatic *corps* of the Front (including Miss Kathleen O'Neil) is brought into requisition, and the play is excellently will put on and enacted. Thus writes our correspondent, "Don Juan."

SAM DEVINE, banjoist, Irish vocalist, &c., is at present at Deagle's Varieties, St. Louis, Mo., where he can be addressed.

SIDNEY FRANKS, the London mimic, states through a card that he has been engaged for the season by J. E. McDonough for his star troupe.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., business is better than ever; the house is nightly crowded, and the manager appears to be as "happy as a big sun flower." The act for the better regulation of places of amusement has gone into effect, and no liquor, wine, malt liquors or cigars are sold inside of the houses, but there is no law forbidding people going next door and buying cigars and drinks, nor is there any law against the performers going into the second tier. Although the wine room may be abolished, "the game still goes on," and the getters up of the law see their folly now, after a great deal of trouble, expense and bad blood, of trying to legislate for people's appetites. The company remain as before, with the exception of Miss Julia Robinson, Miss Nellie Edwards and Miss Ella Shelden, whose advent has been most flattering. Miss Lottie's jigs continue in favor, while Helene De Vere's songs are nightly received with much applause. J. W. Bercley, a very promising young man, whose original banjo solos and comic singing have made him quite a favorite, is at this house; if he continues to labor and improve as he has of late he will at no short period attain a high position in his profession. Gorman and Petrie, in their acts, are very amusing......At the Varieties Theatre business is from fair to middling, as they say in the cotton market; the ladies bear off the palm in attractiveness. Miss Nellie Georgia is a favorite; she has a great deal of talent and is very industrious. Next in favor is Miss Emma Clifton, who divides the applause with Nellie. Take them together and they are a strong team and draw well. Sam Cole and Eph Horn, Jr.'s, endeavors are nightly acknowledged. Miss Lizzie Walker is a modest dancer and a natural actress of more than ordinary talent. ......At the Parlor Music Hall the lights are out, the guests are fled and the performers have vanished from the city. So writes our correspondent.

HARRY ROBINSON, musical variety artist, can be addressed care of this office.

AT WRAY'S THEATRE COMIQUE, Rochester, N. Y., on Oct. 24th, Miss Ada Wray was tendered a benefit, previous to her joining the Lisa Weber Burlesque Troupe, on which occasion the following artists volunteered their services:—Laughlin and Murray, George Wild, Cassie Gildea, Georgie Edwards, Frank Benton, Miss Lena Clark, Miss Nellie Clifford, Miss Emma Marsh, Miss Sadie Rogers, Louise Wray and Miss Emma Forsberg. Miss Ada Wray played the "Carnival of Venice," with variations, on a piccolo cornet, which was really fine. Jimmy Williams opened on the 24th. Emma Marsh, Annie Harrison and Joe Moll closed on the 26th.

WESTON'S OPERA HOUSE, Buffalo, N. Y., re-opened on Oct. 26th, under the management of Weston & Lee, and the prices of admission were reduced to twenty-five and fifteen cents.

LIZZIE ELLSWORTH, jig dancer; Jim Hays, Dutch and Ethiopian comedian, and Mlle. Rose, dancer, constituted the fresh attraction at the Academy of Music, Nashville, Tenn. A burlesque, by Ned Straight, called "The Seven Sisters," is announced as in preparation.

H. J. SARGENT has disposed of his interest in the Metropolitan, Indianapolis, Ind., which will, hereafter, be managed by Messrs. Leake and Dickson. Mr. Sargent has leased the National Theatre, Cincinnati, O., which he will open as a first class variety theatre on Dec. 19th. On reference to our advertising columns it will be seen that a number of artists are requested to communicate with him, as per address therein contained.

LISA WEBER has come to the conclusion to change her base of operations for this and the succeeding week, and exhibit at the Academy, Pittsburgh, instead of at the Varieties Theatre, as was previously announced. She was extensively advertised to open at the Varieties Theatre on the 30th inst., but has concluded not to do so, for some reason or other—best known to herself, probably......Business at the Varieties Theatre is at flood tide, the attractive programmes drawing full houses every evening. Cool Burgess and Charley A. Gardner have been the new acquisitions. Although Burgess gives nothing entirely new, yet his acts are neatly executed, are liberally applauded and repeatedly *encored* every night. C. A. Gardner does his Dutch business very cleverly. The attractions this week will be as follows:—Delehanty, Hengler & Bloodgood's Minstrels, two orchestras and two brass bands, the Dancing Blonde Sensation Troupe, the principal members of which are:—Mlle. Alexandria, Clinetop Sisters and Minnie McElgel; Carrie Augusta Moore, Skatorial Queen, and a cluster of handsome blondes. The old favorites will be led by Cool Burgess. This combination will make a big show, and a number of additional orchestra chairs will be provided for the accommodation of patrons. The departures on the 31st were:—Zanfretta Troupe, Jester and Tommy Winnett. On Monday, Nov. 7th, Hernandez Foster Pantomime Troupe, Sydney Franks, Emma Alfred and eleven other artists appear at this establishment.

VARIETY ARTISTS are wanted for the Metropolitan Music Hall, Buffalo, N. Y. See the manager's address in another column.

D'JALMA, the contortionist, opens at the Adelphi Theatre, Boston, on Nov. 14th, where he can be addressed after that date.

FIRST CLASS PERFORMERS in every branch of the profession are wanted for Carroll's New Varieties, St. Louis, Mo. Address as per advertisement.

GOOD HOUSES assembled nightly last week at the Varieties Theatre, St. Louis, Mo. "Out in the Snow, or Convicted for Life," is the title of a new sensational drama, written by Frank Frayne, which had its initial representation on Sunday evening, Oct. 23d. Our correspondent reports that "it is a local piece, and the different scenes are well worked up, the bridge scene, especially, being very effective. The characters in it are well portrayed. The excellent manner in which the whole piece is presented has made it quite popular, and it bids fair to have a successful run. The personation of La Belle Ida, who plays Alice Dudley, the idol, in the first act and the little street beggar in the second, deserves especial mention. This little girl has rapidly grown in favor since her first appearance here a few weeks since. This is her first attempt at playing a part, and she has demonstrated that her talents are not alone confined to song and dance or ballad singing. Mr. Hi. Chapman plays Caspar Bruman, the escaped convict, with taste. In the second act, when disguised as an English gentleman, he displays considerable ease and grace. The part of Hans Von Kluterbachen, by Mr. Frank Curtis, is the most noticeable of the male characters, although he has but little to say except 'Is Dot So?' His situations and make-up are so effective that, from first to last, the opening of his mouth is the signal for uproarious laughter. Miss Annie Hathaway's rendition of Mrs. Dudley entitles her to credit, and Sallie Mason as Bob, the boot-black, was the recipient of considerable applause. Triptolimous Muttleworth Brown was well played by W. J. Stanton, as well as James Dudley by Ed. Barnes, Mr. Callington by J. W. Wilson and Bob Tyle by S. M. McCormick. Besides this piece a splendid olio is given, in which Sig. Constantine and M'lle Eveline present a comic pantomime called 'The Coopers.' Clara Butler has become a favorite in her songs. Billy Devere and Jimmie Leslie receive a great deal of applause, the former for his songs and dances, the latter for his essence. M'lle Bertha's songs are *encored*, and Messrs. Quilter and Goldrich are excellent in their double business. Mr. Harry McNulty, an old timer here, returned this week from Terre Haute, and will shortly resume connection with this establishment. 'Fat' Mat. appears nightly in an act entitled 'The Pasteboard Juggler of the Mound City.'"

AT THE THEATRE COMIQUE, Detroit, Mich., the Brunelle Sisters put in an appearance on the 24th Oct., and met with a very flattering reception. They do a double song and dance very neatly. Miss Addie Brunelle also sings several songs in a very acceptable manner. Miss Kitty LeRoy also appeared on the 24th. Her jig dancing is the best that has been seen at this place for a long time. Dan Morris, Irish comedian, appeared in a new act entitled "Dan, the Driver Lad," in which he received repeated *encores*. Little Vic, the Empire Boys, Pete Lee, J. H. Carle, Jemmie Smith, Cincinnatus, J. H. Bush, Josie Morris, Julia Richmond and the stage manager, W. J. Thompson, remain in the company, and together give an excellent performance. So writes our correspondent "Frank."

THE PRYOR STREET THEATRE, Atlanta, Ga., is still open, but the business is very discouraging for the management. Annie Hastings, the club swinger, and Will Ratcliffe, the man on wheels, made their appearance on Oct. 17th, but failed to improve the business. Gus Frank also made his appearance and was well received. The balance of the company remain as when I last wrote. So writes our correspondent "Eagle Eye."

EUGENE FLORENCE is announced to appear at the Theatre Comique, Grand Rapids, Mich., on Oct. 31st.

Negro Minstrelsy.

BROOKLYN MINSTRELSY this past week has been the attractive feature of the performances given in our suburban village across the river. In fact, crowded houses have prevailed at both Hooley's and the Brooklyn Opera House. At the former the operatic burlesque of "Lucretia Borgia," exceedingly well performed by the Unsworth and Eugene *corps* of vocalists, has been most favorably received. New acts, including Barbary Allen are on the programme for the week......At the house of Messrs. Welsh, Hughes and White, the principal feature has been the graphic personations of Southern plantation darkies by J. W. McAndrew. One could almost imagine himself down South before the war to listen to his darkey talk. He is to again delight the audiences at the Brooklyn Opera House this week. J. McCardon, who does the Dutch business well, is also on the bills for this week.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Simmons & Slocum's Minstrels invariably offer a rare bill of attractions, and their efforts to please meet with due reward in a steadily increasing flow of public patronage. The programme given last week was a very good one. Mr. John Crosher, in the first part, sang with great sweetness and delicacy of expression the ballad of "Alone and from Home." The comic ditties and sayings of Sweatnam and Lew Simmons, the two end men, were productive of much mirth. In the second part, W. H. Price showed his vocal powers to good advantage in some burlesque operatic selections. Billy Sweatnam gave a very comical rendition of a pathetic ballad. Tommy Sully appeared in a new song and dance, "Waiting at the Gate." The amusing sketches of "The Three O'clock Train" and "The Man in Black," with Lew Simmons and Billy Sweatnam in the principal characters, were nightly hailed with screams of laughter and delight. The roaring farce of "50 Winks" concluded a most enjoyable entertainment. On Monday evening, Oct. 31st, the company will be strengthened by the addition of Hughey Dougherty, the comedian and burlesque orator, and Sheridan and Mack, the well known song and dance artists, who will appear in conjunction with the other artists in an attractive programme.

CAMPBELL, HUNTLEY AND AUSTIN'S MINSTRELS are billed to perform in Mystic, Nov. 1st; Stonington, 2d; Brand's Iron Works, 3d; Pearldale, 4th, and Westerly, R. I., 5th.

ADA TESMAN'S FEMALE MINSTRELS performed in Youngstown, O., on Oct. 24th; Akron, O., 26th; Newark, O., 29th; Zanesville, O., 31st.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION appeared in Youngstown, O., on Oct. 23th.

BILLY EMERSON'S MINSTRELS commenced a season of three weeks at Wood's Theatre, Cincinnati, Ohio, on the 24th. Our correspondent says:—"The company now playing is a re-organization for the coming campaign, and Billy is fortunate in having gathered a better support than he has had for some time. A. W. Hall is the treasurer; Chas. B. Griste, business manager; Geo. W. Jackson, stage manager; Charles A. Boyd, leader of orchestra, and Richard Willis, leader of brass band. Messrs. E. M. Hall and Jas. H. Budworth are the end men, both being good comiques, Hall making the banjo a specialty, and Budworth setting great store on his Dutch business and burlesque songs, such as 'Lord Lovell.' The Reynolds Brothers, a couple of capital cloggists, do the foot shaking, together with Fostelle, *danseuse*. The singing party consists of George W. Jackson, first tenor; D. Fogo, second; Con. T. Murphy, baritone; Fred. B. Naylor, alto, and John L'Estrange, basso. The instrumental force numbers eight, viz.:—C. A. Boyd, Richard Willis, L. Ciurlo, F. King, H. J. Marshall, N. Gurgui, George W. Simpson and Carl Koeniger. Besides these Senor Salcedo has been added since opening, giving a very excellent cornet solo. Biz during the week has been fine, and Emerson's songs and dances have created the same *furore* as in times past. The main farces have been 'The Victim,' an adaptation of the 'Widow's Victim,' and 'A Trip to Paris.'"

CASE AND KANANE'S MINSTRELS, recently organized in Chicago, Ill., under the management of Mike Kanane, the cloggist, gave two performances in Peoria, Ill., on Oct. 21st and 22d, and gave good satisfaction. The clog dancing of Kanane and West was greatly admired. In the first part Mr. Freeth was loudly *encored* in his song, "Our Freddie Died this Morning." Frank Pell is on the bone end and West the tambourine. The company is composed of the following people:—Mike Kanane, Billy Reeves, Frank Pell, Charley Gardiner, Wm. Butler, O. H. Carter, J. W. Freeth, T. Le Strange, E. G. Kneeland, J. Withers, A. Kliest, F. G. Carter, Chas. Koehl, Jules Mertz, Fred. Schoffer and L. S. West; S. H. Case, treasurer; Phil. Dithmer, advance agent. Cal Wagner is engaged and will soon join the party......Johnny Allen's Minstrels are billed to open at Parmeley's Hall, Peoria, Nov. 3d, for two nights. So writes our correspondent, "Frank," on Oct. 25th.

WHITE AND COLE'S MINSTRELS played upon the fair ground at Helena, Ark., during the day, and in Miles' Hall at night, for five days and nights, commencing Oct. 18th.

HUGHES AND CHAPMAN, now performing with the Lisa Weber Burlesque Troupe, while in Providence, R. I., a short time since, made a change from white face to black in nine seconds, and from black to white in twenty-four.

DRAKE'S ORIGINAL GEORGIA MINSTRELS, composed of colored men, performed in Beckel Hall, Dayton, O., Oct. 29th.

NEARLY A FATAL ACCIDENT occurred to a party of Elwood's Female Minstrels on Oct. 23d. It appears that they were out sailing on the lake about twelve miles from Norwalk, O., when suddenly a flaw of wind struck the boat and upset it, and all the party came near being drowned. Eva Costello, the trapeze performer, was rescued by James Clark, the banjo player. She was supposed to be dead when brought ashore, but upon the usual restoratives being applied she revived.

DUPREZ AND BENEDICT'S MINSTRELS performed in Zanesville, O., Oct. 27th, and Newark, O., 28th. While this troupe was performing in Louisville, Ky., on Oct. 17th, Fred B. Naylor decamped, leaving his name on the bills, and giving the management no notice. A correspondent informs us that they have introduced a new *finale* to their entertainment, entitled from "Ocean to Ocean," which is a descriptive mental voyage from Philadelphia to San Francisco, and quite an interesting narrative to those who have never crossed the plains. It terminates with a railroad explosion, and the festive red man rushes in and scalps his pale (?) faced brother. The future route of this troupe is Baltimore, Md., Nov. 1st, 2d and 3d; Trenton, N. J., 5th; and re-open at the Seventh Street Opera House, Philadelphia, on Monday, Nov. 7th, for the regular season.

COLE'S OPERA HOUSE, ATLANTA, GA., was opened on Oct. 21st under the management of Joe Gaylord and Joe Mack, but only remained open one night, the enterprise proving a dead failure. The company consisted of Miss Maude de Lasco, Johnny Mack, and the Davenport Brothers. So writes our correspondent "Eagle Eye" on Oct. 28th.

HARRY MACCARTHY'S EXCELSIOR MINSTRELS commenced a series of four performances in Savannah, Ga., on Oct. 26th.

WILLIAM H. BARBER, formerly a member of the Star-light Serenaders, died in Rochester, N. Y., on Oct. 24th, of consumption. He had appeared at several concerts, and was well known among musical people.

THE GROSS RECEIPTS of Simmons and Slocum's Minstrels, Philadelphia, for the month of September, were $13,616; Carncross and Dixey's, for the same month, were $6,08?.

JOHNNY ALLEN'S MINSTRELS performed in Omaha, N. T., on Oct. 24th and 25th.

THE MORRIS BROTHERS MINSTRELS are billed to perform in New Haven, Conn., on Nov. 5th.

HUGHEY HAGERTY, Dutch song and dance man and general performer, advertises that he can be engaged.

CHRISTY AND HALLET'S MINSTRELS are billed for Buffalo, N. Y., Nov. 2d and 3d; Tonawanda, 4th; Lockport, 5th and 6th; Lus Bridge, 7th; Toronto, Canada, 8th and 9th; Hamilton, 10th and 11th; St. Catherines, 12th and 13th; Batavia, N. Y., 14th, and Rochester, 15th and 16th.

AT CARNCROSS AND DIXEY'S MINSTRELS, Philadelphia, in the first part, last week, J. L. Carncross sang the ballad, "Katy Darling," and J. G. Russell sang the "Heart Bowed Down," and was nightly rewarded with a deserved *encore*. In the olio, Frank Moran and Harry Lehr convulsed the audience with laughter by their comic acting in a new sketch entitled "Dr. Schenck's Syrup." Bobby Newcomb sang and danced the "Big Sun Flower," and Masters Joseph and Eddie, and Charles Gibbons, danced a triple clog hornpipe. The entertainment concluded with the amusing burlesque entitled "M'lle Nilsson," which will be played this week, in addition to an almost new programme, including the acts of the "African Brothers," "Kome and Kiss Me," "Father Sould Charcoal," and Messrs. Carncross and Russell will sing the "Larboard Watch."

Circuses.

CAMPBELL'S MENAGERIE AND CIRCUS is billed to exhibit in Doylestown, Pa., Nov. 1st; Newtown 2d, and Bristol 3d.

DAN CASTELLO'S CIRCUS is traveling in Minnesota, and exhibited on Oct. 17th at Winona, and a correspondent informs us that this is the only circus that has visited that town this season.

VAN AMBURGH'S MENAGERIE, Henry Barnum, manager, exhibited in Belleville, O., on Oct. 21st. About the middle of the performance a sudden gust of wind, accompanied by rain, came on, and the tent was tossed about in a frightful manner. The audience becoming alarmed, rushed from their seats in every direction. The manager immediately gave orders to lower the centre of the tent, and the showmen immediately sprang to the ropes; but the wind proved too strong for them, the chains and ropes on one side were broken and the immense tent was lifted several feet high and carried over the heads of the people, and fell upon the east side of the lot. The lights were extinguished and utter darkness prevailed. The large centre poles and the smaller side poles were dragged by the ropes through the crowd of people, maiming quite a number of them. The lion's cage was caught by the ropes and overturned upon Prof. Langworthy, the lion tamer, seriously injuring him.

THE ESPECIAL ATTENTION of managers of circuses is called to the Copy Right Law published in this issue in our outside columns, by which it may be seen that the cuts for their illuminated posters can be copyrighted, by which the disagreeable results of the past season may be avoided. Read it attentively.

DR. JAMES L. THAYER'S CIRCUS is billed to exhibit in Raleigh, N. C., on Nov. 2d and 3d.

NIXON'S NEW YORK CIRCUS exhibited in Troy, Ala., Oct. 25th; Union Springs, 26th; Montgomery, 27th; Greenville, 29th, and Selma, 31st.

H. C. LEE & CO.'S NATIONAL CIRCUS and Continental Hippodrome appeared in Los Angelos, Cal., on Oct. 20th. The company consists of Miss Rosalind, bareback rider, who is advertised to turn five somersaults during the time occupied by her horse making one circle of the ring; Mlle. Maria Annetta, female juggler; Polly Lee, general performer; Mme. Caroline, the Bohemian Sisters, Mme. du Burg, the Prussian Brothers and the Lee family, five in number; George Constable, W. Leman and J. Garbutt, clowns; the Chinese Giant and family.

JAMES ROBINSON'S CIRCUS has been re-organizing for the winter campaign in Cincinnati, O., the past two weeks, and will be inaugurated with a new company in Covington, Ky., on Thursday, Nov. 3d. James Robinson will be manager; Frank Pastor, equestrian director; W. Mazzoni, business manager; C. Dickinson, treasurer; Lee Powell, general agent; W. O. Anderson, contracting agent, and Prof. Puhlmeyer, musical director. The company will consist of James Robinson and his son Clarence; Frank Pastor, equestrian; Shappe and Whitney, gymnasts; Lorenzo Mayo, clown; F. Robinson, contortionist; Wm. E. Burke, comedian; Charley King, banjoist and comedian; Smead and Lester, acrobats; Phil. Diefenbach, ring master; Wm. Gorman, Wm. Munroe, G. Williams, Prof. Kirby, P. Kelly, T. Wilson, and Mlle. La Claire, equestrienne.

JOHNNY SHAY has left the Sargent and Hernandez Troupe and joined the Yankee Robinson Circus, which exhibited in Paris, Ky., on Oct. 29th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE did a good business last week in Philadelphia, at the corner of Broad and Wallace streets. This is the second week of the show in that city.

VAN AMBURGH & CO'S GREAT GOLDEN MENAGERIE, Henry Barnum, Manager, will close its season at Dayton, O., on Nov. 3d, and will drive to Cornersville, Ind., and there go into winter quarters, using the same buildings on the fair grounds that they have occupied for the past four seasons.

VAN AMBURGH & CO'S MENAGERIE AND CIRCUS, Hyatt Frost, manager, went into winter quarters at Carthage, Ill., on Oct. 17th. The menagerie was shipped to St. Louis, Mo., by steamer, and joined C. W. Noyes' Crescent City Circus, which will travel by steamer to Red River, thence into Texas by wagons. The menagerie consists of twelve cages of animals, among which is a performing den of lions; an elephant and two camels are also in addition to the above. The fair grounds at Carthage, Ill., are fitted up for repairing and repainting the wagons during the winter.

THE METROPOLITAN CIRCUS is to be sold at auction at Crawfordsville, Ind., on Nov. 19th; the entire outfit, which was new last spring, is to be sold to the highest bidder.

MLLE. HENRIETTA COOKE and John Henry Cooke, at present traveling with Stone and Murray's Circus, are noticed as follows by the Richmond *Daily Enquirer* of Oct. 19th:—

The performance last night was extremely interesting from beginning to end and elicited enthusiastic applause from "hands with hearts in them." Among the leading features is the riding of Mlle. Henrietta Cooke. She is a paragon of grace and her equestrianism is superb. The four and six horse riding of the dashing John Henry Cooke is astonishing. To praise him for his grace we must say that we never saw his equal.

MLLE. DE BERG and James E. Cooke, principal equestrians, advertise that they are prepared to negotiate for the ensuing summer season.

BAILEY & CO'S CIRCUS is billed to perform in Mott Haven, N. Y., Oct. 31st; Port Chester, Nov. 1st; New Canaan, Conn., 2d, and close their season in Danbury, Conn., on Nov. 3d, and go into winter quarters in that town.

FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN is announced to close its season on Nov. 2d at Trenton, N. J. On the 3d, in that city, the entire establishment will be sold at auction, when it is anticipated that many of the leading proprietors of equestrian establishments will be present.

Miscellaneous.

A SOBER MAN, with capital, is wanted to take an interest in a Swiss diorama. See T. R's advertisement.

AT THE ATHENÆUM, Brooklyn, Dr. Corry's "In Shade and Sunshine," illustrating Ireland as it is and was, by its more romantic scenes in various parts of the country, is on exhibition and has been fairly patronized, thus giving a promise of better things when the political set-to shall have concluded. When the Brooklynites shall have had their full view of its many pretty scenes, New Yorkers will have a chance, at Apollo Hall, to see Dublin, Kilkenny, etc. To further enhance the merits of the show, an accomplished singer, who can do soubrette parts and dance in representation of Irish character is wanted by W. C. Brown, as will be seen by his card in our advertising columns.

CHAS. H. REED, magician, performs at Elmira, N. Y., and the adjoining towns, during the present week.

A MAGICIAN is wanted to travel during the present season. Address Leon H. Lempert, who advertises elsewhere.

HERMAN NESTROCK, theatrical shoemaker, 270 Bowery, N. Y., advertises that he executes work in the best style and sends goods per express, C. O. D., to any part of the country.

CHARLEY BARTINE'S OCCIDENTAL COMBINATION, which has been traveling under canvas the past summer, closed its season at Germantown, O., on Oct. 22d. It is the intention of the manager to re-organize the company and give hall shows, commencing about Dec. 1st.

MARTIN, the wizard, closed a five nights' engagement at Dubuque, Iowa, on Oct. 22d, where he performed to good houses, as is witnessed by the following from the Dubuque *Times*:—

THE WIZARD.—Professor Martin, with his wonderful feats of legerdemain, his cute tricks and his liberal gifts, is the great sensation of Dubuque, and nightly the Athenæum is crowded with the *elite* of the city to gaze, wonder and admire. Last night the hall was packed from centre to circumference and the cry was still they come. Such houses testify abundantly as to the ability of the professor and show him to be one of the cleverest performers of the age.

He was billed for five nights each in Galena, Ill., commencing on Oct. 25th, and at Freeport, Ill., on Nov. 2d, and opens in Clinton, Iowa, Nov. 8th.

HOLLINSHEAD'S HALL, Stroudsburgh, Pa., has a stage, with a drop curtain, and will seat about five hundred persons. Managers are referred to the proprietor's card elsewhere.

THE LEOPAR BROS., John and William, gymnasts, horizontal bar performers, &c., advertise that they can be engaged after Nov. 4th.

A NEW EDITION of "Jig and Clog Dancing Without a Master" has been published by Chas. Frank, who advertises to that effect.

GEO. W. PERSLEY'S new songs can be had of Z. L. Peters, whose address is in an advertisement in another column, and of all the principal music dealers.

THE FAKIR OF AVA AND WHISTON THE HUMORIST commenced a series of six performances at Rand's Hall, Troy, N. Y., on Oct. 30th.

COLONEL DONN PIATT lectured in Avondale, Ohio, near Cincinnati, Oct. 27th. Subject, "Our Unloved Capital."

ALF. BURNETT, the humorist, is traveling in the south through Kentucky. He performed before the Literary Association of Greenville on Oct. 25th. W. H. Shook is his agent.

A LYCEUM BUREAU for lecturers has been established in Kansas City, Mo., under the management of Mr. O. Sackett.

MARTINO, the wizard, is billed to exhibit in Winona, Minn., for six nights, commencing Oct. 31st.

SILVESTER, the illusionist, performed in Corning, N. Y., on Oct. 25th.

HANSLEY AND BRIMMER'S CONSTELLATION performed in Greenville, O., on Oct. 24th and 25th. The company consists of Prof. Hansley, magician and ventriloquist, who does the talking hand; Lew Brimmer, Ethiopian comedian; Jim Sharpley, comic vocalist; Mrs. Annie Brimmer, dancer, and Harry Smith, clown and Spanish juggler.

ROBERT NICKLE, the prestidigitateur, with Burt & Ridgeway's Carnival of Novelties, commences a series of six performances in New Albany, Ind., on Oct. 31st.

SIGNOR RUBINI, the European conjurer, performed in Rochester, N. Y., on Oct. 28th.

THE CLAYPOOL OPERA HALL, a new hall, has recently been erected in Connersville, Ind. It has a stage with scenery and will seat about seven hundred persons. For further particulars read card elsewhere.

GIBSON'S OPERA HOUSE, Keokuk, Iowa, has a stage, with a new stock of scenery, and will seat about one thousand persons. Managers are referred to the proprietor's card elswhere for further particulars.

THE SHAMROCK, T. T. Shore & Co's new panorama of Ireland, was at New Brighton, S. I., four nights last week. This week the same entertainment shows at Lyceum Hall, Stapleton, for three nights, opening on Oct. 31st.

J. L. DAVIS, with his troupe of performing dogs, is at present performing at Carroll's Varieties, St. Louis, Mo., where he can be addressed.

SWEET'S NEW BOOK, the Amusement Directory and Traveler's Guide, can be had by addressing as per card in another column.

ISAAC F. ROATH informs showmen and agents, through a card elsewhere, that he is the only bill poster and baggage expressman in Norwich, Conn.

A STEREOPTICON, with dissolving views, gas bags and all complete, is advertised for sale by E. S. Haywood.

THE LEOPOLDS, who style themselves the champion male and female trapezists, advertise that they can be engaged.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, whose address is in another column.

THE DAVENPORT BROTHERS are billed to perform in the Opera House, Norfolk, Va., on Oct. 31st and Nov. 1st.

BUNYAN'S PILGRIM'S PROGRESS opened in Granite Hall, Chelsea, Mass., on Oct. 27th.

W. J. JUDD, whose address find elsewhere, manufactures wizards' cabinets, tricks, &c.

PEDANTO, trapezist, advertises that he can be engaged.

Amateur.

THE CINCINNATI SHAKESPEARE CLUB gave "Everybody's Friend" and "Lend Me Five Shillings," at their hall, on Tuesday evening, Oct. 25th. The programme was a much more successful one than that of the opening the previous week, particularly the farce, in which the Golightly of Mr. W. Disney excited the greatest amusement. Portions of "Much Ado About Nothing," together with "Poor Pillicoddy" are to be next given.......The Davenport Club, of the same city, gave "Still Waters Run Deep" and "The Rough Diamond" the previous Friday. The Cousin Joe of Mr. R. D. Jones was a capital piece of comic acting.

FOREIGN SHOW NEWS.

Dramatic.

OF AMUSEMENTS IN LONDON, ENG., and the Provinces, our advices are up to Oct. 15th. The Haymarket, Lyceum and Adelphi Theatres still remain closed, but the latter is announced to be opened for the season on Oct. 22d, with Mme. Celeste in the "Green Bushes."......At the Princess' the last five nights of the "Rapparee" were announced, commencing Monday, Oct. 17th......The Saint James commenced its season Oct. 15th, with "Fernande," revised by Mr. Sutherland Edwards......At the Olympic Tom Taylor's comedy of "Handsome Is That Handsome Does" was withdrawn on Oct. 14th. On Oct. 15th W. H. Liston received a benefit, when "Little Em'ly" was revived, and a burlesque called "Paul and Virginia" was produced, in which Mrs. W. H. Liston appeared. ......At the New Royalty the new and original comedy drama, entitled "Wealth," is thus spoken of. The piece was in two acts, the first being in Camden town and the second in Belgravia. The author's notion in writing the play was fine. Unskilfulness in workmanship, however, marred the effect which, in more competent hands, would undoubtedly have been produced. The first act is, during the day, at an artist's home in Camden town. The artist, John Mortimer, has just married the woman of his choice. He is happy, secure in his love, and she is happy, sure of his. There is desire for fortune on his part so as to make happy his wife, who, he supposes, has set her heart on dress and a way of living to which she, of humble birth, has been unaccustomed. There is a friend and would-be patron of the artist, Sir Charles Wylie, who, previous to the marriage, was in love with Kate Mortimer, and appears on the scene just as the pair on their slender means are planning a journey to the country. He, hearing that Kate was andeairous of paying a visit to her rustic home in the mean dress, the only one she possessed, sends anonymously, costly robes and laces to make her journey happy. Meanwhile, her husband goes out to meet a patron. Kate sleeps, waiting his return, and the curtain falls on the first act. The second act is, according to the bills, at Belgravia. The artist is now successful. He gives fine parties. He is a candidate for the president's chair of the Royal Academy. But his ambition is foiled. He has taken to irregular habits, and the audience are to suppose that Sir Charles Wylie has supplanted him in the affections of his wife. A scene ensues. The lady returns from the opera on the night of a party given at her house and finds that her husband is intoxicated in her room, and that a boquet has been left for her by Sir Charles, with a request he should have the honor of first dancing with her. The husband appears on the scene just as the wife, at the instigation of a lady of fashion, Lady Toadem, has prevailed upon her to appear in the ball room. He discovers the note left in the boquet by Sir Charles and threatens vengeance just as Sir Charles himself appears to claim his partner. He challenges the baronet; but finding that gentleman indisposed to discuss matters till the following day, he follows him to the door and shoots him. At this the audience, whose patience has been taxed all through the second act, from the utter ignorance displayed by the author as to the doings of "society," burst into a general hiss. In a moment, however, the scene reverted to Camden Town. Kate Mortimer occupied the same position in which she placed herself to await her husband's return, and the whole house applauded to find that what is called the second act is "only a dream."......There has been no change of importance at any of the other theatres. Shakespeare reigns at the Queen's and Sadler's Wells, and Herold with Santly at the Gaiety. The Holborn, Globe, Surrey, Standard, Alexandra and Grecian continue to present the same bills mentioned in our last issue......Mr. Edmund Falconer was lying at the point of death at the house of a friend in Margate, Eng. A physician's certificate was issued on Oct. 10th stating that Mr. Falconer was seized on Sept. 26th with a stroke of paralysis of an alarming character, which for some days placed his life in imminent danger. The brain affection had been relieved, but an internal complication had supervened, which threatened to terminate fatally. Since the issue of that report he had daily been growing worse and his death was hourly expected......A fire occurred at the Gaiety Restaurant on Oct. 14th at half past 5 P. M., which greatly endangered the Gaiety Theatre, which is located in the adjoining building. The promptness and alacrity of the firemen quickly subdued the conflagration.

MR. BARRY SULLIVAN was announced to commence a brief engagement at the Theatre Royal, Birmingham, Eng., on Oct. 17th, opening in "Hamlet."

MR. BURNAND'S new burlesque for the Vaudeville, London, Eng., will be called "Elizabeth; or, the Invisible Armada."

MR. O'CONNOR, the scenic artist, has gone to Sedan to make sketches for a new piece shortly to be produced at one of the London theatres.

MR. R. REECE'S BURLESQUE, "The Stranger, Stranger than Ever," will shortly be produced at the Royalty, London, Eng.

MR. BOUCICAULT has sold a new play to a New York manageress for £2,000. So saith rumor in London, Eng.

MISS BATEMAN was announced to continue at the Theatre Royal, Leeds, Eng., during the week commencing Oct. 17th.

MISS HEATH and Wilson Barrett, together with a full dramatic company, were announced to commence an engagement of six nights at the Theatre Royal, Bath, Eng., on Oct. 17th.

ALEXANDER HENDERSON, manager of the Lydia Thompson Burlesque Troupe, advertises in the London, Eng., papers for ladies of ability in comedy and burlesque.

MISS CARRY NELSON was announced to commence an engagement of twelve nights at the Theatre Royal, Dundee, Scotland, on Oct. 15th, appearing in "Pocahontas."

MR. CHARLES DILLON was announced to produce Shakespeare's tragedy of "Macbeth" at the Theatre Royal, Sheffield, Eng., on Oct. 31st, with every attention to detail and many novel effects.

MR. AND MRS. ROUSBY were to appear in "Twixt Axe and Crown" at the Theatre Royal, Sheffield, Eng., during the week commencing Oct. 17th.

E. A. SOTHERN was to be at the Theatre Royal, Edinburgh, Scotland, from Oct. 17th until the 26th.

MR. FREDERICK YOUNGE'S comedy company, playing Robertson's comedies, were to commence an engagement at the Theatre Royal, Dublin, Ireland, on Oct. 17th, and remain during the week.

GEORGE FAWCETT ROWE and Joseph Eldred's company was announced to play "Little Em'ly" six nights, at the Theatre Royal, Preston, Eng., commencing Oct. 17th.

HENRY J. BYRON appeared during the week ending Oct. 15th in his own plays at the Theatre Royal, Croydon, Eng.

MISS MARRIOTT played a round of her favorite characters at the Queen's Theatre, Dublin, Ireland, during the week ending Oct. 15th.

THE PRINCE OF WALES THEATRE, Liverpool, Eng., was announced to be opened for the regular season on Oct. 29th, under the management of H. W. Pearson, with a new comedy from the pen of J. H. Albery, author of the "Two Roses."

Musical.

THE BRITISH OPERATIC ASSOCIATION, under the management of H. C. Cooper, was announced to commence an engagement of twelve nights at the Theatre Royal, Huddersfield, Eng., on Oct. 17th.

MME. ELENA CORANI, from Italy, who has been driven to London, Eng., by the troubles abroad, was announced to make her first appearance at the Crystal Palace concerts on Oct. 22d.

MR. MAPLESON announces a brief season of Italian opera, at Covent Garden, London, Eng., to commence on Oct. 31st. A subscription has been opened for twenty-four nights. The following artists have been engaged:—Mlles. Titiens, Scalchi, Leon Duval, of the Opera Comique and Theatre Lyrique, Paris—her first appearance; Sinico, Ilma di Murska, Bauermeister, Madigan and Mme. Prebelli-Bettini, Signors Vizzani, Bettini, Rinaldini, Fancelli, Foli, Ciampi, Caravoglia, Tagliafico, Casaboni, Antonucci, Cotogni and Mr. W. Morgan. Conductors, Signors Arditi and Bevignani. *Premiere danseuse*, Mlle. Blanche Ricois.

ADELINA PATTI had left London, Eng., for St. Petersburg, Russia, to fulfil an engagement at the Italian Opera House there.

GOUNOD, THE COMPOSER, is living with his family in the suburbs of London, Eng.

HERR NORDBLOM had made a successful *debut* at the Crystal Palace Concerts, London, Eng.

MME. PAREPA ROSA has failed in her attempt to organize an English Opera Company in London, Eng., and it was rumored that she would return to the United States with a concert company.

PAULINE VIARDOT GARCIA, who has been residing in France for some years past, with her husband, a native of that country, has lost her entire fortune by the war, and is about to visit London for the purpose of resuming her professional career.

Variety Halls.

THE MOST EXCITING TOPIC among the London, Eng. music halls has been the refusal to renew the license for dancing at the Alhambra Palace. The annual license for music and dancing had hitherto been granted from year to year, without objection, but when, on Oct. 13th, Mr. Poland applied for the renewal of the usual license upon behalf of Mr. Frederick Strange, the manager, he was met with a report from the police denouncing in very strong terms the "Can-can" as danced in the *ballet* of "Les Nations," and, after arguments on both sides, the license for dancing was refused by a vote of seven to two. The license for music was renewed. Mr. Strange immediately gave notice for a re-hearing on Oct. 17th, when he would be prepared to defend himself against the charges......At the London Pavilion, Mr. and Mrs. Gelubcke and Mme. Bonchet have appeared, the two former in a duologue entertainment. The latter is a serio comic vocalist, very highly spoken of......The Royal is undergoing some important alterations, which do not, however, interfere with the performances......The Philharmonic was announced to re-open on Oct. 17th under the proprietorship of Mr. Charles Morton......The Hanlon Brothers and Little Bob were to re-appear at the Alhambra on Oct. 17th.

GEORGE LEYBOURN continued the chief attraction at the Mechanics, Hull, Eng.

AT LIVERPOOL, Eng., the attractions at the various music halls may be summarized thus for the week ending Oct. 15th:—At the New Star, one of the principal features for the week has been an engagement with Herman Unthan, the pedal Paginini, his first appearance in Liverpool. This gentleman is without arms, and singularly gifted with the ability of performing the most difficult music upon the violin, using his feet and toes. Mdle. Frederica and Mons. Elliott, skaters, have appeared. The Sisters Macgregor Simpson, Scotch duettists, have made a return visit. Mr. E. Mosedale, comic, has been re-engaged......At the Adelphi, the new engagements here are Mr. Linton Kemble, gymnast; Miss Fannie, juvenile burlesque, and Charles Burton, transformation dancer; the re-engagement of Miss Julia Wade, serio comic, and Mr. Ted Jarrett, mimic and vocalist......At the London, the new arrivals are Miss Grace Harris, serio-comic; Mr. S. K. Symes; Miss Florence Raymond, character vocalist; Miss Emma Alford, Scotch character; Sam Buckley, comic, and Miss P. Eckhard, serio-comic. ....At the Parthenon, the addition to the company has been the engagement of Miss Kate Beaumont, serio-comic; Mr. Frank Willis, character comic; Miss Florence Spencer, ballad vocalist, and Master William Whiteleg, comic vocalist and Lancashire clog dancer......At the Alhambra, Miss Annie James, serio-comic, has made her first appearance; also, Mr. G. Seymour, the London comic. Mr. Joe Travers, tenor, has been re-engaged......At the Rotunda, the engagements have been Mons. W. Kelso, trapezist; Miss Eliza Robartes, serio-comic; Young Sambo, negro grotesque; C. H. Pearson, comic; Mr. R. Codman, with his Punch and Judy Show; Mr. H. Linn, comic, and J. W. Williams, Scotch tenor......At the Casino, Mr. and Mrs. Gus Maugham and their daughter have made a return visit. Mr. James Douglas, comic; Mr. G. F. Neville, comic; Joe O'Donnell, Irish comique; Madame Ernestine, transformation dancer, and C. Clements, comic, have made their first appearances.

ARTHUR LLOYD and his company were announced to perform in Whitehaven, Eng., Oct. 17th; Maryport, 18th; Penrith, 19th; Kendal, 20th; Lancaster, 21st; Ulverstone, 22d.

AT THE SOUTHMINSTER MUSIC HALL, Edinburgh, Scotland, during the week ending Oct. 15th, the fresh attraction was Mr. and Mrs. L. White, negro comedians; M. Valentine, slack wire, and Miss Sanger, serio comic.

AT THE ALHAMBRA PALACE, Hull, Eng., Mr. Bailey's Punch and Judy show; Prof. Brown, bicycle rider; Marcus Wilkinson, patter vocalist; Harcourt and Lacette, negro comedians; Miss E. Bower, soprano; French and Angelo, gymnasts; Mr. and Mrs. Brooke, negro comedians, and Mr. and Mrs. Mayer, duettists, have constituted the fresh attraction for the week ending Oct. 15th.

MOE AND GOODRICH, the American skaters, were at the Alexandra Hall, Manchester, Eng., during the week ending Oct. 15th.

BLONDIN, the high rope artist, who now performs on the bicycle, commenced a brief engagement at the South of England Music Hall, Portsmouth, Eng., on Oct. 15th.

Negro Minstrelsy.

OLIVER'S CHRISTY MINSTRELS were announced to perform during the week commencing Oct. 17th at Rotherham, Eng., Mexboro, Barnsley and Sheffield......The C. C. C. Christy Minstrels performed in Croydon, Eng., on Oct. 10th and 11th......The Queen's Minstrels were located in Hengler's Circus, in Glasgow, Scotland, during the week ending Oct. 15th......J. T. Tute's Christy Minstrels performed in Stalybridge, Eng., on Oct. 11th.

Circuses.

AT THE ROYAL AMPHITHEATRE, Holborn, London, Eng., Price, the clown from the Cirque Imperiale, Paris, and the Brothers Lavater Lee, musical clowns, have constituted the chief attraction. On Oct. 15th Mons. Bonnaire, a gymnast said to far surpass Leotard, made his first appearance......The Ocean Circus exhibited at Barnstaple, Eng., on Oct. 7th......Cooke's Circus was still located in Hastings, Eng......Hengler's Circus was located in Hull, Eng...... Swallow's Circus exhibited in Lancaster a few days during the week ending Oct. 15th......Hayes, Harvey and Hayes' Circus exhibited in Market-Drayton, Eng., on Oct. 11th......Henry Powell's Circus was located in Nottingham, Eng......Powell, Footit and Clarke's Circus exhibited in Reading, Eng., on Oct. 10th......Gurnnett's Circus Royal exhibited in Roscommon, Ireland, on Oct. 11th...... At Adams' Royal Circus, for some time located at Scarborough, Eng., the closing nights were announced......Sanger's Circus exhibited at Seaham Harbor on Oct. 8th......Howes and Cushing's Great American Circus exhibited at Taunton, Eng., on Oct. 11th...... Isabel Bell, wife of Richard Bell, equestrian director, died at Kensington, Eng., Oct. 11th.

Miscellaneous.

MR. JACOBS, the conjuror, is dead, but our intelligence gives neither the time nor place of his demise. He was a native of Kent, and first appeared before the London, Eng., public some thirty years since, at the Strand Theatre, where he met with great success. He afterwards made a tour to Australia, New Zealand and America. His last appearance was at Polygraphic Hall, London, Eng., some ten years since, on his return from his Australian tour. As a ventriloquist, performer of legerdemain and extemporaneous singer, he was deservedly admired.

PROFESSOR ANDERSON and daughters, in their entertainment of magic, closed their season at the Theatre Royal, Liverpool, Eng., on Oct. 15th.

MISS EMMA STANLEY gave her entertainment, the "Seven Ages of Woman," in Reading, Eng., Oct. 7th and 8th.

AMUSEMENTS.

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First appearance in this city in two years of
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IN A NEW AND LAUGHABLE OLIO.
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A NEW PROGRAMME OF NOVELTY, VARIETY AND DARING,
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THREE PRIMA DONNAS.
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MEPHISTO......LEA SILLY.
MARGUERITE (her first appearance)......ELSIE PERSINI.
TUESDAY, LA GRAND DUCHESSE, MONTALAND.
WEDNESDAY, LE PETIT FAUST, SILLY, PERSINI.
THURSDAY, LA GRAND DUCHESSE, MONTALAND.
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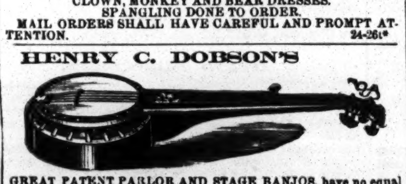

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